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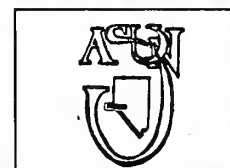
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A New Point of View

The present time has been influenced by our own and our nation's past experiences. The student body of today will make the decisions that will affect the ideas and changes of tomorrow. In order to make wise and educated decisions we have decided to attend an institute of higher learning. Whatever our reasons, we all converged upon the University of Nevada, Reno.

We were immediately greeted by lines. Lines in the bookstore, lines at the cashier's office and lines of cars waiting for parking. Then we attended the Hello on the Hill and suddenly we saw things in a new light. This was going to be a year to be remembered. 1992 was going to be different. It would be a year with **A NEW POINT OF VIEW.**





Photograph by Matthew C. Conner

Left: Volleyball, with or without a net, is a popular pastime in Manzanita Bowl.

Below: People line up for their steak grilled to order off of the barbeque.



Photograph by Matthew C. Conner

Below: Seniors Julie and John enjoy the sun on the Nevada rocks.



Photograph by Matthew C. Conner

Below: The University of Nevada cheerleaders get the crowd going at the Homecoming Parade.

Right: Students need to be tested before they can donate blood.

Below: Student leaders Jeff Kehr, Loren Condron, Samantha Dollison and Fred Arnold appear before the student body.



Photograph by Jennifer Parkhill



Photograph by Matthew C. Conner





Photograph by Matthew C. Conner

A New Point of View

You attend your first class and stay for only ten minutes, but these first minutes are the most important. In this brief time period you are handed one sheet of paper, your syllabus.

Tahoe, The Barrel, ski resorts and the Wall quickly fill with college students anxious to release a little stress, by listening to The Mudsharks, M.C. G.O.B., and Chris Talbot.

The semester quickly passes by leaving behind pleasant memories of Homecoming, Halloween and the opening of the ski season.

With one semester under your belt you notice that the hard work paid off. You now see everything in a new light. You realize that this is definitely a year with **A NEW POINT OF VIEW.**



Photograph by Matthew C. Conner

Activities



Photograph by Matthew C. Conner



Photograph by Matthew C. Conner

Hello on the Hill

By Michael Connors

The night sky was clear and the air was crisp. A perfect setting for an outdoor concert. Even more perfect, a free outdoor concert.

No, the Stones did not revisit Altamont. And no, Paul Simon, out of the kindness of his heart, did not give another free show in Central Park. But School of Fish did play Hello on the Hill '91.

School of Fish, who hail from Los Angeles, is one of the freshest sounds to emerge from the L.A. club scene. Their presence at UNR was made possible by a collaboration between ASUN and Budweiser.

With approximately 8,000 people attending Hello on the Hill, Loren Condon, vice president of programming, liked what he saw.

"In the past we've had about half as many people," Con-

dron said.

According to Condon, the free sodas helped keep the crowd sober and a Saferides program was also available. Although there were sound problems and some of the neighborhood residents complained about the noise, Condon knew it was worth it.

"It was a good show, the end result made all the work worth it," he said.

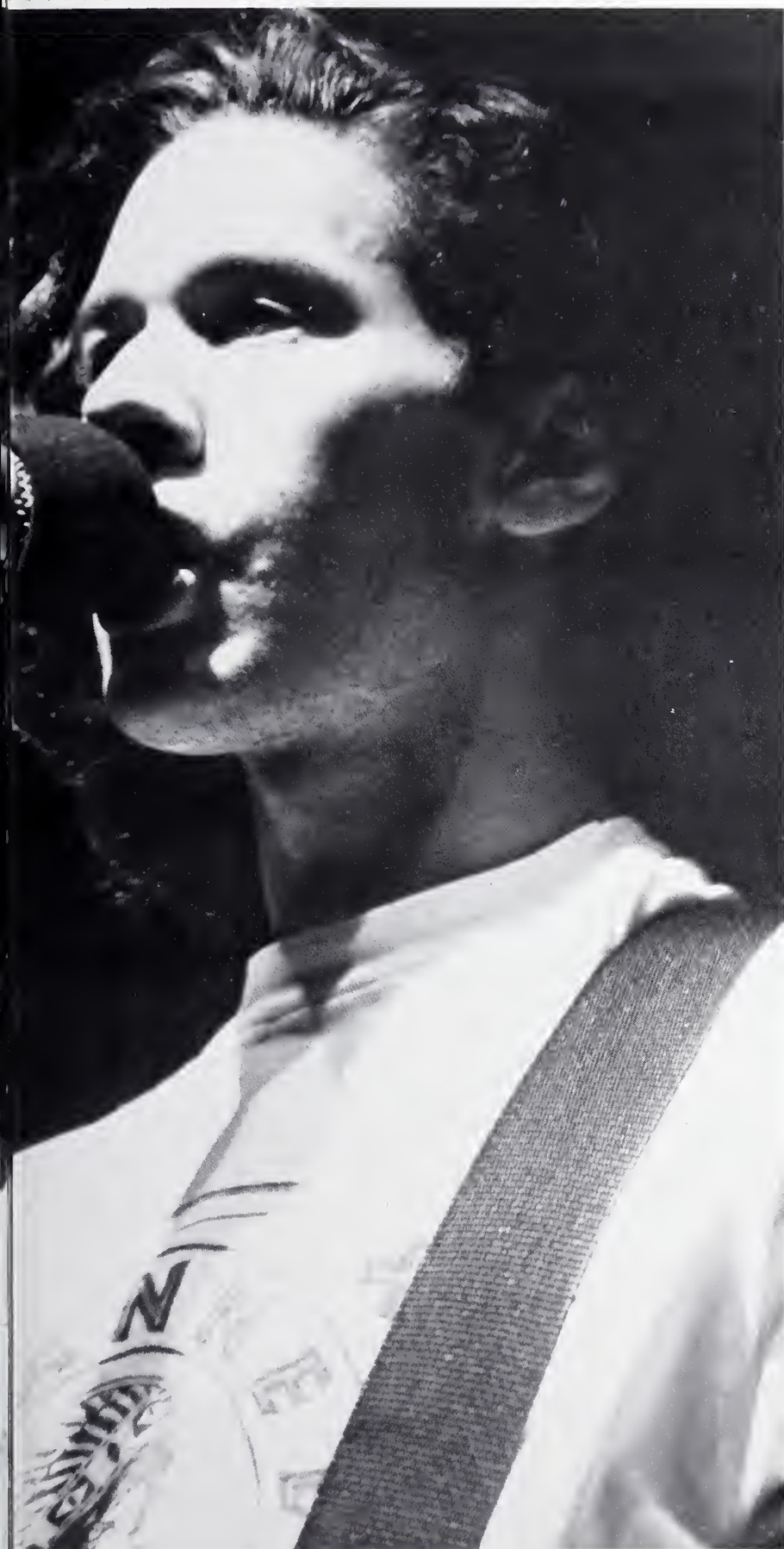


Photograph by Matt Wallis

Above: Security tries to control the "moshers" who are cheering for School of Fish. Security should have been well-paid for their hard work at Hello on the Hill. Approximately 8,000 people showed up that night.

Right: Josh Clayton-Felt, the lead singer and guitarist of School of Fish, sings to the rowdy crowd at Hello on the Hill. Held in Mackay Stadium, it was the biggest Hello on the Hill ever.





Photograph by Matt Wallis



Photograph by Matt Wallis

Above: To call the Hello on the Hill crowd rowdy might be an understatement. The Los Angeles-based band School of Fish, with local Midnight Sky as their opening act, provided a great show for all involved.

Below: People get physical at the Winter Carnival Talent Show.

Right: Cowboy poet Pat McCloskey of Sigma Pi tells tall tales at the Talent Show.



Photograph by Bridget Rody

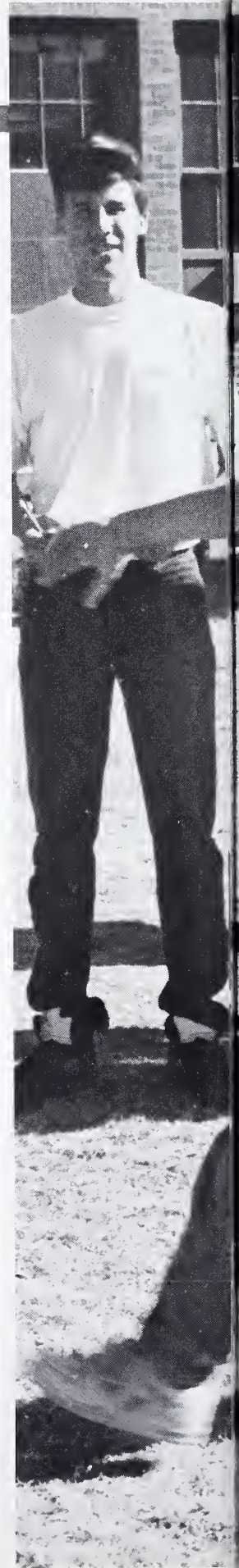


Photograph by Bridget Rody

Right: Nobody really had to pretend they were having fun during the Winter Carnival, did they?



Photograph by Bridget Rody



What a Blast!

The 1992 Winter Carnival, the annual event celebrating what little snow we get, was held Feb. 1-8.

The week kicked off on Saturday, Feb. 1 with a luau in the ASUN auditorium, where the Skimeister and the Ice Princess were announced. Food, such as chili dogs, pizza and pancakes were served up all week.

Competitions included a blood drive, an eating contest, the Mr. Cool competition,

ice sculptures, snow ball throws, a dogsled race and a ski boot obstacle course.

The highlight of the week was Day on the Hill, which was held at the Tahoe Donner Ski Resort Feb. 8. Events there included a chili cook-off, cross-country skiing, snowshoe races, tug o' war, snow sculptures and an obstacle course. The week wrapped up that night with the Ending Dance, where the winners were announced.

Fun in the Snow



Photograph by Bridget Rody



Photograph by Bridget Rody

Left: Derek Beenfeldt makes sure things are kept fair and square as he judges Winter Carnival events.

Above: A member of Delta Chi chisels away at his block of ice for the Ice Sculpture competition.

Nevada-Great Discovery!

By Michael Connors

Homecoming is a chance to partake in the traditions of the University of Nevada. From the traditional Homecoming Parade on Virginia Street to the Homecoming Game at Mackay Stadium, it is a chance for everyone to display the silver and blue with pride.

The events of the week, held Oct. 5-12, were a big part of Homecoming, with teams of fraternities, sororities, dorms and other groups competing in contests like the egg toss, pyramid building and the ever-popular Wolves Frolic. A pie-in-the-face auction was also held as a chance to splat well-known students at large, with proceeds going to the Muscular Dystrophy Association.

The main events of the week were the parade, followed by the football game and finally the Homecoming Ending Dance. Fortunately, the parade was a success, the Wolfpack destroyed opponent Idaho State and the dance was pumpin'.

The trophies for Homecoming champs were awarded at the dance and Los Angeles band 3-D Picnic put on a show not soon to be forgotten by those who attended.

"I thought it was excellent," Homecoming Chairman Barry Duncan said. "It seemed everyone had a good time and that was my main goal for the week."



Photograph by Jennifer Parkhill

Above: Students Against Driving Drunk gives a grim reminder to stay sober behind the wheel as they appear in the Homecoming Parade. As much one might love a parade, SADD shows that there are some things that everybody should take seriously.



Photograph by Jennifer Parkhill



Left: The Wolfpack Pups also made their appearance in the Homecoming Parade, proving that you don't have to be a college student to support a college football team. Just about everybody in Reno, young and old, loves the Pack.



Photograph by Jennifer Parkhill

Left: The float of SAE, Lambda Chi and Tri-Delt sets sail to make a great discovery — the University of Nevada — as it makes its way down Virginia Street in the parade.



Photograph by Jennifer Parkhill

Above: The Nevada Songleaders gets the parade-watching crowd on Virginia Street into the spirit. They manage to root for the team both on and off the field.

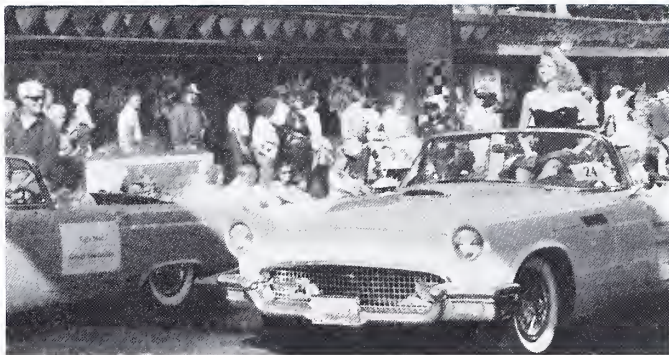


Photograph by Jennifer Parkhill

Right: The Pride of the Sierras, the University of Nevada Marching Band, belts out a tune as they march down Virginia Street. Their selection of tunes — from the Alma Mater to "Hey, Baby" to "School's Out" put the fans in a festive mood at the football games. And, of course, the tuba section was there to really get the crowd going.

Below: Ugly Man George Anastassios of Sigma Nu and Homecoming Queen Jennifer Fellwock of Tri-Delta were among the VIP's who got to ride in classic cars in the Homecoming Parade.

Right: Revenge is mine! People paid to splat their "favorite" people in the Pie in the Face at Homecoming. Other people who got what they may have deserved included ASUN President Derek Beenfeldt and Senator Fred Arnold, who were popular targets.



Photograph by Jennifer Parkhill

A Winning Spirit!

The following are the winners of contests during Homecoming Week. The teams are listed with what events they won, followed by the overall standings.

Aggies: Egg toss

Alpha Tau Omega, Kappa Alpha, Kappa Alpha Theta: Three-legged relay, jump rope, Quiz Bowl

Juniper, Lincoln, Manzanita & White Pine Halls: Scavenger Hunt

Delta Delta Delta, Sigma Alpha Epsilon, Lambda Chi Alpha: Obstacle course, Mocktails

Sigma Nu, Phi Delta Theta, Gamma Phi Beta: Paper airplane

Tau Kappa Epsilon, Sigma Pi, Pi Beta Phi: Volleyball, kickball, Wolves Frolic, Float, Rap Contest

Overall winners:

1st: Tau Kappa Epsilon, Sigma Pi, Pi Beta Phi

2nd: Delta Delta Delta, Sigma Alpha Epsilon, Lambda Chi Alpha

3rd: Sigma Nu, Phi Delta Theta, Gamma Phi Beta

4th: Alpha Tau Omega, Kappa Alpha, Kappa Alpha Theta

5th: Nye Hall



Photograph by Matthew C. Conner



Left: Comedian Steve O. came for the Homecoming Comedy Night in the Pine Room in JTU. Here, he chats with students after his performance. Comedians, concerts, films, food, fun and games have been popular fixtures during Homecoming Week as far back as anyone can remember.

Photograph by Matthew C. Canner



Photograph by Jennifer Parkhill

Below: Distinguished Alumni Keith Lee and David Clark were Grand Marshals for the Homecoming Parade. Maybe one of us will go on to be in this position.

The theatric arts give drama and music

By Jay C. Grymyr

The Nevada Repertory Company, the university's theatre group, presented four shows open to the general public.

"Top Girls" by Caryl Churchill was shown in early October. It starred Katherine Sherriff as a business executive and showed how she had to make sacrifices to achieve success.

"Glengarry Glen Ross," David Mamet's Pulitzer Prize-winning play, dealt with men in the business world. This production, about double-dealings in real estate, ran late October through early November.

A musical adaptation of George Orwell's "Animal Farm" ran late February to early March. The play, in which take over a farm and establish a totalitarian state, also toured rural Nevada communities.

The dinner theatre show was "The Mystery of Edwin Drood," based on Charles Dickens's unfinished novel. The audience got to choose who the murderer was each night in this show which ran late April to early May.

Before shows and during intermissions, the theatre-goers had a

chance to get drinks and snacks and eat at small tables in a new environment based on European theater. Musicians, such as pianists and string quartets, provided music in the lobby before shows started.



Photograph by Susan Mantle

Above: Annemarie Hudson pours wine for Kathy Myers and Katherine Sherriff in "Top Girls."

"This year we have worked on creating more of a community relationship," said Dr. Bob Dillard, who directed "Glengarry" and "Drood." "We've had increasing awareness of our program and people coming out to see what we do."

Advertisements and reviews of the plays appeared in the local newspapers. Many students as well as the general public attended the Nevada Rep shows this year. Auditions were open to anybody — theatre students, non-theatre students and non-student in general.

Student actor Eric Holland enjoyed what Nevada Rep has to offer him.

"It puts on the best theatrical productions in town," Holland said. "I've picked things up that will be valuable to me for the rest of my life."

Right: Katherine Sherriff and Christin O'Donnell dance to the music in "Top Girls"

Below: Katherine Sherriff, second from right, hosts "Top Girls" Joy Meyer, Christin O'Donnell, Kathy Myer and Erin Lyn Lowther.



Photograph by Susan Mant



Photograph by Susan Mantle

A Week Out of School

By Jay C. Grymyr

Spring Break is always one of the most eagerly anticipated vacation times of the year. Held March 21-29 this year, it is perhaps the student's ultimate chance to get out of school and cut loose. It is right in the middle of the spring semester, when fatigue starts to set in, and it comes when the weather starts to get nice and warm.

Some local residents used the time to go up to Lake Tahoe. Although the water level was lower than usual, the lake was still a good place to swim and get a tan. The surrounding Sierra Nevada mountains make for excellent hiking.

Some Las Vegas residents went back south to their home base. The heat was blistering, but Lake Mead, Wet 'n' Wild and the Hard Rock Cafe were even hotter, in a different sense of the word.

Other students went to California. San Francisco, Los Angeles, and San Diego have much to offer for both residents and tourists. Palm Springs is another popular ci-

ty, even though Mayor Sonny Bono tries to control the excess that some revelers like to engage in.

Other students even had the opportunity to leave the continental United States. Mexico is one of the most popular Spring Break vacation areas. A few students got to go to Hawaii. Some students from Japan, the Middle East, and other foreign lands had a chance to return to their homelands.

A few students were stuck here in Reno and could not afford to go anywhere. But that was no reason to not have fun. Wild Waters and Circus Circus provide fun for all ages. Those who are over 21 took advantage of the casinos and local drinking establishments.

Whether students stayed here or went far away for Spring Break, they found ways to make the most of their week off. And any way you look at it, no matter what you did during Spring Break, the party was over once classes started up again on Monday, March 30.

Right: Even though the weather can be as hot as a barbeque, many students can stand the heat and enjoy them both.

Right: Lying in the sun can be preferable to a dip in the water for some. Life, as wise men say, is what you make of it.



Photograph by ASUN

Above: The beach is always a popular place to visit.

Below: Spring break is one of the best times to get away from class.



Photograph by Matthew C. Conner



Photograph by Matthew C. Conner



Photograph by ASUN



Photograph by Matthew C. Conner

Left: It's better to wear shorts in warm weather than long johns and sweaters.

Below: Many will tell you that the best thing about Spring Break is seeing the opposite sex on the beach.



Photograph by ASUN

All nations, religions & sexes welcome

By Jay C. Grymyr

Multicultural Awareness Week was held Sept. 27-Oct. 4. The purpose of the week was "to alleviate prejudice, to promote mutual understanding and to celebrate diversity," according to chairman Randy Gener.

The week provided an opportunity for all cultures, nationalities, religions, races and sexual preferences to express themselves.

On Sunday, Sept. 29, Father Tom O'Donnelly blessed multiculturalism and diversity at a mass at the Our Lady of Wisdom Catholic Church. Death presided over a mock funeral to celebrate the death of discrimination, with members of minority groups on campus as "mourners". This was held Sept. 30.

On Oct. 1, a gospel music fesitval was held in JTU. Oct. 3 saw an open air concert in Manzanita Bowl featuring the Latin jazz salsa band No Comprendes and the Natchez Dancers, a Native American children's dance company.

Friday, Oct. 4 was Multicultural Awareness Day, with a variety of home-made food from around the world, multicultural performances and the Divers-A-Thon, a jogathon for diversity and prizes such as dinners at restaurants and T-shirts. Australian Consul-General David Charles came from San Francisco to deliver a speech.

Other events included the Japanese movies "Himatsuri" and "Rashomon", the Arabian Nights Company providing bellydancing, martial arts exhibitions, blindfold races, and a variety of multicultural art and poetry. Also, Getchell Library held its Second Annual International Film Festival, with such titles as "Triumph of the Will" from Germany and Italy's "Night of the Shooting Stars".

A plethora of food was offered all week. Such groups as the Black Student Organization and the Gay and Lesbian Student Union offered lunchtime goodies. The Dining Commons offered an Ethnic Food Festival all that week. The concert in Manzanita Bowl had free Navajo Fry Bread, churros and soda.

"I thought it went really well, better than I feared it would be," Gener said.

Right: Multicultural literature, T-shirts and buttons were there for anybody who wanted them.

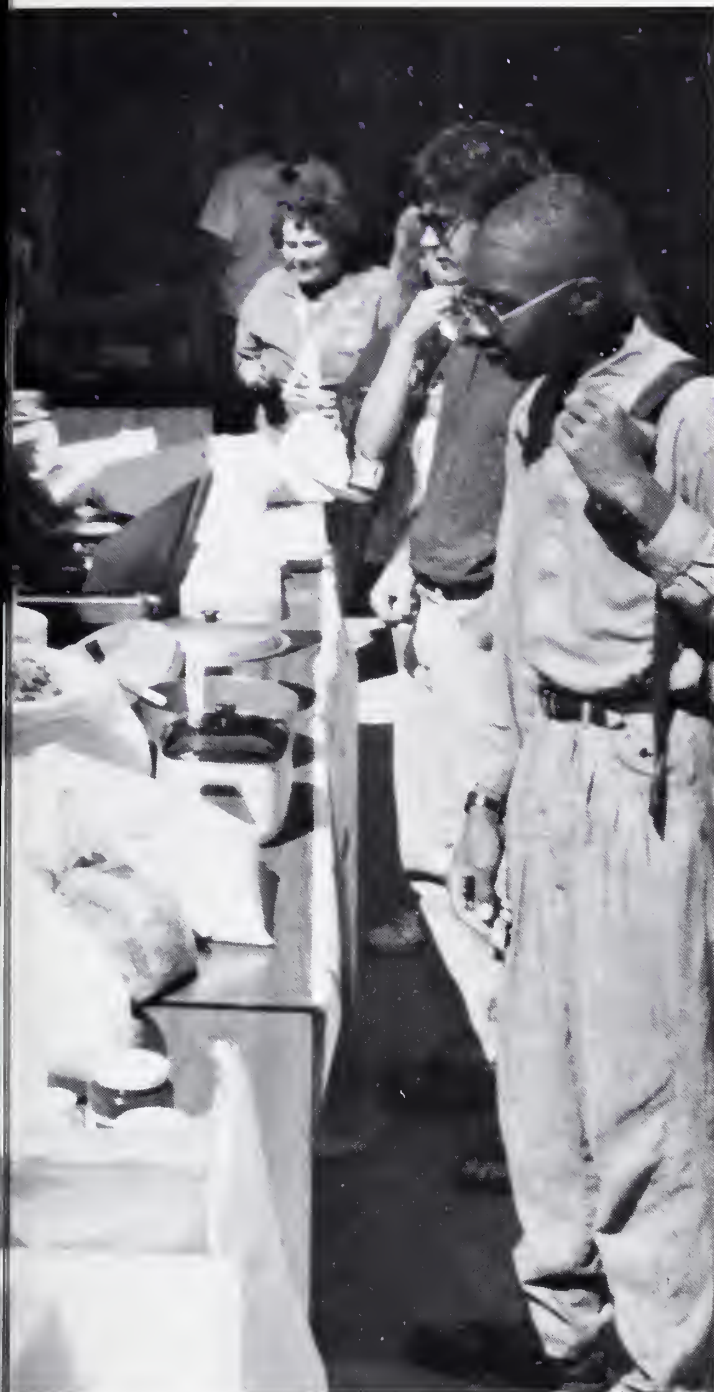


Photograph by Matthew C. Conner

Right: Food is best if it's free, or at least inexpensive. Multicultural Awareness Week was a chance to get relatively exotic foods this way. Native American and Filipino food was offered, for example; but if you decided it wasn't your cup of tea, you could wash it down with a cup of Coke.



Photograph by Matthew C. Conne



Photograph by Matthew C. Conner

Left: Indian Tacos by the Native American Association were just one of the delicacies offered during Multicultural Awareness Week.

Below: The Grim Reaper oversees the death of discrimination while student foes give eulogies.



Photograph by Matthew C. Conner



Photograph by Matthew C. Conner

Above: Multicultural Chairman Randy Gener is interviewed by local television news crews.

Left: Japanese students gather in traditional kimonos. Multicultural Awareness Week was a chance to see what other kinds of people are really like.



Below: The Water Barrel contest, in which teams try to blast a keg away from them with a fire hose, is one of Mackay Week's most popular events. The ongoing drought, however, can hurt this event.

Right: The lip-sync competition is another favorite tradition during Mackay Week. Usually the performers do country music, but rock and roll is also popular.



Photograph from Files



Photograph from Files

Wanted Dead or Alive!

By Jay C. Grymyr

The University of Nevada returned to its Western roots with its annual Mackay Week April 15-19. The week honors the Mackay Family, who made many contributions to the university early in the century.

Throughout the week there was not only food such as steak and Lowenbrau and "Bonanza" banana splits, but also an assassination elimination game open to anybody who wanted to sign up for it.

Monday, April 15 featured the Clint Eastwood Western movie "The Outlaw Josie Wales." A tobacco spitting competition was held during intermission.

The Air Guitar contest on April 16 focused on country music, lip-synched by performers ranging from cowboys to The Blues Brothers.

Mining competitions were held in the

Medical School Parking Lot on April 18. The fun moved to The Little Waldorf Saloon that night for country singing and cowboy poetry.

Mackay Town was on the Quad on April 19. Groups built saloons, corrals and chapels and served up salsa. Hamburgers were cooked up for hungry cowboys and cowgirls. The Sundowners won the paintball showdown. However, the Tug-of-War was called off because many people had already gone home. Contests that did go on as scheduled included the Cow Chip Throw, the Obstacle Course, Frog Jumping and the Wagon Races.

Mackay Week closed with a hoedown at the Reno Livestock Pavilion, where cowboys and cowgirls two-stepped to rock and country music. It was there that the winners were announced.



Photograph from Files

Above: The Quad becomes a Nevada frontier town every year on Mackay Day. Saloons, corrals, trading posts, fortresses and teepees are erected by teams; having the best building helps them to win the overall week. Mackay Town is always a fun place on the last day of Mackay Week.

By Michael Connors
Students had a chance to get some culture with a variety of musical and dance events, most of these being held in the Nightingale Concert Hall.

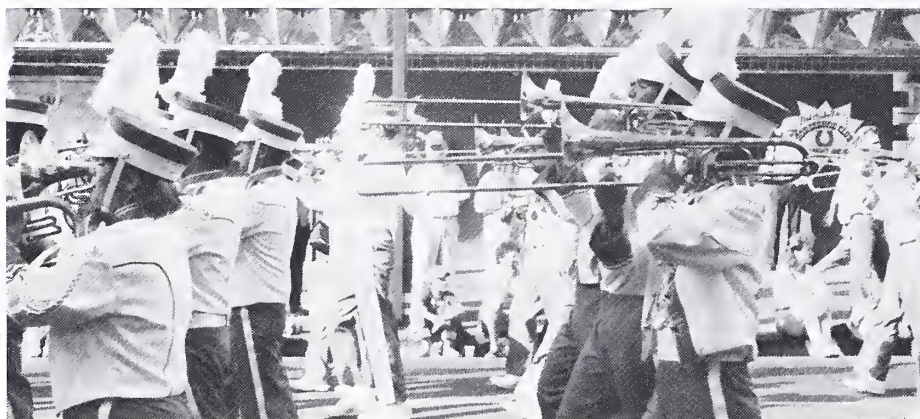
The 1991-92 Performing Arts Series, entitled "Five Dates at Eight" featured a wide range of popular and talented performers. The Prism

Quartet, a classical and jazz band; Chanticleer, an a cappella group; the American Indian Dance Theatre, native American dancers and musicians; the Amadeus Trio; and jazz legend Ellis Marsalis (father of Wynton and Branford), with rising star Marcus Roberts, made up the calendar of

performers.

The university Chamber Singers and Concert and Symphonic Choirs held a fall concert. The Habitat for Humanity benefit concert featured the Sierra Women's Ensemble and the Argenta Trio.

The diversity and quality of the program makes it immensely popular year after year.



Photograph by Jennifer Parkhill

Above: The marching band is just one of the musical groups that can be found on campus. They give a brassy sound to rock and roll at the football games.

Right: Jazz ensembles also give sounds to the university. Jazz, classical, rock and roll and cultural music could be heard by anybody with a mind for music.

Far right: Performing arts give people a chance to dress up and be themselves and their backgrounds. Performing arts, whether they be music, dance or art, lets creative juices flow through the bodies of students.



Photograph by Hirofumi Ohue



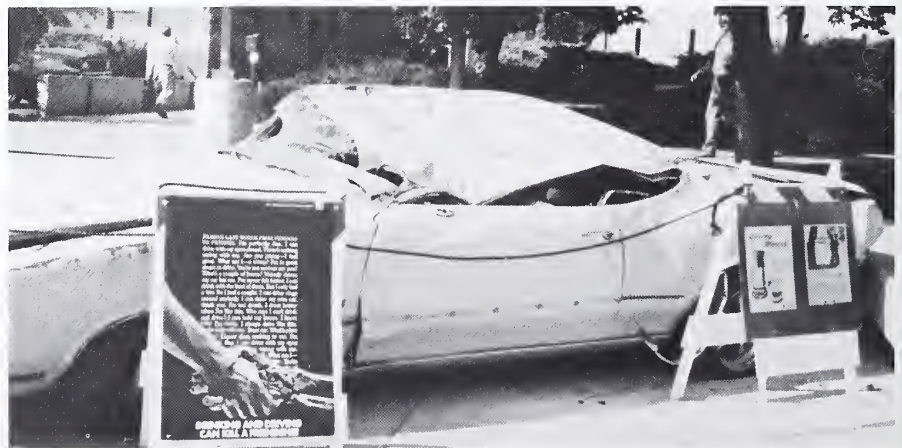




Photograph by Matthew C. Conner

Above: Nooners are chances to get all kinds of foods for unbeatable prices — sometimes even for no prices at all. Here, students are served free Filipino food.

Right: Noontime events can also send messages. This message was sent courtesy of Students Against Driving Drunk (SADD).



Photograph by Matthew C. Conner



Left: Lunchtime activities often featured activities such as rock bands, comedians, and pies-in-the-face. Here, Fred Arnold is the victim of a pie gang-up.

Below: The Native American Association was another contributor to nooners. Anybody who wanted to serve the students could do so.



Photograph by Matthew C. Conner

Photograph by Matthew C. Conner

A Mid-Day Break full of

By Jay C. Grymyr

All year, students were frequently treated to a variety of foods. These lunchtime activities, or "nooners," are there for the student, according to Nooners Chariman Andrea Beenfeldt.

"They're for a lot of times what the events will be (that day or

week), and for the students, free food," Beenfeldt said. Not only did these nooners provide food, but also helped to promote these events.

All year, students could help themselves to Otter Pops, snow cones, churros, cantaloupe a la mode, bagels with cream cheese, fifty-

cent burgers, sundaes and an occasional barbeque.

Sometimes the nooners were enhanced by rock bands, comedians and lectures, to the student got some entertainment as well as food.

"I enjoy it," Beenfeldt said. "I enjoy my position because I enjoy making people happy."



Photograph by Matthew C. Conner

Above: People got in line to get their hands on Filipino food, such as rice and eggrolls, with Coke and Sprite to drink. Nooners could be as fun for the people cooking the food as it is for the people eating the food.

Food and Festivities

Right: Campus drug and alcohol abuse counselor Gary Rubinstein hosted a seminar on "The Effects of Alcohol on Student Leaders." The leaders — Jeff Kehr, Loren Condrón, Andy Goldsmith, Sam Dollison, Derek Beenfeldt and Fred Arnold — volunteered to get drunk in front of the students.



Photograph by Matthew C. Conner

Big names speak on campus

By Michael Connors

The University of Nevada was fortunate enough to have a wide range of interesting speakers, thanks to the efforts of the ASUN Programming Board and Flipside Productions.

Alex Haley, the author of "Roots", made a brief appearance in September and told about his background as a writer. His appearance was courtesy of Harrah's and the UNR Foundation.

Big names also appeared for the Lecture Series. Popular rap artist KRS-One gave a speech on "edutainment" and attacked the current education system. P.J. O'Rourke, a best-selling author and writer for Rolling Stone Magazine, discussed his humorous views on politics. Former lead singer of the Dead Kennedys, Jello Bia-

fra, made a speech against censorship in rock.

Forum Chairman Paul Carrica said the Lecture Series tried to attract all kinds of people.

"I tried to bring in the widest spectrum possible," Carrica said. "I brought in a rap singer, I brought in a journalist and I brought a punk rocker."

Students were given the opportunity to ask questions after each of the lectures and many were excited to have had the chance to see one of the voices of the '80s or '90s.

Along with the big names there were a number of other speakers for the Popcorn Lecture Series. These included members of the administration, faculty and staff speaking on a wide range of subjects, from date rape to building self-confidence to Mexi-

can history.

Other major guests on campus this year gave not only great lectures, but great entertainment as well.

Hypnotist Bruce McDonald made another appearance in the JTU Auditorium. He hypnotized students into many hilarious situations, such as making them think that they were naked and hearing voices coming out of their shoes.

In addition, students were treated to several comedy shows, featuring comedians who have appeared at Catch a Rising Star at Bally's and on comedy shows on cable television.

Carrica felt the speakers and other guests this year was a great way to celebrate the 200th anniversary of the Bill of Rights.



Photograph by Matthew C. Conner
Above: Professors were also given a chance to speak in public. Professor Elmer Rusco speaks on saving Pyramid Lake in front of JTU. The University of Nevada is the kind of place where anybody who has something to say can say it.



Left: One of the most anticipated speakers all year was Pulitzer Prize-winning author Alex Haley, who gave a free speech on his career as a writer and journalist. Other major speakers included rap star KRS-1, "Rolling Stone" correspondent P.J. O'Rourke and former punk rocker Jello Biafra.

Below: Comedians were also popular speakers this year. Here, Steve O. meets Amy Armstrong and Loren Condron in the Pine Room after his appearance at Homecoming Week. Speakers often stayed around to talk to students long after their speeches or routines ended.



Photograph by Bob Conrad

Photograph by Matthew C. Conner

Left: Hypnotist Bruce McDonald, second from right, has been a frequent, and popular, attraction at the University of Nevada. His routine consists of hypnotizing student volunteers and making them do crazy things. Sometimes one can see the real natures of these students when they are under hypnosis.



Photograph by Matthew C. Conner



Photograph by Hirofumi Ohue

Academics



Photograph by Susan Mantle



Photograph by Jennifer Parkhill

L ibrary

Books, books, and more than that

By Jay C. Grymyr

People may think the University of Nevada library system is huge.

The Noble H. Getchell Library building and six branch libraries carry approximately 816,000 books and periodicals, as well as documents, newspapers and around 2 million microforms.

Dean of Libraries Harold Morehouse said this was not enough.

"The library is getting increasingly crowded, both with students and materials," Morehouse said.

The library continues to grow, with an upgraded computer system, more microform copy machines

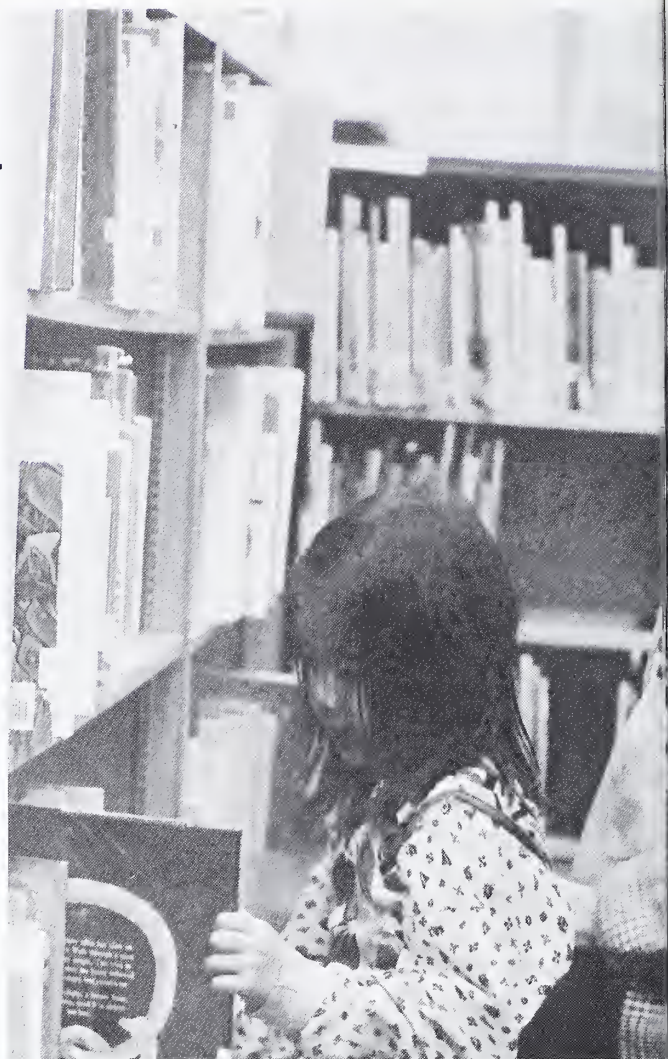
and 96 hours a week in which students can get in.

Morehouse has also added a department for development and fundraising for the Capital Campaign. The library also received a federal grant, which will help establish a \$1 million computer education system.

Craig Rullman, a junior in English who works at the circulation desk in Getchell, felt the library offers everything.

"Everything is in the library," Rullman said. "It's perfect for me.

"It's the biggest library in the state. If you want it, we got it, and if we don't have it, we can get it."



Photograph by Hirofumi Ohue

Students benefit from the wide range of videos the library keeps on hand. As can be seen from the face of this student, they can be quite amusing and enjoyable, which leads to a nice break from the rigors of studying.

Even though the library has its quiet studying areas, students still can sit and catch up on the daily gossip, provided it is the appropriate areas.





Photograph by Hirofumi Ohue



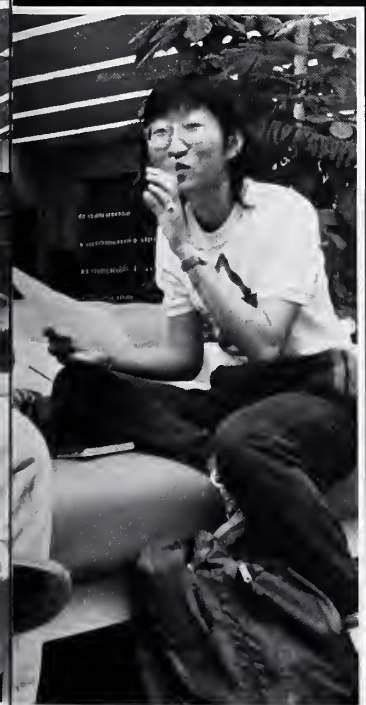
Photograph by Hirofumi Ohue

Even with the Wolfpack system and the large card catalog, some students find that they still need help finding their books.

The Noble H. Getchell Library is the largest library in the State of Nevada, which enables it to include volumes for even the youngest of academicians.



Photograph by Hirofumi Ohue



Photograph by Hirofumi Ohue



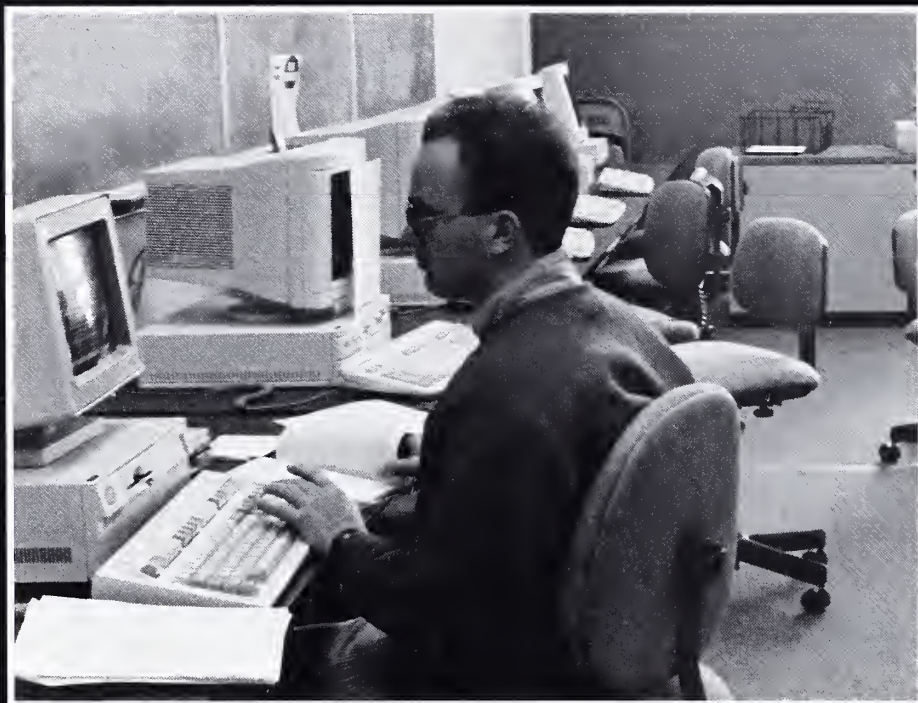
Photograph by Hirofumi Ohue

Far Left: The most dedicated of all students sometimes find themselves all alone in the library after their fellow students turn in for the night. These two students find this to be an advantage as they study for their Physics test in complete silence, even in the group study area.

When the cold weather and snow arrives, students can "hang out" in the library and escape the elements. The library is one of the interestingly-designed buildings on campus. With its window slits and triangular rooftop, it makes for a rather interesting sight.

A griculture

More than just farming



Photograph by Susan Mantle

An unidentified Agriculture student prepares his report for his experiment. Because of the sciences background, students in agriculture must learn the up-to-the-date procedures in their various studies.

Agriculture students give a sigh of relief and a smile of success as they complete studying for one of their many exams.

By Jay C. Grymyr

The Max C. Fleischman College of Agriculture has been a part of the University of Nevada for many years.

The College of Agriculture, led by Dean Bernard Jones, offers courses in animal science, agribusiness, biochemistry, resource management, and veterinary medicine for the students. These courses give students insight on how to work with plants, animals, the earth and nature in general.

According to Rena Armstrong, student coordinator and recruiter for the College of Agriculture, the college is one of the few with its own student

center, which offers advisement and holds student records.

Otherwise, according to Armstrong, it has been a quiet year at the college. There has been little change in academics and new professors are always coming in.

Senior Traci Carbon switched her major from journalism to wildlife management. She said the teachers and staff are willing to sit down and talk.

"I really like it," Carbon said. "The College of Agriculture is a lot more personal.

"The students are real friendly. Everybody seems to have a common bond and everybody seems to be really relaxed here."





Photograph by Susan Mantle



Photograph by Hirofumi Ohue

Students returning to school bring their babies to class. This new mom holds her baby up as she listens to the lecture on the internal anatomy of the grasshopper.



An unidentified agriculture student spends her free time in the laboratory preparing her mixtures for her experiment.

Photograph by Hirofumi Ohue

o much taught in the

By Jay C. Grymyr

With 3,667 students, the College of Arts and Sciences is the largest school at the university. According to Dean Ann Ronald, there are 17 departments: anthropology, art, biology, chemistry, criminal justice, English, foreign languages, geography, history, mathematics, music, philosophy, physics, political science, psychology, sociology, and speech communication and theatre.

Ronald said some of the changes in the school include the addition of women's studies and a growing number of programs that are getting bigger and better. The

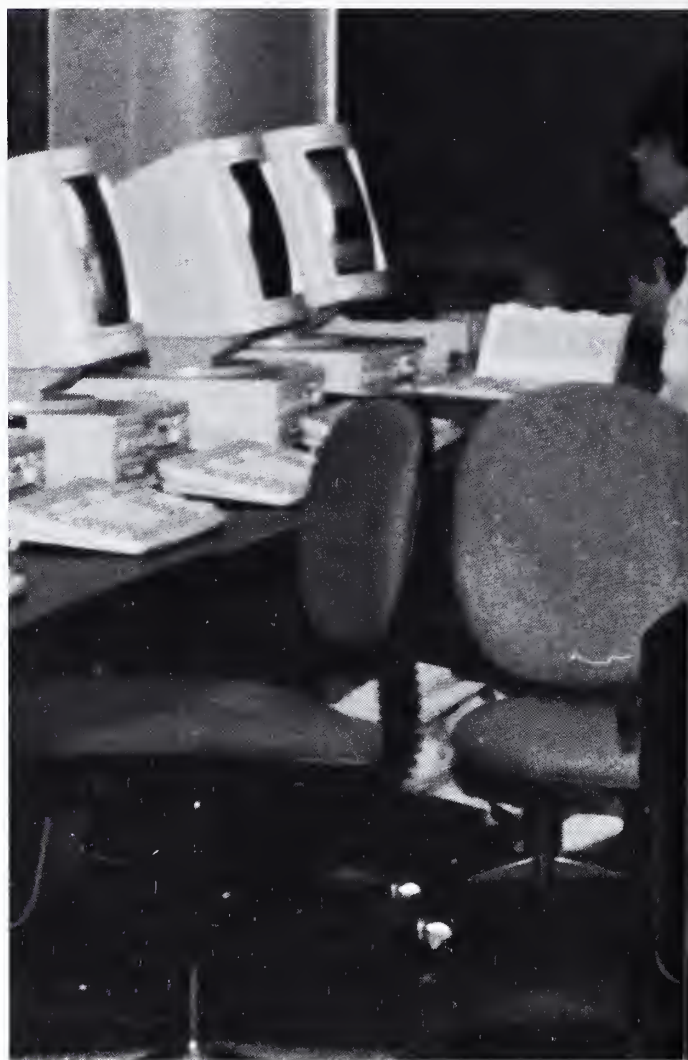
core curriculum is also becoming more mature.

"I think it's the heart of the university, as far as I'm concerned," Ronald said of the school. "We have a lot of strong departments."

History major Kevin Earl felt a student should get an all-around education and he liked the diversity the College of Arts and Sciences provides.

"They're really helping me in that I'm getting a broad understanding of a wide variety of subjects," Earl said.

Right: All sorts of classes are taught all over campus in the College of Arts and Sciences.



Photograph by Jennifer Parkhill

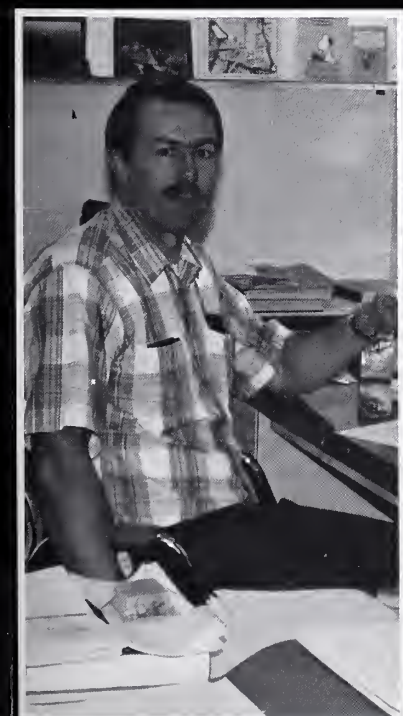


Left: Computers come in handy for Arts and Sciences students. Book reports, psychology papers, and lab write-ups have been created with these machines.

Right: Members of the faculty, the staff, and graduate researchers alike do much work in their own offices. These people use these offices not only as a place to work, but also as a place to advise undergraduates and to turn the place into their own personal world. It is not just in the College of Arts and Sciences, either.



Photograph by Jennifer Parkhill



Photograph by Jennifer Parkhill



Photograph by Jennifer Parkhill

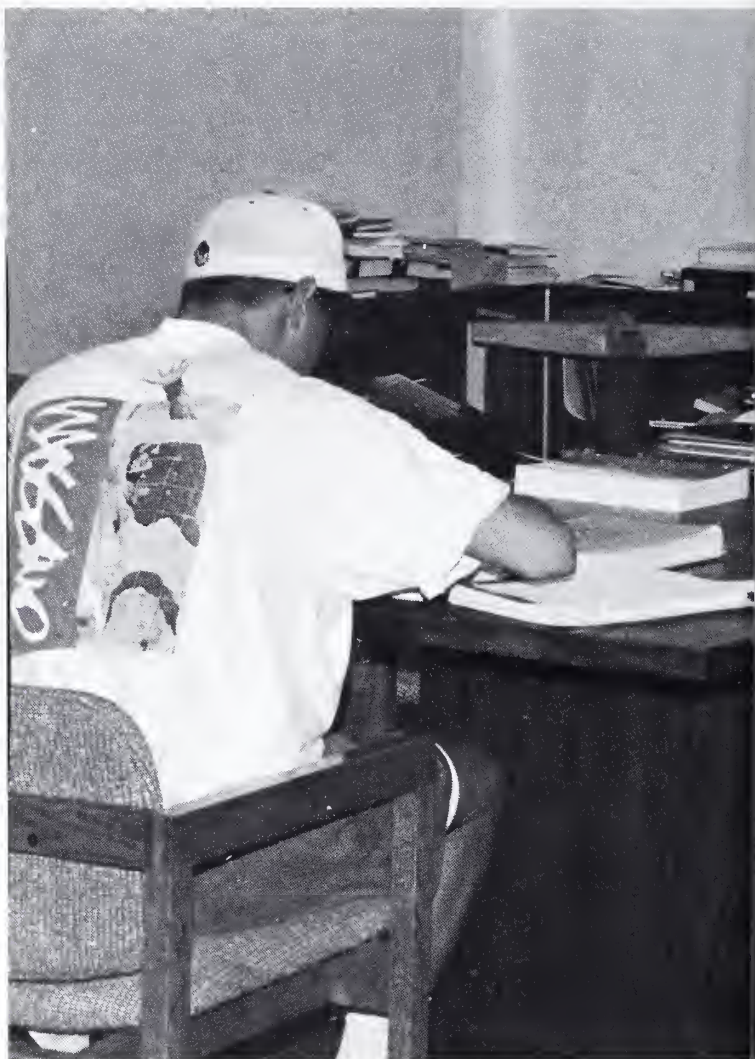
Left: An empty classroom can also be a great place to study. A student may be able to picture what he or she is studying when the student goes back into the room again and sees it on the next examination in that class. Arts and Sciences students go through the rigors of academics just like anybody else. The college is the largest and the broadest in terms of students, faculty, and variety of courses.

Below: Students use the computers in the Business Building to their advantage.

Right: Group study sessions help out not only business student, but any student who gives it a try.



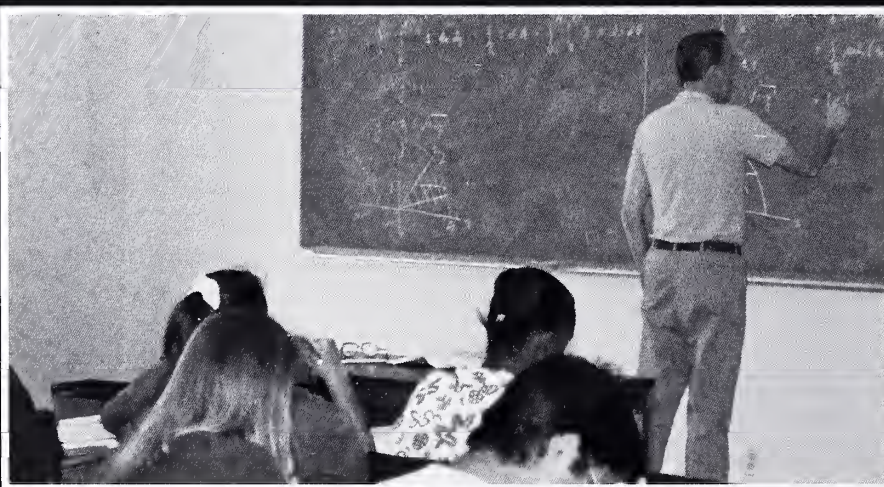
Photograph by Jennifer Parkhill



Photograph by Jennifer Parkhill



Photograph by Jennifer Parkhill



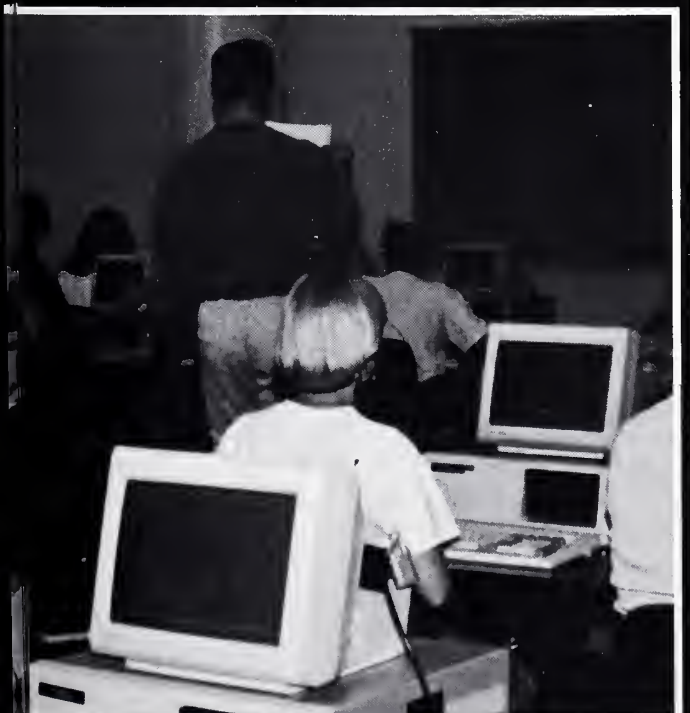
Left: The faculty and staff at the College of Business Administration are always friendly and willing to help students.

Above: Mathematics, among other things, are taught in the Business Building.

Right: The computer room in the Business Building is of valuable service to students.



Photograph by Jennifer Parkhill



Photograph by Jennifer Parkhill

Business

Making the future executives

By Jay C. Grymyr

The College of Business Administration continues to grow in terms of students and opportunities for them.

For the first time, the Business School actively recruited students. An executive gaming program was run, bringing executives from all over the world. Also, a logistics program was started, and it has become one of the top programs in the country.

The 2,000 business students can choose from seven majors — accounting, computer information, economics, management, marketing, logistics and fi-

nance.

"I think it's a good school and it's getting better," Dean Laurie Larwood said. "We're getting closer in touch with the business community."

Many students have also discovered how good it is. Junior Lane McCrosky switched her major from criminal justice to business management this year.

"I enjoy what I've taken of it," McCrosky said. "The classes are pretty good."



Photograph by Jennifer Parkhill

Above: Members of the students and faculty in the College of Business Administration work with each other in mutual cooperation which will benefit them both.

Teaching the future teachers

By Jay C. Grymyr

Dean Frank Myers said it was a quiet year at the College of Education.

Some changes that did take place were enhancing the computer program, receiving large grants from the federal government and the University Association, and an increase in students, up to 1,700.

"We're about a handful of students away from being the second largest college on campus," Myers said. "The significant thing about our growth is that we're getting a high quality of students, too."

The College of Education offers undergraduates courses in teaching classes from

elementary to high school, as well as special education and English as a second language.

"The supply of teachers in the West is nowhere near the demand for teachers, which is kind of nice for graduates," Myers said.

Junior Jami Miller, who is studying elementary special education, said the College of Education really cares for its students.

"It involves itself in the lives of the students," Miller said. "It's interested in their lives even after they graduate. It really cares about the students."

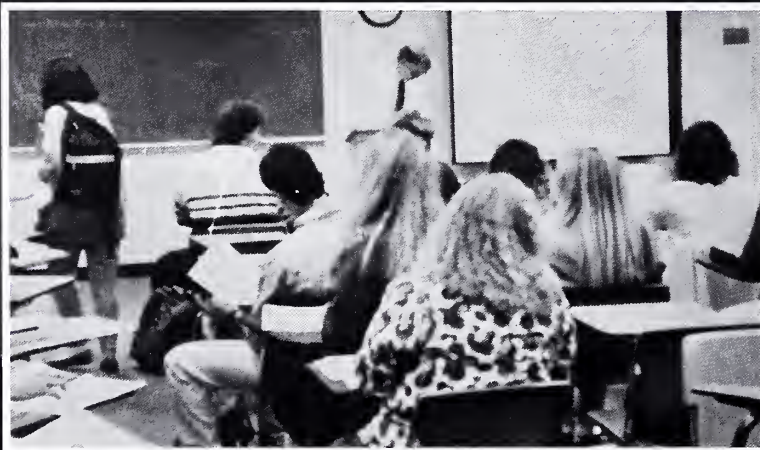
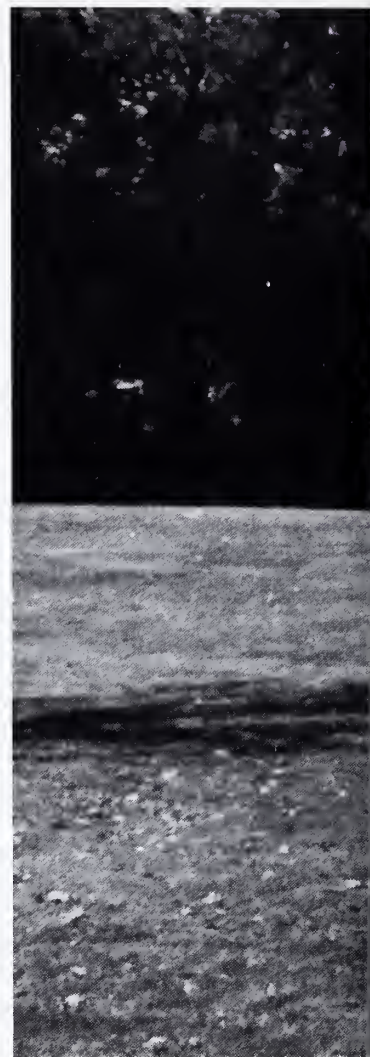
"It's the only place to be."



Photograph by Matthew C. Conner

Above: Julee Demello is one of the many students at the College of Education. She, like so many others, wants to turn today's boys and girls into tomorrow's academicians.

Right: A little girl talks with her mother in front of the Education Building.



Above: Education students listen to their instructor; they hope to be in that position one day themselves. It is a cycle — tomorrow's teachers learn from today's teachers who learned from yesterday's teachers.

Photograph by Matthew C. Conner

Right: A student takes advantage of the computer room in the College of Education. Education majors seek every opportunity to learn their trade.



Photograph by Matthew C. Conner



Photograph by Matthew C. Conner



Photograph by Matthew C. Conner



Photograph by Jennifer Parkhill

Left: A students studies under the shade near JTU. In doors or outdoors, in the library or on the grass, students get their own education wherever they can.

Above: Megan Annoni does her homework. Here, Megan is writing her paper on her lap, which is how some people work; others prefer to use their desk.

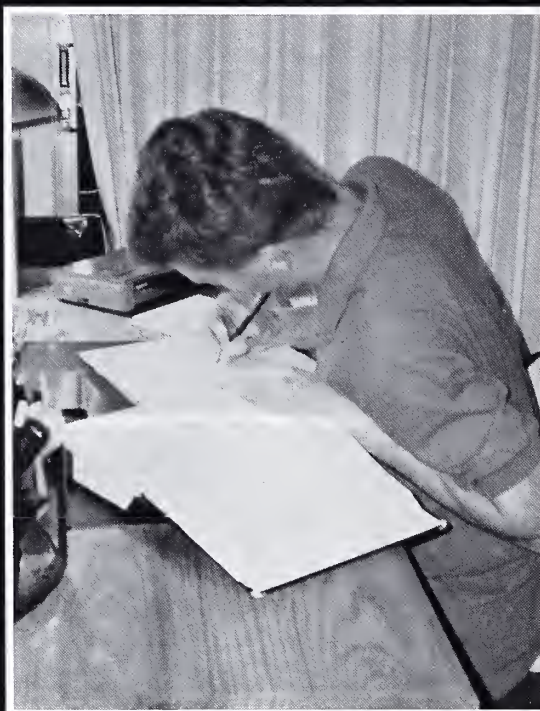
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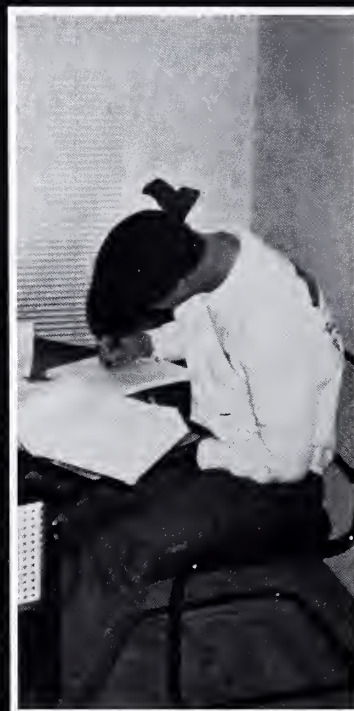
Engineering

Right: Casey Feickert does his engineering homework. Engineering requires a lot of hard work and a great amount of study time; students in this school are very lucky indeed if they can find the time for extracurricular activities.

Far right: Chris Schulze is another example of the hard-working engineering student. Even the most dedicated students can find such hard work mind-numbing. There is no rest for the weary, and not much for the engineering majors, either.



Photograph by Matthew C. Conner



Photograph by Matthew C. Conner

By Jay C. Grymyr

The 850 engineering students had much to look forward to this year, according to Dean Jon Epps.

The most anticipated thing was the new Engineering Laboratory Center, which opened in March. It has 50,000 square feet and cost over \$10 million. It gives students who study civil, mechanical and electrical engineering, the three fields offered at the college, a greater opportunity to do research.

"I think one of the major accomplishments has been getting the dollars to get the finances to construct the Engineering Lab Center," Epps said, saying the school was able to locate state and feder-

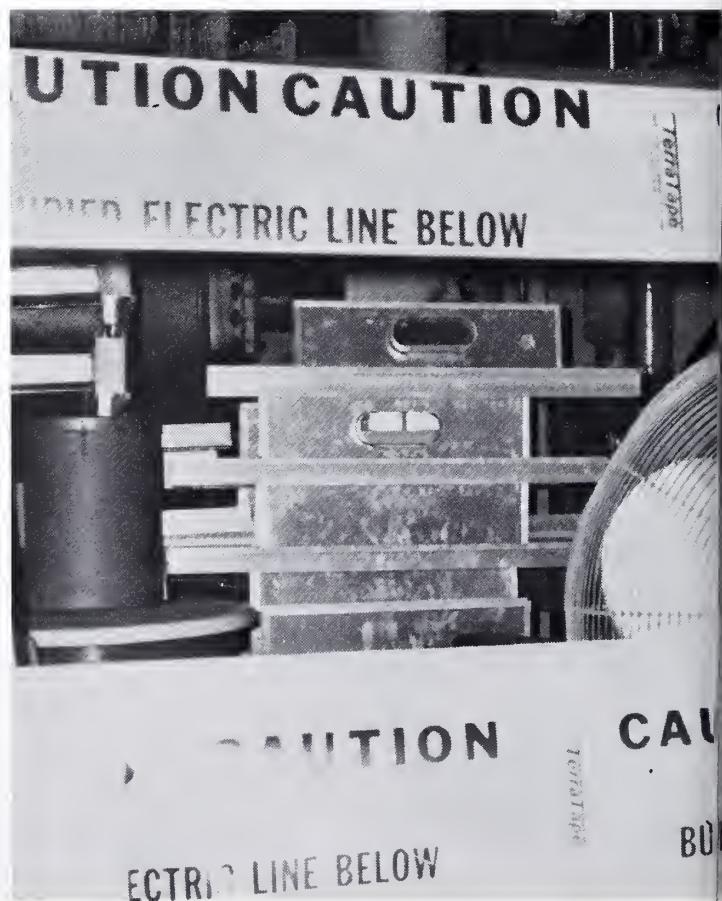
al money for research programs."

Epps also felt strongly about his school:

"I think we have a good school. We're quite pleased with the progress we've made. The quality of students we graduate is quite high."

Glen Martel, a junior in civil engineering, said that he likes both the school and the friendships he has made there.

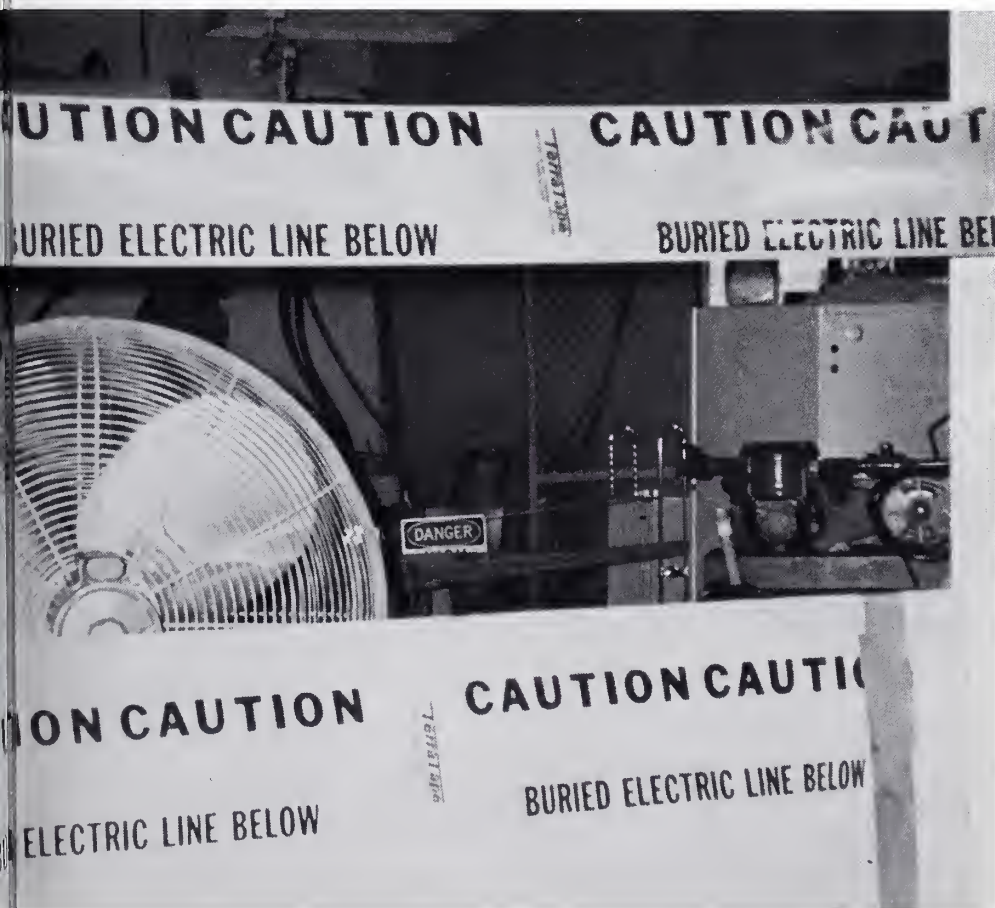
"Overall it's not a bad establishment," Martel said. "I enjoy the friendships. I enjoy the learning in general. It's offering a broadening of my understanding."





Photograph by Matthew C. Conner

Left: Students take a time out and visit before class starts. Academics should be the foremost concern for any student at any university, but that should not mean that they cannot have fun and make friends as well. Engineering students are no exceptions to this rule. Whether these engineers-to-be live in residence halls, in fraternity or sorority houses, in apartments, or in houses of their own, they try to juggle both their classes and their social lives. The civil, mechanical, and electrical engineers of the future handle this the best that they can. It is all just a matter of getting one's priorities straight. Having fun is fun, but class comes first.



Photograph by Matthew C. Conner



Photograph by Matthew C. Conner

Above: Engineering students raise their hands to answer a question.

Left: The general public is warned to stay away from the almost-completed new Engineering Laboratory Center. It is supposed to be opened to students in the Fall of 1992.

Right: A student looks at a model of the human heart.

Knowledge of the human anatomy is an important facet of knowledge in the College of Human and Community Sciences. The college is a wide-ranging school, offering courses in pre-medicine, physical education, social work, community health sciences, nutrition, and home economics. Students in this college seek to help the community and the world at large. They hope that what they learn here will go on to benefit others as well as themselves.



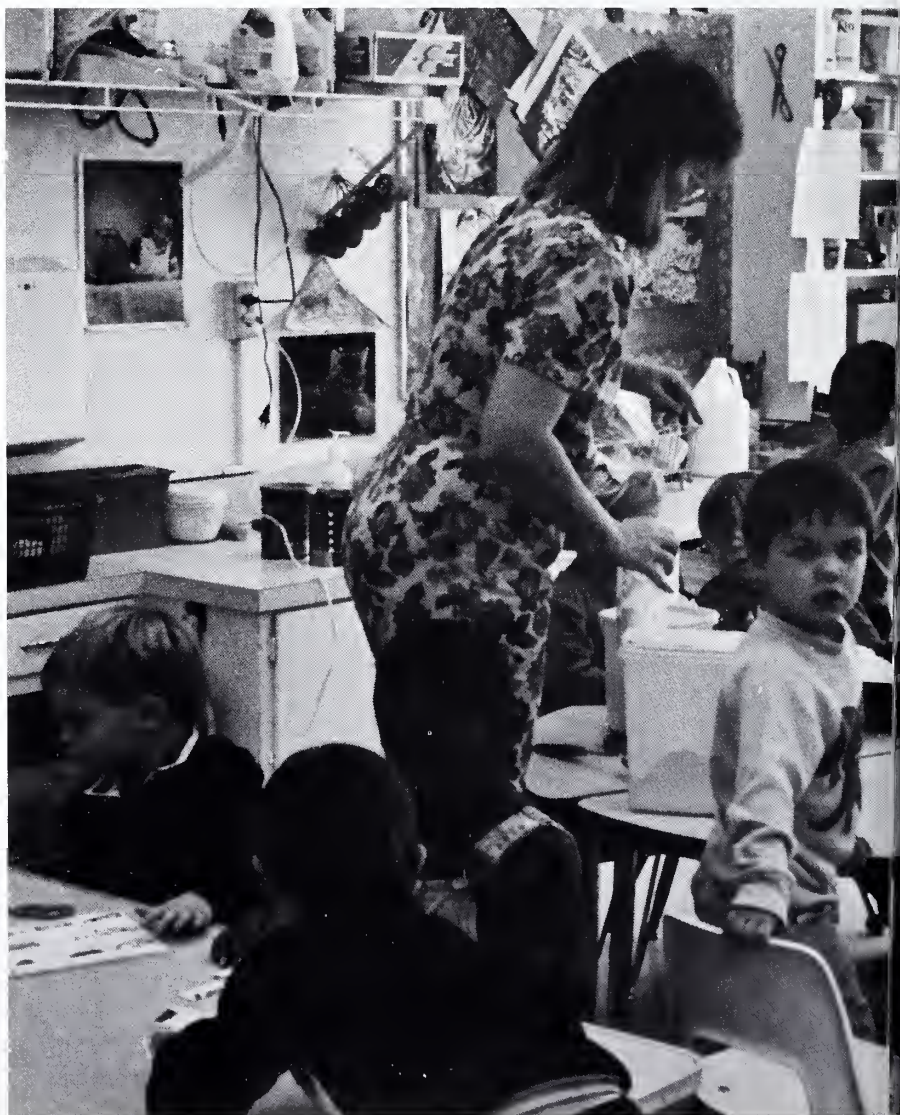
Photograph by Hirofumi Ohue



Above: Students take a break from classes. Some students use the time to socialize, some others use it to run errands. For Human and Community Science students, it may be a chance to observe the world around them. They can have the chance to see the problems around them and think what they can do to solve them.

Photograph by Jennifer Parkhill

Left: The College of Human and Community Sciences also offers a day-care center for faculty and staff, where students can learn how to take care of young children. This is all part of the training — they are taught firsthand that kids can be angels and devils at the same time. If you can handle these monsters, you can handle anything, it seems.



Human & Community Sciences

Looking out for society

By Jay C. Grymyr

The School of Human and Community Sciences is one of the fastest growing schools, according to Andrea Miller, assistant dean for Student Affairs.

The school has 785 full-time students, which is a 33 percent increase from last year. Students choose from courses in human ecology, human development, social work, physical education, pre-medicine, health education, nutrition, and gerontology.

"Research has

shown that students are more interested in working with and helping people," Miller said.

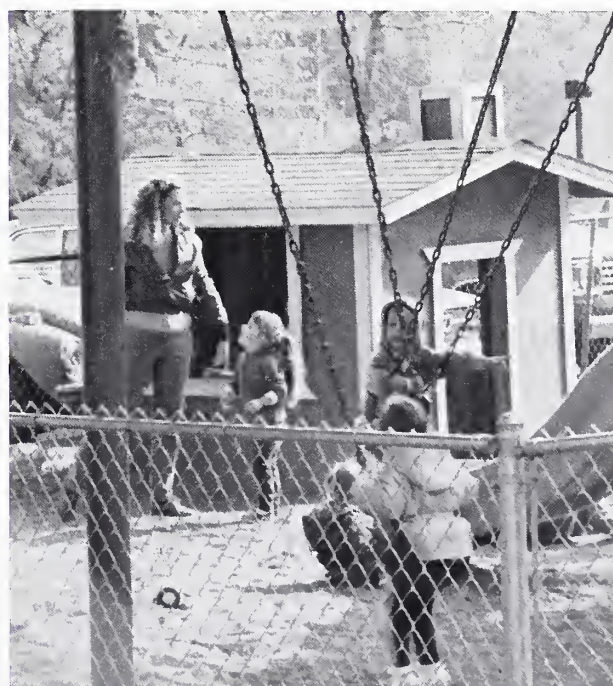
Ken Mackie, a master's student in social work, said the school was good for helping people.

"I think it's a good school if you're an engineering student, if you are in mining, human and community sciences or social work," Mackie said.

Below: A student watches over her young wards. The little kids have fun on the playground, and the college students can have fun watching them.

Left: The children at the day care center can be a blessing in disguise for those who take care of them. They scream, they fight, they cry, they get hurt, and occasionally, they may have an accident in their pants. But what better way for a person to learn how to take care of children, if not as a parent, then as a day care center operator or as a babysitter? The center teaches the toddlers; the college teaches the caretakers. Both kinds of students learn a lot from each other.

Photograph by Jennifer Parkhill



Photograph by Jennifer Parkhill



Photograph by Jennifer Parkhill

A ll about the Fourth Estate

By Jay C. Grymyr

Students at the Donald W. Reynolds School of Journalism have a bright future.

The new journalism building is due to open for the 1992-93 school year. The school also got a new dean in Jim Gentry from the University of Missouri, Columbia.

"We're in the process of revising the graduate curriculum," Acting Dean David Seibert said. "We also have a commitment from the administration for two new faculty positions. That represents growing support on the part of the administration for the school."

The School of Journalism, which became a school in

1984, gives its 343 students four fields to choose from: print, broadcasting, advertising and public relations.

Journalism major Ralph Agretto is in the print sequence but wants to focus on broadcasting.

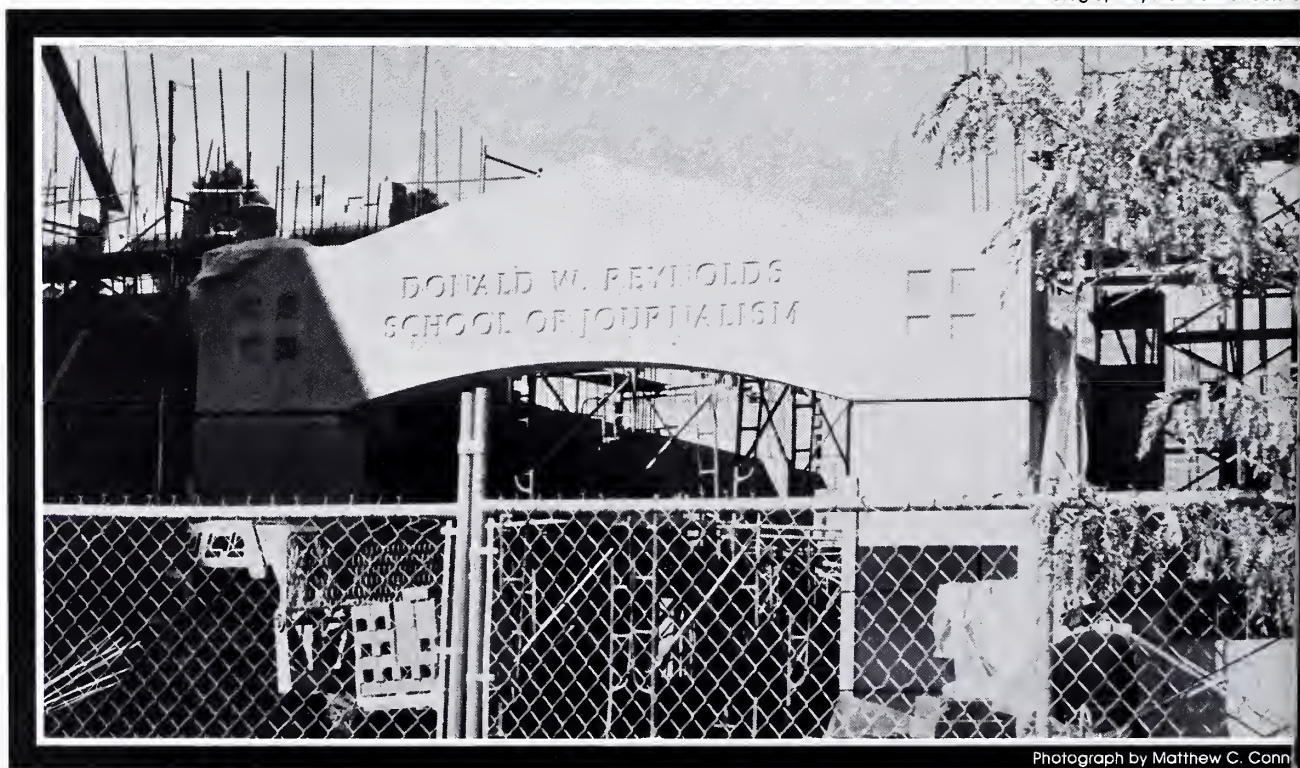
"It's tied to my future," Agretto said. "My career goals are in journalism so the Journalism School will hopefully teach me to be proficient in my career."

Right: Students take a breather in the old Journalism Reading Room in Mack Social Science; there will be more room for other departments now.

Below: The new journalism building is to be completed later this year.



Photograph by Matthew C. Conne



Photograph by Matthew C. Conne

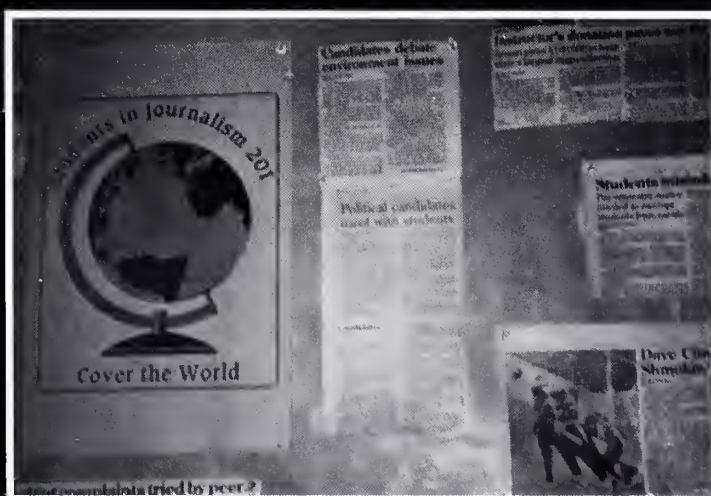


Left: The entrance to Mack Social Science was the opening to the world of journalism; the new opening will be to the Donald W. Reynolds School of Journalism and Center for Advanced Media Studies.

Photograph by Matthew C. Conner



Photograph by Jennifer Parkhill



Photograph by Matthew C. Conner

Left: Sheryl Kleinendorst is a proud student at the Reynolds School of Journalism.

Above: The sign says it all. They start out at the Sagebrush; they go on to win Pulitzers or run major daily newspapers.

S chool of

Medicine



Photograph by Wil Diaz

Left: Here is further proof that being an surgeon is not for the faint of heart or the queasy of stomach. School of Medicine students frequently practice with cadavers in preparation to cut open living beings in surgery. This is how they apply their knowledge of the human anatomy.

Right: Many techniques that are needed in the medical profession call for microscopic viewing of cell samples. This sort of observation can enable doctors to detect viruses which could lead to life-threatening diseases. In such cases, a microscope can be just as important as a scalpel to a skilled surgeon in the medical profession.

By Cameron Watson

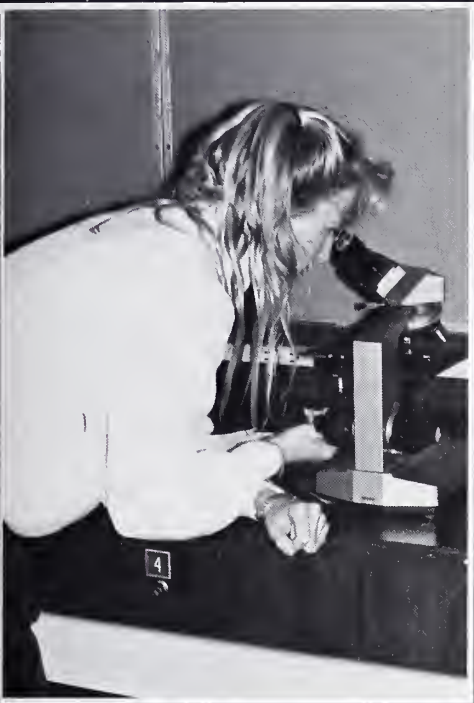
Approximately 150 full-time faculty members and more than 500 local physicians serve as faculty throughout the state in the School of Medicine.

The first two years of the program are spent learning the facts and concepts essential medicine and the skills to put these theories to use. The second two years are spent in Reno, Las Vegas and outlying areas in a clinical setting. In the fourth year students specialize in particular fields such as pediatrics or psychiatry, according to their interests and potential strengths.

Approximately fifty students are annually accepted into the program and the success of the school is due to the faculty's strength and the personal attention it is able to offer the small student body. "How you treat a medical student will be how he eventually treats his patients," Dean Robert Daugherty said.

Being affiliated with virtually every hospital in the state, the school also promotes an active commitment to health care in Nevada. Between 30 and 40 percent of graduates practice in the state, fulfilling medical needs particularly in rural areas.





Photograph by Will Diaz



Photograph by Will Diaz

Left: A student discusses a microscope slide with her professor. The way a student gets along with his or her professors will influence how he or she will get along with his or her patients. Many of the faculty members at the School of Medicine are former medical practitioners themselves, so they should know how to get along with and motivate their students. A good doctor can make a patient feel even better than the or she really is; a poor doctor can do just the opposite. This is why a good student-instructor relationship is so important, as students often take after who they learn from. The good student-teacher ratio at the school helps in this instance.



Photograph by Will Diaz

Left: Future doctors and surgeons study cut-open corpses in class. The day will come when these students will have to operate on living human beings. By working on these cadavers, they are getting on-hands experience. It may not be the most pleasant job in the world, but somebody has to do it. Medical School students are trained to deal with such unpleasant situations.

Mackay School of

Mines



Photograph by Bridget Rody

Left: Students prepare for a class. Students in the Mackay School of Mines come in all ages, from freshmen straight out of high school to old-timers pushing Social Security. They also come from all over the world, from right here in Reno to the Middle East.

Right: The Hellcorder-Earthquake Display features seismographs, which keep track of tremors from all over the planet. These seismographs will be of great importance when the "big one" hits (which hopefully won't be in our time). Scientists from all over the West come to the Mackay School of Mines to study earthquakes.

By Jay C. Grymyr

The proud tradition continues at the Mackay School of Mines, in spite of the numerous changes which have taken place there over the past year.

James Hendrix, professor of chemical and metallurgical engineering, was appointed acting dean upon the resignation of Dean Richard Bradt. Computer science was added to the school's curriculum, increasing the variety of the courses taught there. And construction continued on the original Mackay Mines building, being renovated into a museum, library, and administrative of-

fices, as crews made the foundation earthquake-proof.

The school is aided by the Water Resources Center and the U.S. Bureau of Mines. The Nevada Bureau of Mines and Geology, Seismological Laboratory and Mackay Mineral Resources Center share facilities with the school.

Students have opportunities to study chemical and metallurgical engineering, geological sciences, mining engineering and computer science. They can go on to work for various companies and governmental agencies which work in related areas.





Photograph by Bridget Rody



Photograph by Bridget Rody

Left: A Mackay School of Mines student works on a project with her computer. The school is named after John Mackay, one of the most successful mining men during the bonanza days of the Comstock. However, there is more to mining than just digging for gold. Chemical and metallurgical engineering, geological sciences and mining engineering are also taught here. Also, one of the top earthquake research centers can be found here. Also, as evidenced here, the school is home to a fine computer science program. The school today would surely make John Mackay proud, and perhaps he is looking down and smiling.



Photograph by Bridget Rody

The Paul Laxalt Mineral Engineering Center is where people can learn about much of the happenings at the Mackay School of Mines. The original Mackay Mines building at the north end of the Quad is being renovated so that it will serve as an earthquake-proof museum for the Mackay silver collection, a library and the school's administrative offices.

O rvis School of

Nursing



Photograph by Wli Diaz

Left: Students and faculty at the Orvis School of Nursing are more than willing to get together for a photograph opportunity. The Class of 1992 has high hopes for the future as the students prepare to care for the people of the world. They will go on to work for the finest doctors and hospitals in the world.

Right: The cover of the book, "Illustrated Manual of Nursing Techniques", explains everything. Textbooks, such as this one, teach the students how to take care of patients. This sort of information will be valuable in the future. The Orvis School of Nursing tries to make sure that both students and their patients are well taken care of.

By Cameron Watson

With the smallest student-teacher ratio the Orvis School of Nursing can provide close, individual attention, which is important to learning in clinical settings.

The instruction is twofold, involving the theory and practice of nursing. Seniors learn advanced medical and surgical techniques with courses in nursing research. The practical aspect of the program takes place in outreach settings such as hospitals, health departments and other agencies where leadership skills are emphasized.

As health care becomes more cost-effective, nursing is heading into the com-

munity and the nursing school recognizes the need to train nurses in total care. With shorter hospital stays care involves monitoring in the home and an interdisciplinary approach encompassing liasons with physicians, social workers, pharmacuticists, speech therapists and nutritionists.

The nursing school offers a successful community-based education program with many chances for graduate study. Many students stay in Nevada after graduation, helping the state in rural and urban areas and acting as mentors to new students in local health care agencies.





Photograph by Will Diaz



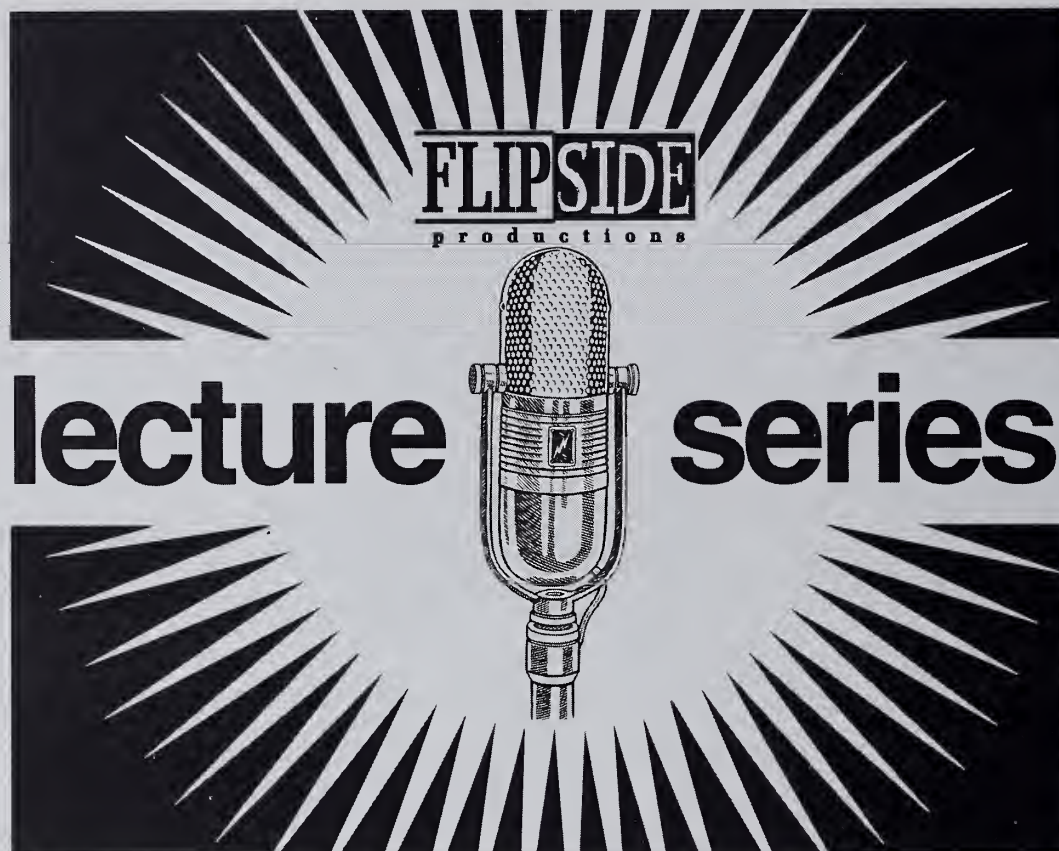
Photograph by Will Diaz

Left: Student nurses learn the fundamentals of taking care of their patients. Temperatures need to be recorded, shots need to be taken, heartbeats need to be checked, and plasma and water bottles need to be secured for their patients. Students need to learn how to take care of their patients, whether they might have the flu, throat cancer, or a broken back; the Orvis School of Nursing teaches these future nurses how to take care of people. This sort of information is important — for both the students and especially for the patients. After graduation, these nurses-to-be will be ready to take care of people in times of need.



Left: Student nurses try to take advantage of every opportunity to learn, from their teachers, the basic information which will go on to aid their patients. When the time comes, the nurses will use their knowledge to the best of their abilities so that they can help people in need. Patients must be helped so that they can remain in both good physical condition and mental health.

Photograph by Will Diaz



Jello Biafra

By Jay C. Grymyr

"Biafra is Back!"

Jello Biafra, the former front singer for the punk rock group The Dead Kennedys, a group which had its heyday during the mid-1980s, spoke in the ASUN Auditorium on Tuesday, February 4 at 7 p.m. about fighting censorship.

In 1986, Biafra was involved in a landmark court case which set the precedent for First Amendment rights in music and art. Biafra told the audience about his experiences in the court case.

Biafra also took the opportunity to condemn the attempts of congressional wives and other, similar organizations to censor rock music and art, and he compared these attacks on personal rights to "Big Brother" system of government in George Orwell's novel, "1984". The lecture also dealt with such subjects as politics and personal freedom.

Many of these problems were what the angry Biafra was motivated to sing about during his years as a punk rocker. During this time, Biafra, like most angry young men, was not afraid to use graphic language in his songs.

Biafra's appearance was part of his unique "Spoken Word" performance tour.





KRS-One

By Jay C. Grymyr

Rap musician KRS-One wants to use a blend of entertainment and education so that he can "edutain" people.

KRS-One, a.k.a. Kris Parker, runs his own music company, Boogie Down Productions. He took his music and its message to the ASUN Auditorium on Friday, October 25.

Before he became a big rap star, Parker was once destitute and homeless. He fought for a better life by educating himself in public libraries.

Once successful, he founded a coalition for musicians, "Stop the Violence", which has been instrumental in the pursuit of inner-city peace. KRS-One carried his message of racial equality and unity, improved education, and anti-drugs to about 250 University of Nevada students. He was speaking for H.E.A.L. (Human Education Against Lies).

During his lecture, KRS-One used excerpts from his book, "Civilization Versus Technology", to illustrate his points. He said that the statement, "I'm only human," is a dumb and ignorant thing to say, because "statements like these demean, lessen and cut down the true existence of being human."

KRS-One gave an entertaining, if somewhat controversial, lecture. Some people may have gone to hear rap music; there was none. But it is not likely that these people went home disappointed. KRS-One "edutained" the university that night.



Photograph by Bridget Rody

P.J. O'Rourke

By Jay C. Grymyr

In 1988, gonzo journalist Hunter S. Thompson gave one of the worst lectures in university history. His Republican counterpart, P.J. O'Rourke, was decidedly much better.

O'Rourke appeared November 21 in front of about 250 people in the JTU Auditorium to talk about his bestselling book, "Parliament of Whores: A Lone Humorist Attempts to Explain the U.S. Government". O'Rourke, a self-described "Republican Party Reptile," is the national affairs correspondent for Rolling Stone Magazine.

O'Rourke discussed how he spent two years trying to figure out the United States government — and failed:

"All I found out . . . was that giving power to Uncle Sam is like giving whiskey and car keys to teenage boys," the satirist said.

O'Rourke also joked about why God is a Republican and Santa Claus is a Democrat. Although he is a Republican, as he quoted from "Parliament," "When you look at Republican politicians, what you see is the scum off the top of the business world."

O'Rourke also told how he was working on his next book, tentatively titled "All the Problems in the World". After the lecture, O'Rourke took time to sign autographs for a bunch of fans with copies of his books.

Deans

By Jay C. Grymyr



Dr. Jon Epps has been the dean of the College of Engineering since 1986, and he has been at the University of Nevada since 1975, when he first came here as a professor of civil engineering.

Epps said he was looking forward to seeing the construction on the new Engineering Laboratory Center completed. The new building was completed this spring.

"I think one of the major accomplishments has been getting the dollars to get the finances to construct the Engineering Lab Center," Epps said.

Epps said he was also able to locate state and federal funds for re-

search programs for the College of Engineering.

Epps said the College of Engineering went through a great amount of change as the graduate programs and the research improved. With the progress the college has made in terms of courses and professors and with the high quality of students in the school, Epps is justifiably proud to be dean of the school.

Epps got his degrees from the University of California in Berkeley. He played football and baseball in college and enjoys outdoor activities, such as jogging, hiking, fishing, and skiing with his children.

By Jay C. Grymyr

Dr. Ann Ronald first came to the University of Nevada in 1970 to work as an English professor. She was chairman of the English department for three years before becoming dean of the College of Arts and Sciences three years ago.

Ronald said that she wants to help the various departments so that they can all build better programs, in such fields as English, the natural sciences, the environmental sciences, and the fine arts.

"I think the most important thing is to build the college for the future," Ronald said.

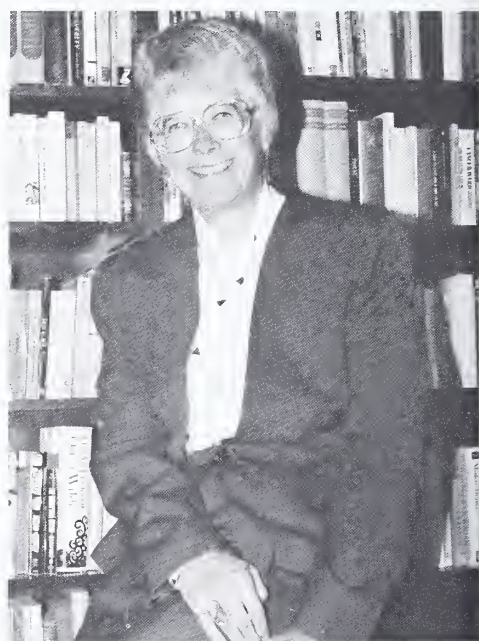
One thing that Ronald takes pride in is the fact that the College of Arts

and Sciences had so many professors who were named outstanding teachers for the year of 1991. She also pointed out the strong programs under her jurisdiction, such as chemistry, biology, anthropology, English, and geography.

Ronald said that with the wide variety of courses which students need, her school is the most important college at the University of Nevada.

"I think it's the heart of the University, as far as I'm concerned," Ronald said.

Ronald got her Ph.D. from Northwestern University, where she specialized in western American literature and environmental writing. She likes to go golfing and backpacking in her spare time.



The deans decide which direction their schools will go. In some cases, when deans also serve as instructors, they also influence where students will go.



By Jay C. Grymyr

Dr. Laurie Larwood, the dean of the College of Business Administration, has been at the University of Nevada for one year and a half. She came here from State University at Albany, where she was dean for three years.

"I think that some of the things we've been working on have been important to students," Larwood said. "We've managed to hire some good people, and that's always an accomplishment."

Larwood said that she has also been moving the college more in line with the business community and has

been doing research on her own. "It seems like a wild idea for a dean to research but I do it," she said.

Larwood believes that the College of Business Administration has a bright future ahead of it.

"It's a great school and it's getting better," Larwood said. "It will be discovered, in some sense, at some time in the decade — by the business community, by the parents, and by the students."

Larwood got her Ph.D. from Tulane University in New Orleans. She enjoys travelling and writing books when she has a chance.

By Jay C. Grymyr

Dr. Frank Myers, dean of the College of Education, has been on campus since 1968, when he was a professor in counselling. He was appointed dean in 1983. Prior to his arrival at the University of Nevada, he has been a school psychologist, a teacher, and he served in the military. This is his 32nd year in education.

"Probably the most significant thing (this year) was to hire quality faculty," Myers said. "Because we've had a 96 percent faculty turnover since 1983, it's given us a chance to hire really qualified people."

"I know we have an excellent program for teacher preparation. I think we have an excellent school of education because we have an excellent faculty."

Myers has also seen to close working relationships with the school districts and he has worked on reorganizing the college and restructuring its academic programs.

Myers studied as an undergraduate at North Carolina State, and he got his doctorate at Colorado, and in between those schools he studied at San Diego State University for a while. He enjoys watching football, playing tennis, walking four miles each day, and reading — both professional materials and light reading — in his spare time.



By Jay C. Grymyr

Dr. Bernard Jones, the dean of the College of Agriculture runs the college which was started by the University of Nevada's original land grant. He is also the Director of the Nevada Agricultural Experiment Station and the Nevada Cooperative Extension, and he also serves as a professor of animal science. His multiple positions make him a very important person when it comes to agriculture in the state of Nevada.

Jones first came to the university in 1982, and since then he has made

quite a long list of accomplishments. He has seen to the establishment of a graduate program in Cell and Molecular Biology, and he has published articles courtesy of the Nevada Agricultural Experiment Station. Jones has also improved fiscal management in the College of Agriculture, and he has implemented a strategic planning process for the college.

Jones earned his bachelor's degree in general agriculture at Murray State University, and he got his master's degree and his Ph.D. at the University of Kentucky.



Deans

By Jay C. Grymyr



Dr. Jean Perry came to the University of Nevada in July of 1990 to serve as the first dean of the College of Human and Community Sciences, which came into existence when the College of Home Economics folded.

Perry also became Acting Dean of the Orvis School of Nursing in May of 1991 upon the resignation of the former dean there, Dr. Sydney Krampitz. Perry was chosen because of the similarity in the fields taught in the two colleges, and she will stay on the job until a new dean is chosen.

She has seen to increasing enrollment in both colleges, and she watches over award-winning faculty in these schools. She has also attended health conferences, workshops, and open houses put on by the College of Human and Community Sciences.

Under Perry's leadership, the College of Human and Community Sciences has expanded so that it includes courses in human ecology, courses which go along with the already wide variety of fields of study in that school. In the Orvis School of Nursing,

she has seen the school expand so that it allows both undergraduate and graduate students to study in areas such as hospitals and health clinics, where their skills will be most needed.

Perry received her bachelor's degree in health and physical education at Miami University. Perry then attended graduate school at the University of Illinois, where she earned her Ph.D. in administrative theory.

Perry has been an administrator throughout her professional career, although she occasionally teaches courses in research design and human movement.

Perry began her career at the University of Illinois, and she spent nine years in an administrative position at San Francisco State University before she came to the University of Nevada less than two years ago.



Once upon a time, deans were regular students, just like you and me. Now they direct the policies which influence your education.



By Jay C. Grymyr

Reynolds School of Journalism Acting Dean David Seibert returned to full-time duties as Chairman of the Speech and Theatre Department in January with the arrival of the new journalism dean, Jim Gentry. Seibert has been at the university since 1975 and is in his 13th year as department chair.

Seibert was acting dean for 16 months — "a bit longer than I expected," he said. He said that he was pleased about restoring confidence in the faculty to get along, and he maintained a high level of quality for both professors and stu-

dents.

Seibert studied speech communication as an undergraduate at the University of California at Berkeley. He got his master's degree at San Francisco State University, and he got his Ph.D. at the University of Denver.

Seibert likes to be physically active — such as windsurfing and water-skiing — and also likes to work with his hands, such as building and fixing things. He enjoys theatre and sometimes appears on the university stage with the Nevada Repertory Company, which falls under his jurisdiction as theatre chairman.

By Jay C. Grymyr

Dr. Robert Daugherty left his position as the associate dean and the director of continuing medical education at the Indiana University School of Medicine eleven years ago to become the dean of the University of Nevada School of Medicine.

Daugherty had little time to think about adjustment — not only to the different climates, but also moving from the largest medical school in the country to the smallest. At the time, the Medical School had just graduated its first four-year class of

doctors, and the school was expanding.

Daugherty has kept the school thriving through his experience, determination, and hard work. Today, the university's School of Medicine stands as a fine institution of medical education.

Daugherty also serves as a professor of internal medicine and physiology. His wife, Sandra, is also a professor of internal medicine at the Medical School.

Daugherty first studied as an undergraduate at the University of Kansas, and he would go on to get his master's degree and his doctorate at the University of Oklahoma.



By Jay C. Grymyr

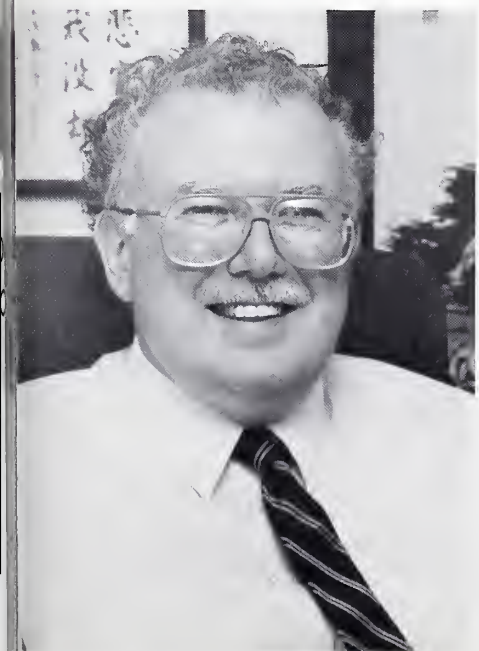
Dr. James Hendrix took over the responsibilities of being the acting dean for the Mackay School of Mines upon the resignation of the former dean, Dr. Richard Bradt.

Hendrix has overseen the renovations on the original Mackay School of Mines building, which will eventually house the school's administrative offices, and he has seen to the development of the computer science program, which has been added to the existing courses in chem-

ical and metallurgical engineering, geological sciences, and mining engineering.

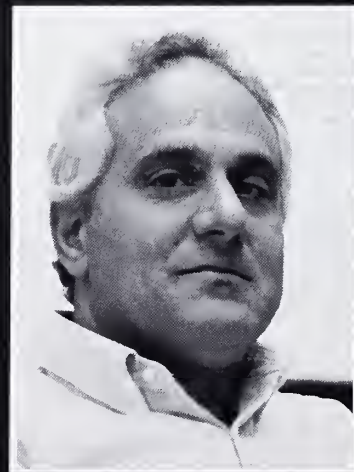
Hendrix first came to the University of Nevada in 1969. He has served as not only a professor of chemical and metallurgical engineering, but he has also been a chemical engineer for the Nevada Mining Analytical Laboratory.

Hendrix studied at the University of Nebraska-Lincoln, where he earned his bachelor's degree, his master's degree, and his Ph.D. in 1969.



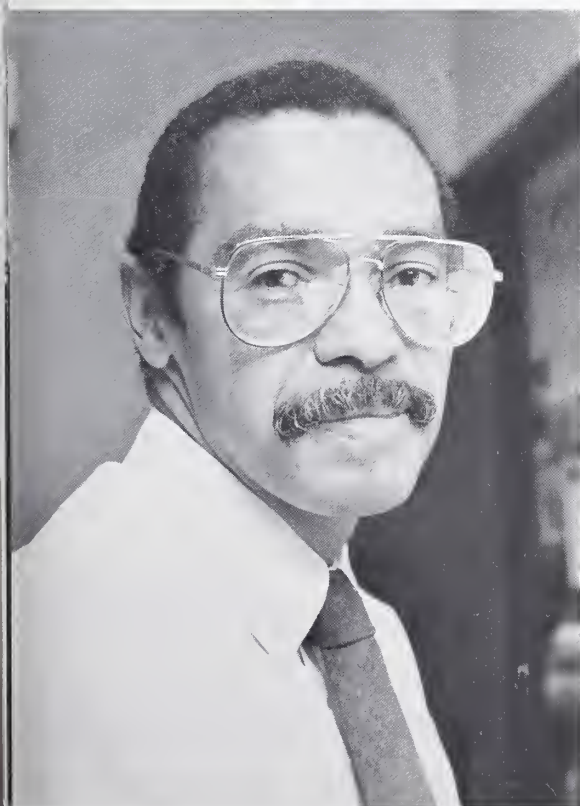
Faculty Shots

Photograph by Bridget Rody





All Photographs by Bridget Rody





Photograph by Matt V.



Photograph by Matt Walls



Photograph by Matthew C. Conner

President Joe Crowley

"The President of an institution like this is responsible for everything that happens here, and that means everything," Crowley said. "The president of an institution like this one has a major responsibility — the hiring and recruitment of outstanding people in colleges and programs.

"If I hire a dean, we talk about where we would like to see the school go. Ultimately, it's my responsibility for whatever happens."

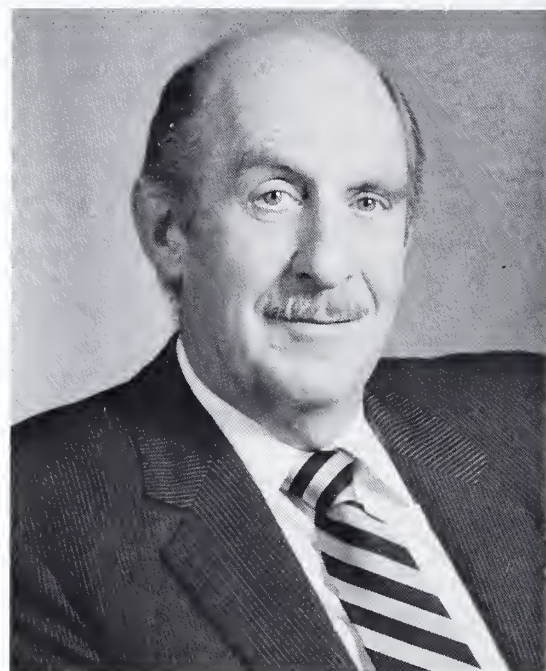
Crowley has also been in charge of the \$105 million Capital Campaign, which reached \$39 by September, \$4 million more than he had hoped. He would like to reach \$55 million over the summer.

Crowley also had pizza meetings in the Wolf's Den, where he conversed with students to find out about their concerns. Crowley said he wanted to find ways to more effectively communicate with students, faculty and alumni.

Crowley has been part of the university since 1966, when he first came as a political science professor. He went on to become chairman of the department. He said the presidency "fell out of a tree" on him in 1978.

Crowley studied as an undergraduate at the University of Iowa. He got his master's degree at Fresno State and his Ph.D. at the University of Washington in Seattle.

His main interest outside the university is his family, and he modestly describes himself as a "dedicated but inept gardener and a tennis player of small talent." He has also completed a book about the presidents of American universities.



Photograph from Artemisia File

President Joe Crowley has been one of the forces behind the image of the University of Nevada, Reno, but he still values his time at home.

Crowley says, "I am dedicated to my wife and children, but I am an inept gardener, a tennis player of small talent and a writer."

Paul Page

As the Vice President of Development, Paul Page enhances the community at the University of Nevada. He gains support for the university through positive reinforcement of student-professor relations and student-oriented issues. In Mr. Page's efforts, he organizes fundraisers such as the Century Celebration Campaign to raise \$105 million to benefit many of the academic programs.

Mr. Page had received a degree in speech and communications in Pittsburgh and then progressed to the University of Kansas to earn his doctorate degree. In 1969, he joined the University of Nevada as a lecturer in the speech department, where he had stayed until he became the Dean of the Arts and Science College in 1980. Mr. Page has helped the university progress in such a manner that he is truly an asset to this institution.



Photograph from Artemisia File

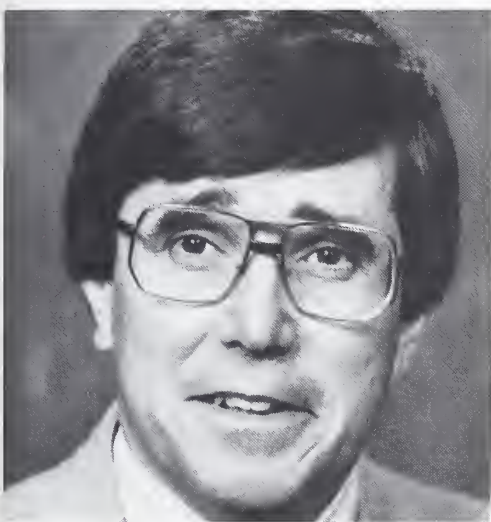


Photograph from Artemisia Files

Ashok Dhingra

Ashok Dhingra, the Vice President for Finances, provides administrative support for the University of Nevada. Dhingra oversees the instructional and public services on campus, such as the increase of library books, the safety of students, the installation of the filtration system in Manzanita Lake, telephone registration and parking. He hopes to improve the planning efforts of the handicapped accessibility into buildings, the creation of a parking garage, and the endeavors to provide quality housing for students.

Dhingra received his masters in chemical engineering in India and his bachelor's degree in business administration from the University of California, Los Angeles. He has been at the University of Nevada for eight years.



Photograph from Artemisia Files

Robert Hoover

Robert Hoover, the new Vice President for Academic Affairs, has been a success at the University of Nevada. In the spring semester Hoover taught an honors course on The Problems of World Politics, specializing in national security and arms control.

Hoover received both his bachelor's and master's degrees from Arizona State University where he progressed to the University of California, Santa Barbara to receive his Ph.D. in 1973.

Instructing at Utah State University for 20 years, Hoover became chairman of the political science department in 1979. In 1984 he was named Dean of the College of the Humanities, Arts, and Social Sciences where he stayed until arriving at the University of Nevada.



Photograph from Artemisia Files

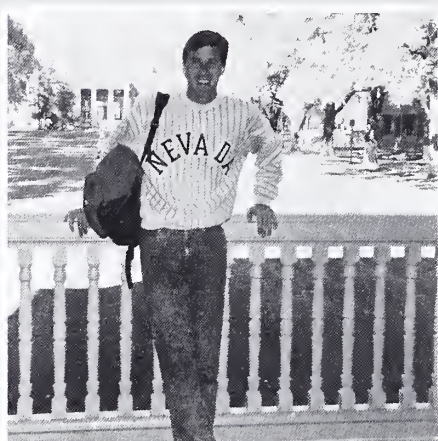
Patricia Miltenberger

As vice president for student services, Pat Miltenberger's job is to supervise student services in three areas: Enrollment Services, Student Life and Student Development.

This year Miltenberger focused on campus security and got funding for the Student Escort Service as well as hiring a community relations specialist to deal with crime. She also helped to create more variety for students in the student union by turning the Pyramid Lake Room into a student dining area and hiring an Assistant Director for Programming in JTU.

Miltenberger graduated from the University of Nevada in 1968. She enjoys mountain climbing and her goal is to climb Mt. McKinley before she turns 50.

Derek Beenfeldt — President



Photograph by Matthew C. Conner

"Basically my job is to represent the students at any university function that seems fit, within Reno or statewide," said ASUN President Derek Beenfeldt.

He represented the students for the administration and at Board of Regents meetings. He worked on getting admission requirements raised, converting the Pyramid Lake Room into a student dining area and is developing new scholarships for ASUN.

Beenfeldt is a civil engineering major. He was president of Sigma Nu and represented his fraternity in intramurals and IFC. He has also been in SOS and Blue Key. He would like to go on to graduate school and later go into the political process.

Exec. V.P.

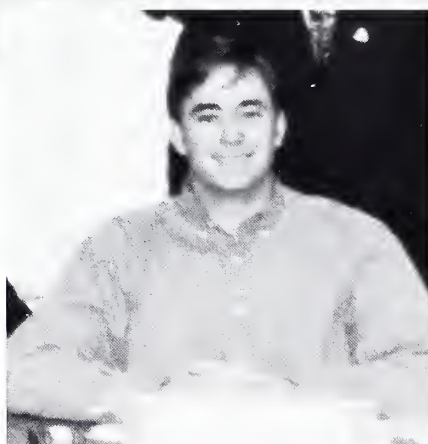


Photograph by Jennifer Parkhill

Vice President of Finance and Publications Samantha Dollison has the responsibility of overseeing the Publications and Grievance Boards, among other things. She oversees the associated student's finances.

Dollison, a Winnemucca native, is a major in secondary education specializing in English, theatre, and speech and communications. She has served as BSO President, secretary for Golden Key and has been involved in many other campus groups. After graduation, she would like to attend law school in California.

Sen. Speaker



Photograph by Jennifer Parkhill

ASUN Business Senator Ray Oster also has the distinction of serving as Speaker of the ASUN Senate.

"I'm the Senate's voice to the Executive Council and the Programming Board," Oster said. "I deal with the day-to-day operations of the Senate, and I deal with the senators when we have a project — the in-house keeping, if you will."

Oster presides over Senate meetings and also monitors the nine Senate committees. Oster feels that the start of the Chairman's Committee for the heads of all the committees is his biggest accomplishment.

Prog. V.P.



Photograph by Jennifer Parkhill

Vice President of Programming Loren Condron oversees Flipside Productions, which puts on entertainment on campus.

"I make sure that each chair is having events and I help them out any way I can," he said. "I make sure PR goes out and I'm a sort of liaison in letting Senate know what we're doing as well."

"College is not just going to classes, it's having other educational things. Flipside Productions is here for the students and we want to hear what the students want entertainment-wise."



ASUN Secretaries

Anybody who went to the ASUN office in JTU for advice were often greeted by one of three ladies: Coleen White, Vicki McVeigh and Robyn Richards.

The ASUN secretaries answered questions regarding on-campus locations, meeting times, club information and anything else anybody needed to know about the university.

In addition, they served as receptionists, taking phone calls for ASUN officers. They were in charge of ASUN and Sagebrush payroll and recording minutes at ASUN meetings.

In short, everyone here would be lost without them.

ASUN Judicial Council

The ASUN Judicial Council is the sounding board for all complaints and disputes involving students. The Advisor for the council is Pete Perreira, Student Union Director.

The Chief Justice is Nadine West with the other justices being: Jody Rice, Sally Ortiz and Heidi Dankel.

The Judicial Council has not had many cases to decided this year, but those that they did were of the extreme importance to the university, the students and those involved.



Rita Laden

ASUN Business Manager Rita Laden is one extremely busy woman.

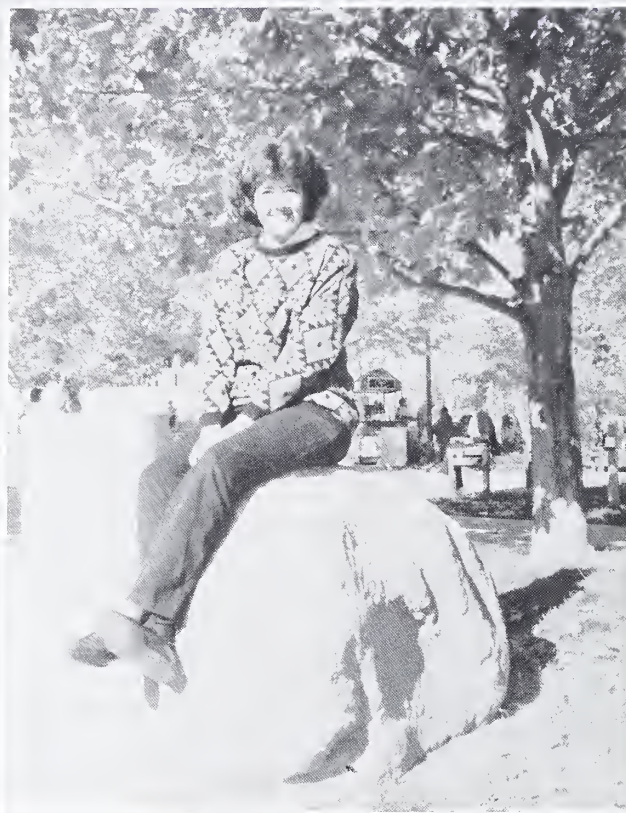
"I am the manager of the Associated Students, which includes Programming, Senate, publications, legal referral and the bookstore," Laden said.

Her day-to-day activities involve managing ASUN's \$500,000 budget and handling all business transactions of these groups. She serves as an adviser to the Senate and the Fiscal Allocations, Grievance and Publications Boards. She also assists with leadership development.

"I'm responsible for helping student leaders to develop to their fullest capacity," Laden said. Laden described 1991 as a strange year, mainly due to the birth of her son, Aaron.

"This year has been an unusual year for me because for the first two months I was on maternity leave," Laden said. "I barely kept my head above water."

Laden got her bachelor's degree in business administration from Marshall's University and came to the University of Nevada as Coordinator of Campus Standards. She is working on her doctorate of education and plans to stay in higher education and ultimately become a dean or vice president.



Photograph by Matthew C. Conner

Melissa Taylor

"My responsibility is to advise all the student-planned activities that are put on by ASUN and I advise other committees," says Programming Adviser Melissa Taylor.

"I supervise the publicity department. I just fill in whenever necessary and I do a lot of stuff."

Taylor, or "M.T." as she's sometimes called, takes little credit for the year's activities.

"It's hard for me to take credit for the Programming Board, but it's been such a great board," Taylor said. "In advising, it's hard to point at one individual accomplishment and say, 'I accomplished this.' When they accomplish something, I kind of get vicarious thrills about it."

Taylor is also involved in the National Organization of Campus Activities, which is made up of students, staff and performers who provide college entertainment.

After she gets her master's degree in political science, Taylor wants to stay in student services.

"I would like to stay in this field because it's fun," Taylor said. "It's very intensive. But it's hard to say what I'll be doing."



Photograph by Matthew C. Conner



Mat Banovich

Mat Banovich is a senior majoring in Business Administration. He is currently working as a sales representative for a local company. He has been involved in various campus organizations, including the Student Body and the Business Students' Association. He is also a member of the Phi Kappa Phi Honor Society. Mat is a very active person and enjoys participating in sports and social activities. He is a very popular person and is well-known on campus. He is a very hardworking person and is always looking for ways to improve himself. He is a very dedicated person and is always giving his best effort. He is a very friendly person and is always willing to help others. He is a very successful person and is always achieving his goals. He is a very motivated person and is always striving for excellence. He is a very confident person and is always believing in himself. He is a very determined person and is always pushing himself to the limit. He is a very resilient person and is always bouncing back from setbacks. He is a very optimistic person and is always looking for the bright side of things. He is a very positive person and is always spreading positivity. He is a very kind person and is always treating others with respect. He is a very honest person and is always telling the truth. He is a very trustworthy person and is always keeping his word. He is a very reliable person and is always being there for others. He is a very responsible person and is always taking care of his duties. He is a very organized person and is always keeping things in order. He is a very disciplined person and is always following the rules. He is a very focused person and is always concentrating on his work. He is a very efficient person and is always getting things done. He is a very productive person and is always achieving his goals. He is a very successful person and is always making a difference. He is a very motivated person and is always striving for excellence. He is a very confident person and is always believing in himself. He is a very determined person and is always pushing himself to the limit. He is a very resilient person and is always bouncing back from setbacks. He is a very optimistic person and is always looking for the bright side of things. He is a very positive person and is always spreading positivity. He is a very kind person and is always treating others with respect. He is a very honest person and is always telling the truth. He is a very trustworthy person and is always keeping his word. He is a very reliable person and is always being there for others. He is a very responsible person and is always taking care of his duties. He is a very organized person and is always keeping things in order. He is a very disciplined person and is always following the rules. He is a very focused person and is always concentrating on his work. He is a very efficient person and is always getting things done. He is a very productive person and is always achieving his goals. He is a very successful person and is always making a difference.



Photograph by Matthew C. Conner

Lee Felch

You can tell just by reading his comic strip in the Sagebrush that Public Relations Director Lee Felch is no average Joe.

"If I could be anyone I would be Hutch from 'Starsky and Hutch' because he had the car," Felch said.

"My job here is to promote all ASUN-sponsored events, including lectures, concerts, comedy shows and movie series. I'm the one who puts all those ugly banners and fliers across campus." Felch also serves on the Programming Board.

"I think we've had some success with the lectures and I've tried to involve dorm students more and we put on some good concert shows this year."

Felch is a senior advertising major. He has been in SAE, Blue Key and the Ad Club. He is also an avid reader of the Weekly World News and plays guitar for the band MC Gob.

After graduation he hopes to work for a local agency or ad firm, "and then I'm gonna conquer small nations and rule the world."

His message to the world at large? "Don't forget to floss."



Photograph by Matthew C. Conner

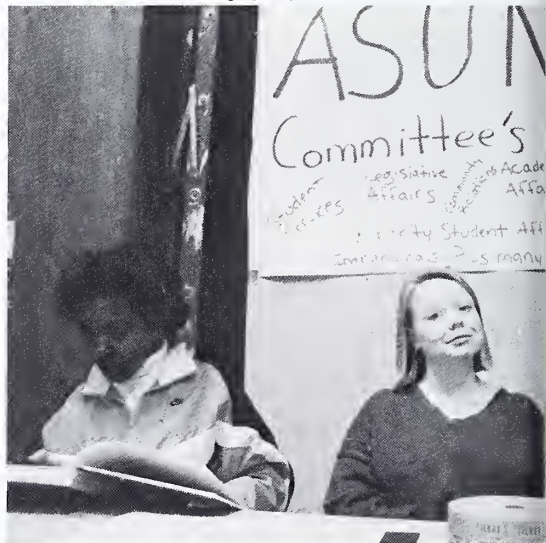


Photograph by Matthew C. Conner

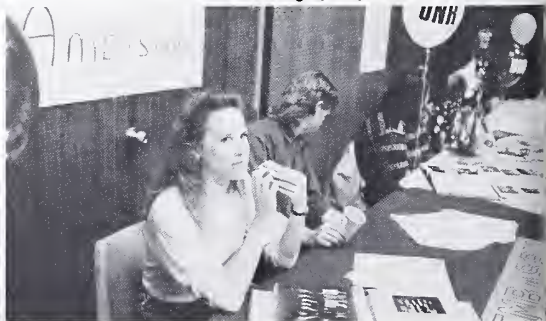
Rhonda Monroe, Fred Arnold, Mike Dillon, Jennifer Krier, Buffy Martin, Lauren Nelson, Jim Rich, Rick Schultz, Bill Anderson, Deborah Welch, Michael Beck, Pat Martinez, Stephanie Wlaker, Clint Crookshanks, Donald Logan, Garin Aglietti, Jason Overholster, April Kril, Mark Cowan, Kristi Brown, Ray Oster, Loren Condron, Samantha Dollison, Derek Beenfeldt



Photograph by Matthew C. Conner



Photograph by Matt Wallis



Photograph by Matt Wallis

ASUN Senate

The ASUN Senate is the final voice and authority of the student government. Twenty-two elected representatives from all the colleges on campus provide the student voice to the faculty, the community and to the student body, according to Speaker of the Senate Ray Oster.

"We've made the Reno City Council aware of the problem on Virginia Street and something will finally be done," Oster said. "We dealt with national defense policies, with the Artemisia, we developed a December graduation.

"We represented the student voice on various committees. I could stand up here all day and speak of it."

News from the Senate often appeared in the Sagebrush. Several senators had to resign during the year. The Senate approved to send a letter against anti-homosexual discrimination in the military to Congress. They also voted to keep the yearbook going. People applying for positions such as Programming chairs, legal referral director and P.R. director are approved by the Senate.

Many students may see some problems with the

membership of the Senate. The majority of senators are Greek-affiliated, and there are few members of minority groups. However, their job is to represent all types of constituents and they try to do this. And students are always welcome to come to Senate meetings and watch how their student government works.

Senators serve on eight committees — Academic Affairs, Community Relations, Intramurals, Minority Student Affairs, Senate Personnel, Senate Rules & Action, Student Services and Legislative Affairs — as well as the Grievance, Publications and Fiscal Allocations Boards.

Arts and Sciences Senator Jennifer Krier said she enjoyed her job representing the students of her respective college.

"It has opened a lot of doors and I feel I've accomplished a lot of what I've set out to do," Krier said. "I hope that I've helped out the campus in a positive way."

The ASUN Senate — Sitting: Laren Candran (Vice President of Publications), Samantha Dallisan (Executive Vice President), Ray Oster (Business, Speaker of the Senate). Standing, front row: Rhonda Manrae (Agriculture), Kristi Brawn (Nursing), April Kiri (Journalism), Buffy Martin (Arts & Science), Jennifer Krier (Arts & Science), Bill Anderson (Business), Clint Crookshanks (Engineering), Mike Dillon (Arts & Science). Back: Deborah Welch (Business), Jim Rich (Arts & Science), Garin Agiletli (Human & Community Sciences), Michael Beck (Education), Jason Overhiser (Human & Community Sciences), Stephanie Walker (Education), Mark Cawan (Mining), Pat Martinez (Education), Donald Logan (Engineering), Rick Schultz (Arts & Science). Not pictured: Derek Beenfeldt (President), Fred Amald (Arts & Science), Lauren Nelson (Arts & Science).



Photograph by Jennifer Parkhill

The Flipside Crew

If you've attended any of the entertaining events on campus, you can thank the ASUN Programming Board, a.k.a. Flipside Productions, for the fun.

The board is made up of the chairmen of eight committees — Comedy, Arts, Noontime Events, Multicultural, Forum, Music, Recruitment and Special Events — along with the Vice President for Programming, the Programming Adviser and the P.R. Director for ASUN.

"Our job is to provide entertainment for the university," Vice President Loren Condrón said. "We put on events for the students to enjoy themselves." Condrón said he has seen a wider variety of students attending events this year.

Among the events put on this year by Flipside include Hello on the Hill, lectures by KRS-One, P.J. O'Rourke, and Jello Biafra, major weeks (Homecoming, Winter Carnival and Mackay Week), Multicultural Awareness Week, comedy shows, massages during finals week, last year's Shakespeare Festival, such as sandwiches, sundaes, and Steak and Lowenbrau and the ever-popular free food.

In the past, however, events such as dances have been hurt by low turnouts. Condrón said the Programming Board has been working hard to reverse this.

"We've gotten word out about what Flipside Productions is," Condrón said. "It's a place where students can get entertainment on campus."

In short, Flipside wants students to know that there is more to college life than classes.



Photograph by Matthew C. Conner

UPPER RIGHT:

Programming Advisor Melissa Taylor hams it up for the camera before one of the many Flipside Programming Events in the Jot Travis Student Union Auditorium.

RIGHT:

Recruitment Chair Jeff Kehr does his part in donating blood as part of the festivities of Homecoming Week '92.

UPPER RIGHT:

The Flipside Crew: Chris Ford, Amy Armstrong, Lauralyn McCarthy, Lee Felch, Randy Gener, Lesli Cibulka, Jeff Kehr, Andrea Beenfeldt, Loren Condrón, Melissa Taylor

FAR RIGHT:

Special Events Chair Lesli Cibulka waits patiently for the next person in line. Her first program was a day of massage with students from the Ralston School of Massage in Carson City.



Photograph by Jennifer Parkhill



Photograph by Matthew C. Conner

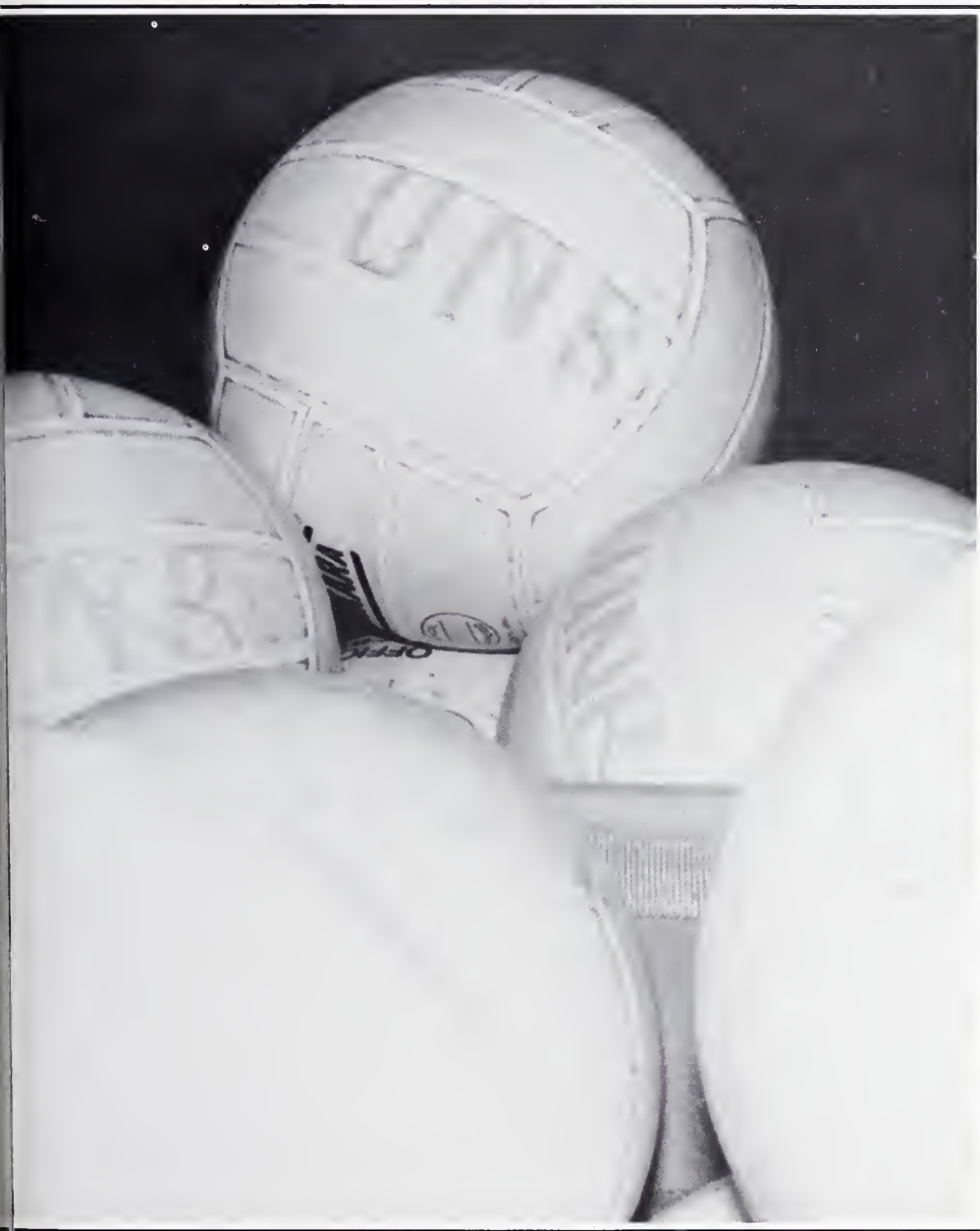


Photograph by Matthew C. Conner

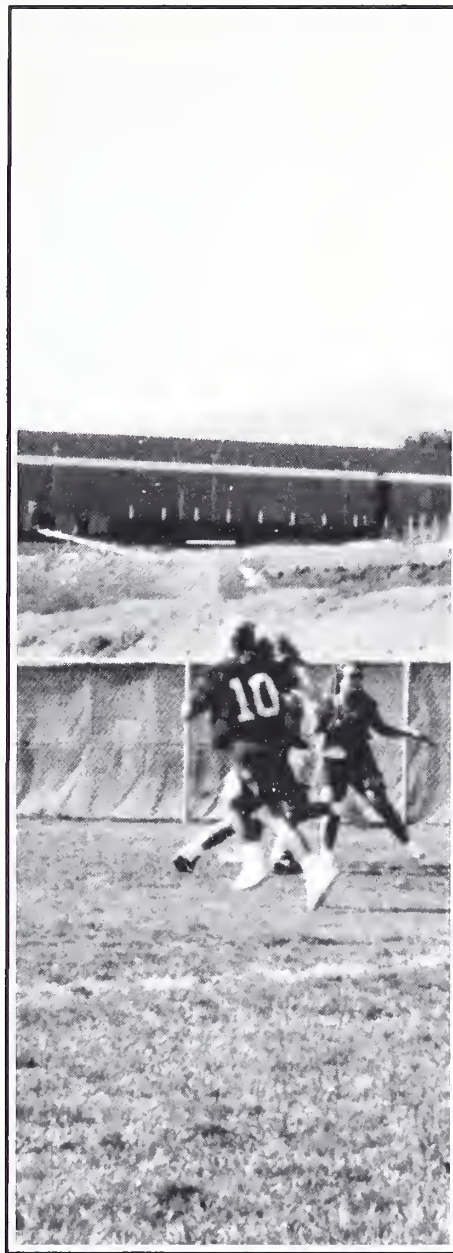


Photograph by Jennifer Par

Sports



Photograph by Wil Diaz



Photograph by Matthew C. Conner

Silver pom poms sparkling in the afternoon sunlight help the squad raise spirits.

Spreading their spirit while running, the squad participates in the Homecoming parade.

Smiles-a-plenty fill this cheerleader's face as she yells to motivate the crowd.

Peeking out through his car, the Wolfpack Mascot waves energetically to the kids.

The 1992 Rally Squad



Photograph by Jennifer Parkhill



Photograph by Jennifer Parkhill



Photograph by Jennifer Parkhill

1992 Rally Squad Advisor Terrie Mcnut



Photograph by Jennifer Parkhill



Photograph from Terrie McNutt

Cheering for the Pack

By Jay C. Grymyr

Cheerleaders have become invaluable assets to football and basketball teams. They yell chants and encourage the fans to root for the home team. These games do not seem like games without them.

The University of Nevada Rally Squad is no exception.

This year's group, consisting of five men and eleven women and led by Coach Terrie McNutt, perform on the track surrounding the football field, where the audience can see them. The girls stand on the guys' shoulders, get thrown up into the air, and are safely caught by the men below. They wave their pom-poms in the air and cheer for the team through their megaphones.

Sometimes, the cheerleaders will go down to the south end zone to perform especially for the "zonies" during football games. They raise signs to encourage the crowd, such as "Defense" and "Wolf" . . . "Pack". When the football team makes its entrance onto

Mackay Field through a shroud of blue smoke, the squad lines up to greet them.

The team this year made a good showing of themselves at the Universal Cheerleaders Association College Spirit Camp in August, as well as competitions sponsored by the National Cheerleaders Association and the United Spirit Association. They took home a trophies, medals, plaques, ribbons and spirit sticks which can be seen on display in JTU.

The cheerleaders practice at least six hours a week, not counting games. With the way that the fans respond to them, the practice seems to have paid off.

By far, the most popular member of the Rally squad is the mascot. The Wolfman, or "Wolfie", entertained and amused the crowds by greeting the younger Wolf Pack fans and by playing around with other mascots. His job is not so much to cheer as it is to entertain. He himself is an award-winning mascot, one of the best in the country.

With the Wolfman and the rally squad cheering the Wolf Pack on to victory, it was hard for the teams to lose.

"Tuba, Tuba!"

By Jay C. Grymyr

They are always there to get the audience going at the Wolf Pack football games — the University of Nevada Marching Band, also known as "The Pride of the Sierras."

The band played a variety of tunes to the crowd during time outs this year — "Louie Louie", "Twist and Shout" and the especially popular "Hey, Baby!" The trombones blare during every kickoff, while the tuba section leads chants of "UNR!"

The band also performs at halftime. This year, one of the shows that they did was a salute to rock and roll, with songs by rock legends ranging from Elvis Presley to Alice Cooper. And before the beginnings of each home game, the band played both the university's alma mater and "The Star-Spangled Banner."

The band works hard to perfect its music. The members go through an intense marching camp, which is 12 hours a day all week with drills, musical and half-time routines. The band practices all week — they can sometimes be heard from Church Fine Arts — and prepares every morning on game days.

The band also hosted the 12th Annual Sierra Band Crusade in October, where high school bands from Nevada and California competed for honors.

The band also performs with the dance squad. This group of young ladies dance to the sounds of the band and do their part to entertain the crowd. They attend practice with the band so that they can perfect their routine.

Sometimes, it just seems that an empty Mackay Stadium just is not the same without the blowing of horns and crashing and clashing of cymbals to get the crowd going.



Photograph by Matthew C. Conner



Photograph from Files



Photograph from Files

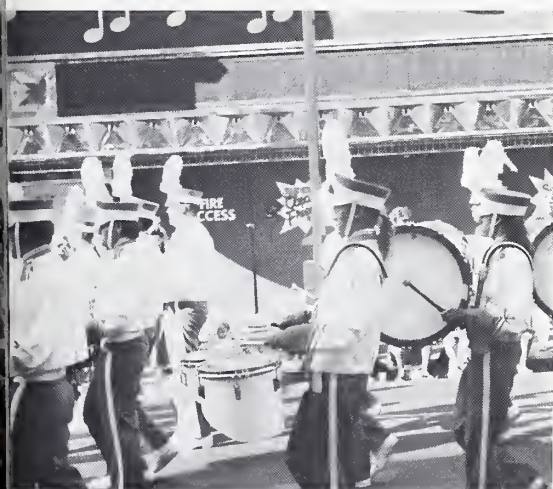


The Brass ranks file by the camera marching up to the football field to practice their show for the upcoming football game.



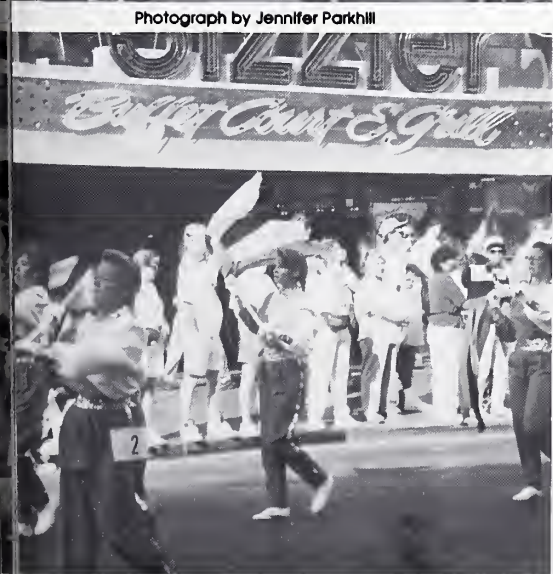
Photograph by Matthew C. Conner

Keeping the beat for the "Pride of the Sierras" is the percussion unit. Long hours and sore shoulders lead to the rewards of a quality show.



Looking sharp and military in their pressed uniforms, the percussion auxillary are perfectly in step.

Members of the Flag and auxillary unit perform their routine as they march down the street showing their grace as well as perfection.



Photograph by Jennifer Parkhill

Brass soloists blow beautiful sounds as they perform for the crowds during their halftime show in the Mackay Stadium.

The members of the UNR Dance Team begin their routine for the crowds in Mackay Stadium.

Photograph by Jennifer Parkhill

A University of Nevada fan enthusiastically signals the good point-after kick as it flies through the crossbars. With the support of the fans, the football team attempted another run on the national title.

Number 80 and number 19 of the Wolfpack team congratulate each other on the team's score. With strong plays by both of these teammates, the Pack was successful.



Photograph by Hirofumi Ohue

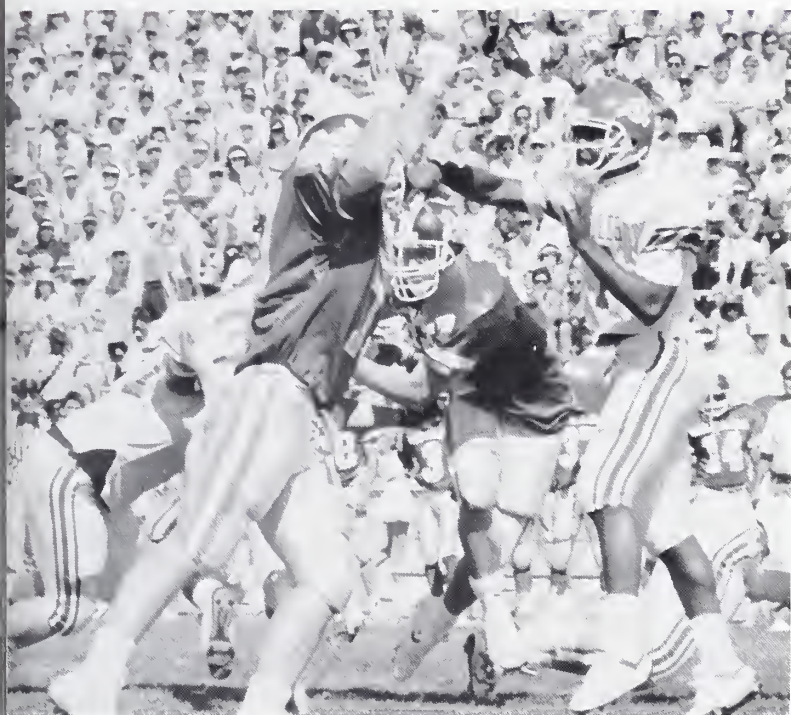
Number 17 of the Montana State team breaks up the pass intended for the Wolf Pack's Number 19. The Pack hosted Montana and won the game in the stadium.



Photograph by Hirofumi Ohue



Photograph by Nims



Photograph by Michael Connors



Photograph by Britt Rody

Big Sky Champs

The North Texas Quarterback barely gets the pass off before the Wolfpack Defense closes in for the tackle.

By Jay C. Grymyr

This year the football team, led by Coach Chris Ault and quarterbacks Fred Gatlin and Chris Vargas, won the Big Sky Conference title and was No. 1 in the I-AA rankings for most of the year.

The season opener saw the Pack defeat UNLV 50-8 to keep the Fremont Cannon. They followed by defeating Northwestern State 45-14, North Texas State 72-0 and Montana State 54-12.

From there, the season got tougher. In their first away game against the Idaho Vandals, the Pack struggled to win 31-23. The Homecoming game against Idaho State was easier, 41-20. The Pack beat Eastern Washington 51-14 and archrival Boise State 17-14.

By far, the game of the year was against Weber State. The Pack was down 49-14 early in the third quarter but made the biggest comeback in NCAA history to win 55-49.

The next week, the Pack defeated the Montana Grizzlies 35-28 in double-OT. The season ended with a victory over Northern Arizona University, 45-16.

The Pack had hopes of returning to Statesboro, Ga. for the I-AA championship. In the first round of the tournament, the team managed a victory over the McNeese State Cowboys by a score of 22-16.

The dream season came to an end at the hands of Youngstown State. At the end, with one second left to play, Rick Schwendinger narrowly missed a field goal which could have won the game but lost 30-28.

Defensive Coach Ken Mizzen sports his new look for the Wolfpack team.



Photograph by Mark Triner

Katie Haggard kills the ball, despite the vallant efforts of the defending players, whille two of her teammates lend their support in the back-ground.

The Wolfpack coaching staff takes a moment out of their practice to pose for a picture. Head coach: Jim Giacomazzi; Assistant Coach: Elizabeth Ramsey

Two defenders go up to try to block the impending kill from the Wolfpack offense.



Photograph by Will Diaz



Photograph by Mark Triner

Katie Haggard bumps the ball up to her setter during the match, while her teammate looks on.

It is of the utmost importance that you stretch your muscles before you play any activity.

Two Wolfpack players take their time in setting up the net properly before their practice.



Photograph by Mark Triner



Photograph by Will Diaz

Making Kills

By Cameron Watson

"We want to pack this place so it's like hell to play in here." Coach Paul Lenae's optimism is a reflection of the improvement enjoyed by the volleyball team this season. He believes the good nucleus of the team gives an opportunity to develop a good program over a four-year period.

Improving from a record of 2-32 last season to 8-18, the team has benefited from being more middle-oriented. Kerry Haggard led the year in kills.

Lenae is also quick to point out the trickle-down effect the success the Wolfpack has had. Next year the volleyball team

enters the Big West. This can help the improvement of the team, particularly with the experience of playing teams from southern California. If the eventual success of Nevada volleyball depends on an effective recruiting campaign, then the move to the new league can help.

The recruiting campaign is aimed at introducing height to the team. With this they must learn a winning attitude. If enthusiasm and confidence are anything to go by, the team has a bright future and next year the fans might pack the Old Gym so it's like hell to play there.



Photograph by Will Diaz

Going For The Gold

By Cameron Watson

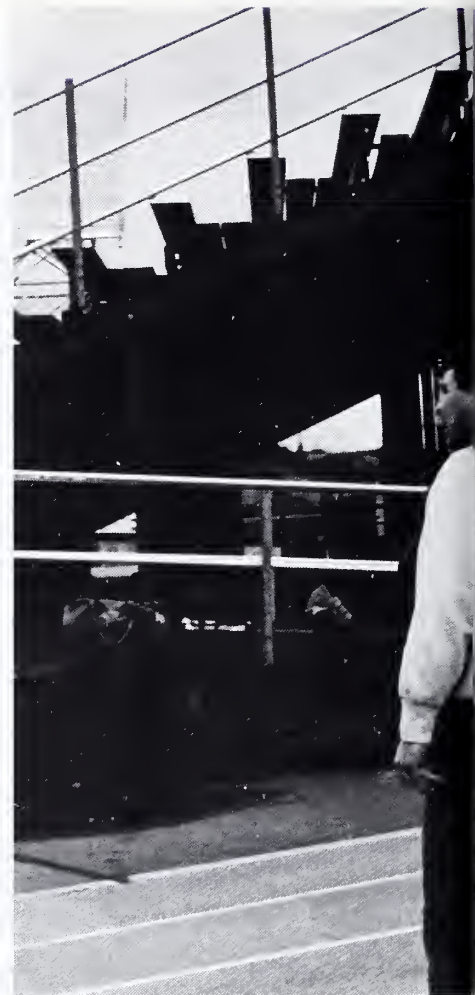
A successful combination of a good recruiting policy and plenty of hard work ensured a third overall placing for the Nevada men's cross-country team in this year's Big Sky Conference. Coach Roger Bowen singled out team captain Chris King and front runner Peter Woods for particular praise in this collective achievement.

Finishing sixth overall, the women's team did not fare as well. However, Bowen was adamant that this was mainly attributable to the heavy injury list, which affected the women's

team particularly severely. The top female runner for the season was Shelley Bessey.

Coach Bowen remained happy with this year's performances and is especially looking forward to the challenge of entering the Big West. He explained that the experience gained through this year's efforts can only bode well for the coming year's campaign.

What seems most apparent about the cross-country team is not only a close rapport between coach and team, but also both an evident healthy positive attitude and plentiful enthusiasm.



Photography by Wil Diaz



Photography by Wil Diaz



Photography by Wil Diaz

Left: The coaching staff makes sure that the runners finish their races with good times.



Photography by Wil Diaz

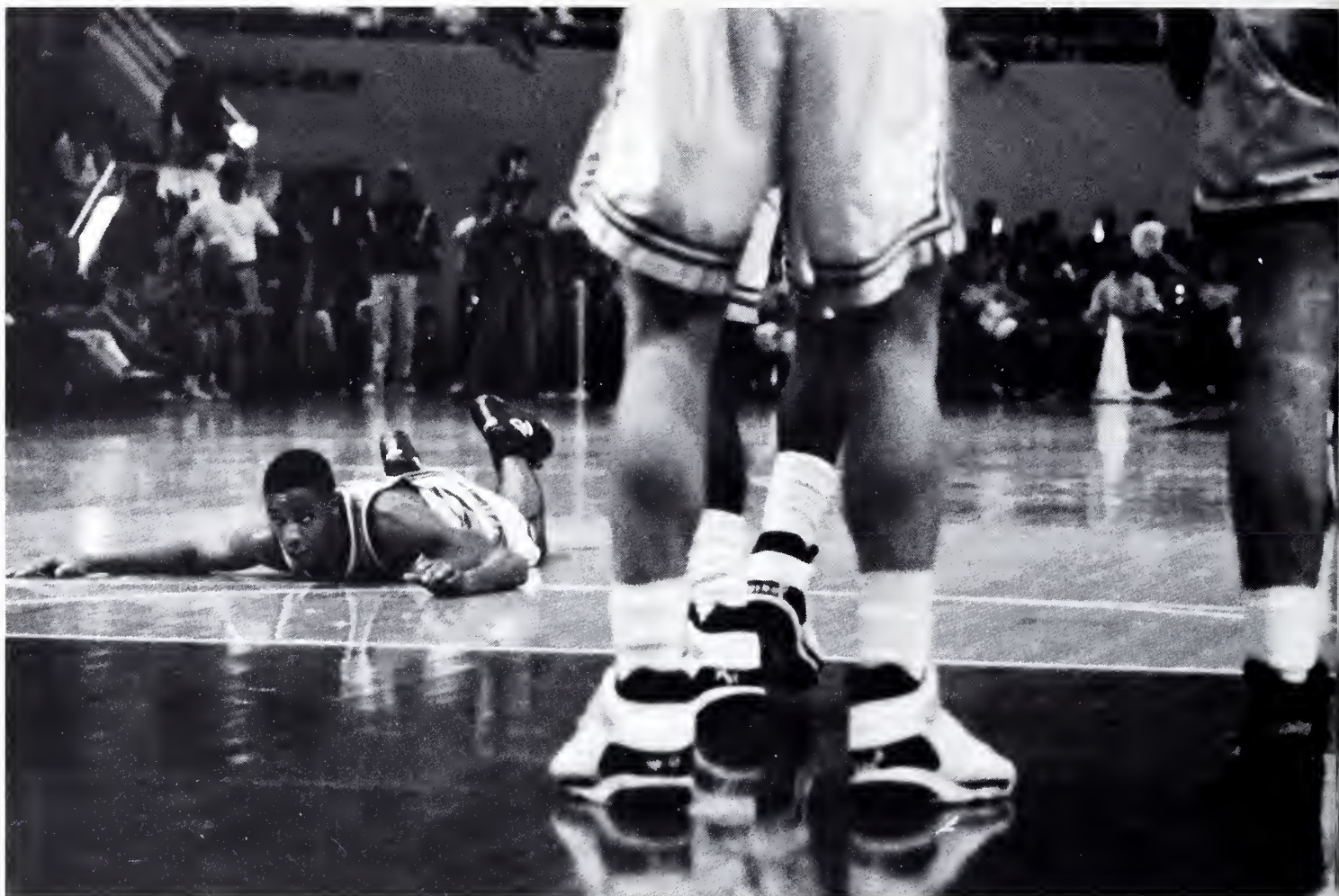
Above: Stretching is a vital part of the race. It keeps the leg muscles from cramping up at the worst possible times, like in the middle of the race.

Far left: Members of the cross country team get together to discuss the next meet. Unity is still important to the team, just as much as speed and stamina.

Left: Scene of the shot put event at the Reno Livestock Events Center. The track team has several players, both male and female, who excel at the shot put. Some cross-country runners also compete for the track team.



Photography by Wil Diaz



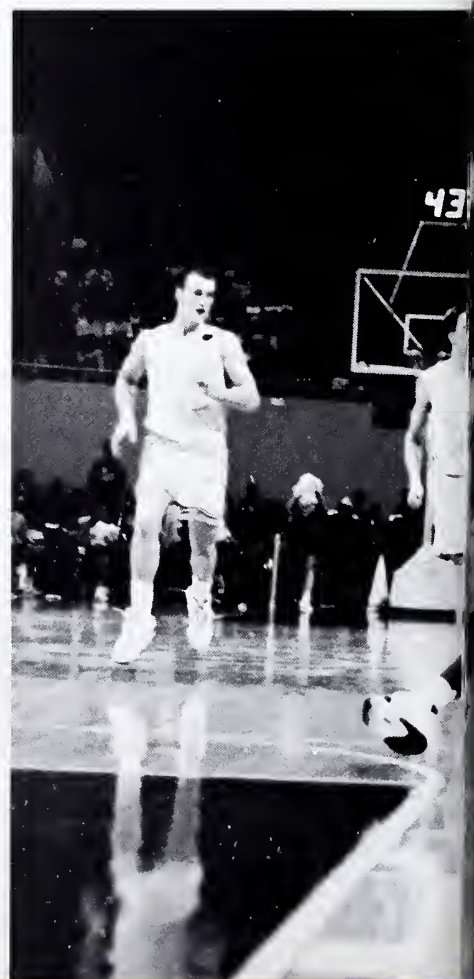
Shooting the Hoops

By Monica Miceli

Nobody had said that being one of the top five teams in the nation for the past three years was an easy task. With a strong defense and a balanced mixture of athletes, the University of Nevada basketball team is optimistic as it looks forward to another successful year. Led by Coach Len Stevens, the men's basketball team has been directed into the right path. However, the team's prosperity is not enough for Stevens. He hopes to go to the NCAA tournament, for this is Nevada's last year in the Big Sky Conference.

Receiving attention on local radio

and television programs, the team is greatly supported in the community. Responsible for the commotion are such athletes as Ric Herrin, Eric Morris, Scott Saber, Bryan Thomasson, and Kevin Soares, who seem to shine when they have the ball in their hands. The team's biggest victory of the season at press time was a win over Montana, 89-67. As a result, Nevada shared first place in the Big Sky until a loss to Idaho a week later. At that point, the team's won-loss record was 12-8 overall and 8-2 in the Big Sky Conference. The university's basketball team is certainly something to be proud of.





Far left: Nevada point guard Kevin Soares after a crash landing. This season, Soares came close to breaking the all-time Big Sky career assists record — 628 at press time.

Left: Nevada Center Ric Herrin goes for a basket. Now a junior, Herrin has been one of the top Nevada players since his freshman year.

Below: Basketball is a team sport, and in such team sports, every player chips in. Here, this unidentified player goes for a free throw after being fouled.



Left: Junior forward Eric Morris, followed by guard Kevin Soares, brings the ball down court in the Pack's big victory against Montana.

Lady Dunkers

By Monica Miceli

The women's basketball team, directed by Coach Tommy Gates, was optimistic about the forthcoming season. Unlike last year, the team was gaining experience and was then working its way to the top. Gates was proud of the changes that have occurred within the women's agenda. Utilizing the team's strengths in defense tactics and rebounds, Gates said that he was "trying to build a program that the students will support and be proud of."

Ann Barry and Virginia Green were two of the many women who helped

lead the group on its path to victory. Barry came into the season as the conference's leading rebounder at 10.1 per contest. Finishing fourth in our own national Thanksgiving tournament, the women were motivated to continue to strive.

As of press time, the team was 2-8 in the Big Sky Conference and 4-15 overall. However, many of these losses were not at home, but were away games, and the team was young and relatively inexperienced; the players showed more talent than the record would indicate. Gates was hoping that the team would perform better during the second half of the season.





Left: Nevada's Ann Barry (45) has been one of the top players for the women's basketball team, sometimes scoring over 20 points per game.



Above: A member of the women's basketball team passes the ball to her teammate. While the women's basketball team doesn't have the best record, they make up for this in determination.



Far left: A Nevada player attempts a field goal in a game against Boise State. The Lady Wolf Pack is also looking for support from the campus and the community.

Left: A Nevada player attempts a shot from the foul line. The Lady Pack will not go down without putting up a good fight — just ask their opponents.



A Popular Winter Sport

By Monica Miceli

Directed by Coach Gary Steffenson, both men's and women's cross country and downhill ski teams have performed outstandingly in their separate and combined efforts. With a record of five consecutive conference victories, the teams are doing well. Rising from last year's ranking as fourth in the nation, the ski teams have pulled together to arrive in the top two. Earlier this year the team did win the conference championship. This year's ski team certainly has cause to celebrate.

Dedicating their efforts to the university teams were Troy Panrucker,

Mike Willis, and Grant Haugen for the men, and women skiers Stefanie Kalhert, Katie Horner, and Susie Mahres. These and many other athletes began their training at NorthStar, Tahoe. For these striving athletes, most of them begin their exercises and instruction as early as September. Proudly, Coach Steffenson refers to his skiers as "one of the most winningest teams of the university."

Steffenson has said that he would like to see more support for the ski team, from both the university and the Reno community. With continued success, the ski team should hopefully get the respect that it deserves.





Far left: It is hard to tell one skier from another during the heat of competition. Individuality, as important as it is, however, sometimes has to take a backseat for the good of the team.

Left: The downhill slalom is one of the best-known events in any ski competition. The skier has to make his or her way down the slope around the flags which mark the course.

Below: A Nevada skier crosses the finish line after a successful run. The recent Winter Olympics helped to increase the sport's popularity, even though it is a very dangerous sport.



Left: Another member of the University of Nevada ski team crosses the finish line. Skiing is very popular in cities like Reno which are close to mountains.



Swimming and Winning

By Jay C. Grymyr

While football and basketball grab most of the headlines, the women's swim team is the winningest athletic program at the University of Nevada. As of press time, the team is on a 31-game winning streak.

"Considering that we didn't have a pool until six weeks before the conference championships, we've done really well," Coach Mike Anderson said. "Even though we won, we're not as fast as we could have been if we had our facility. The follow-up from that was we had a lot of good people quit the team, it was that difficult."

The team featured outstanding

swimmers in seniors Kristin Germann and Nicole Fryer, sophomore Bonnie Fryer and freshmen Katie Lukens and Christine Rylander. The team holds 15 records in individual relay and team races, while Bonnie Fryer holds five individual records. Coach Anderson hoped to break about 10 records in the conference championships.

Co-captain Germann said this season she did better than any other season.

"I've been going the fastest in this year," Germann said. "I never expected to be where I am now. When I was a freshman, my goal as a senior was to win."

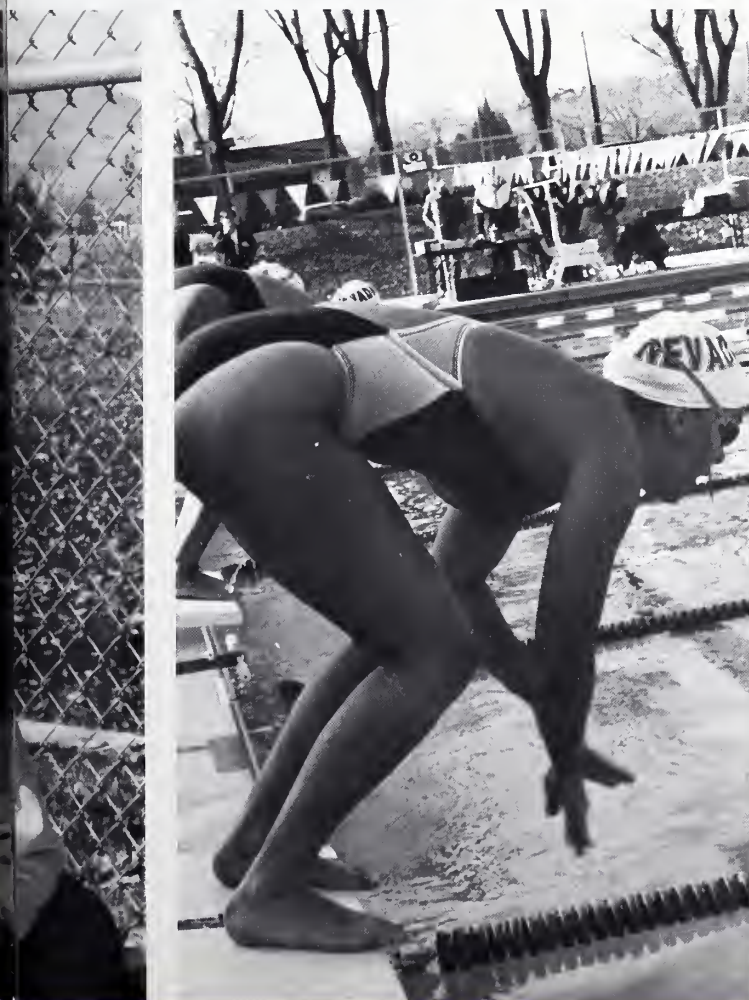




Left: Two University of Nevada swimmers discuss their performance during a swim meet. The team's success has been a source of pride for women's athletics.



Above: The ladies on the swim team are ready to win yet another race at a meet at Idlewild Pool. The team worked outdoors until repairs at the Lombardi pool were completed.



Far left: Two members of the swim team prepare for a meet at Idlewild. Working outdoors was harsh on the team, having to practice in freezing temperatures.

Left: The Nevada swimmers come in for another victory. The team was little-known early in the season; the team's success resulted in great publicity and packed crowds at Lombardi.

Boys

Serving Aces

By Cameron Watson

The University of Nevada, Reno men's tennis team finished with a record of 15 wins against only 3 losses last season, but this year's start has been somewhat disappointing with a current record of 2-3. According to Coach Kurt Richter, this has been principally due to a severe double blow: A serious injury has deprived the team of one player's services for the rest of the year. Furthermore, another member of the team quit immediately prior to the start of the season. With replacements virtually impossible to find at this late stage, the forthcoming campaign will prob-

ably amount to an uphill struggle.

Despite these initial setbacks, Richter believes the inherent experience and strength of the team can bring them through the challenge. Tony Matulak is ranked tenth in the regional standings and currently awaits a national ranking. "You've got to be good, and you've got to be lucky," argues Richter, and the twin influences of loss of players and a successful previous season have combined to put some pressure on the team this year. However, this is part and parcel of athletics, and if anything, it will probably strengthen the team's morale this coming season.



A Wolfpack tennis player reaches high to serve an ace to his opponent.

Tennis



The 1992 Boys tennis team

Girls

On the Court

By Cameron Watson

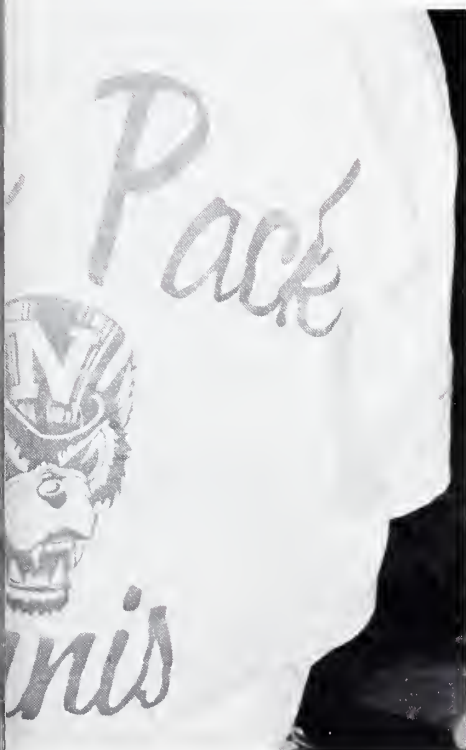
Coming off a winning season of 14 wins and six losses last year, the University of Nevada, Reno women's tennis team are confidently aiming for a conference victory this time around. Head Coach Kurt Richter believes that the women's team has a very real chance at achieving this

goal. A good, solid, successful tennis program has moulded the players into a confident and experienced team. Having just started the season, the team currently has a record of one win and two losses. However, with players of the caliber of Tracey King (ranked 58th in the nation overall), this record will almost certainly improve.



A Lady Wolfpack tennis player proudly displays the team's logo.

Tennis



Photograph by Wil Diaz



Photograph by Wil Diaz

The 1992 Lady Wolfpack
tennis team

Base

Hitting Homers

By Monica Miceli

Directed by Coach Gary Powers, the university's baseball team feels optimistic about the upcoming seasons. Powers believes that this year's group of men forms one of the "potentially best teams" that he has ever seen. Admittedly, he states that many of the players on the team are quite young, but individually they have brought vast amounts of experience and talent with them. Supporting his opinion, Powers proudly speaks of three freshman redshirt players and at least thirty-one members who will return next year.

Pitchers Pete Roach, Geoff Grenert and Cody Kosman, infielder Dean Bonfigli, and shortstop Tony Torres are just some of the many players who contribute themselves to the success of the baseball team. Also, outfielder Chris Singleton has gained extra attention from being chosen as a pro pick, as well as being on the football team. Together, these men look forward to a great season.

The team started its season with a two wins and one loss in a series against the Loyola-Marymount Lions. They followed this with entering the first UNiversity of the Pacific Baseball Tournament.



Ball



Photograph provided by UNR Athletics

The 1992 University of Nevada, Reno Baseball team

Golf

By Elaine Starrett

The University of Nevada, Reno golf team, under the direction of Coach John Legarza, is the 15th-ranked golf team in the country. This is impressive considering the athletic department dropped funding for the team three years ago.

The golf team participated in four tournaments during the fall. Nevada tied for first place in the Fox Acre, Colorado tournament, and they took second place in the Wolf Pack Classic. They also took second place in the Jack Nicklaus Tournament in Ohio. The team placed fourth in the Olympic Club tournament and fifth in the University of San Francisco Collegiate Invitational.

The members of the golf team include Kevin Miskimins, Rick Vaughn, Michael Watson, Francois Wattier, and Charlie Wi.

Seven tournaments were scheduled for the Spring season, which began after Christmas break.

"We hope to play well and qualify for the National Tournament," Coach Legarza said.

Certainly not too high of hopes after such a positive beginning, the University of Nevada golf team's championship dreams may be more than just dreams.







Photograph by Jennifer Park

Greeks



Photograph from Files



Photograph by Matthew C. Conner



Alpha Chi Omega

Pan Hellenic



Michelle Nelson — President (Delta Delta Delta), Carey Copeland — PR Chair (Pi Beta Phi), Maryanne Reger — Philanthropy/Fund Raiser Chair (Kappa Alpha Theta), Lisa Wilson — Vice President, Melissa Murray (Delta Delta Delta), Nadine West (Delta Delta Delta), Alannah Inskip (Kappa Alpha Theta), Laurie Mitchell (Gamma Phi Beta), Eric Lewis — Advisor, Robbin McMahan (Gamma Phi Beta), Julie Gann (Pi Beta Phi), Kari Beckett (Kappa Alpha Theta)



IFC

Matt Soileau (Phi Delta Theta), Clint Crookshanks — Secretary/Treasurer (Tau Kappa Epsilon), John Zenz (Sigma Nu), Mike Dillon (Sigma Nu), Mike Vance (Sigma Nu), Nicholas Frank (Alpha Tau Omega), Gerry Furlung (Delta Chi), Sam Loupa (Delta Chi), Kevin Barrett (Sigma Pi), Max Good (Kappa Alpha), Sean McGaffrey (Kappa Alpha), Bill Anderson (Lambda Chi Alpha), Matt Polley (Lambda Chi), Rick Schultz (Phi Delta), Andy Peek (Sigma Alpha Epsilon), John Nelson (Pi Kappa Alpha), Zak Zerby (Pike), Kevin Walsh (SAE), Jason Bruce (Teke), Ron Crawford (Teke), Mike Pennington (ATO), Erik Mayville — President (Lambda Chi), Scott Rikard — Vice President (Teke), Dan Dement — Greek Times Editor (SAE)

Alpha Tau Omega

Alpha Tau Omega was founded at the University of Nevada, Reno in 1921. The fraternity was founded on a basis of brotherhood that to this very day is as strong as ever. The construction of the Alpha Tau Omega house located on University Terrace was begun in 1927 and finished in 1929. In 1984 the house was condemned and closed down. While the house was being renovated through money provided by strong alumni relations the, "Taus" lived in a tiny house located on Buena Vista. Even under these bad conditions the Taus flourished and even increased their membership. In 1988 the Taus moved back into the now luxurious house on University Terrace. Alpha Tau Omega now consists of around 50 members.

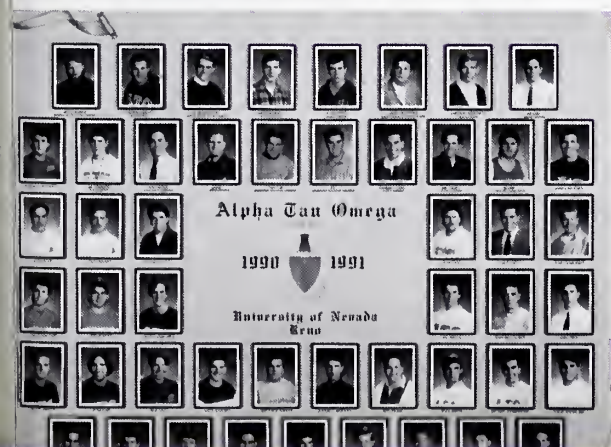
Alpha Tau Omega is always at the top of the running for the intramural sports trophy. The Taus also maintain a high level of scholastic performance. With the Taus school is highly important. After all that is what we all are here for.

Alpha Tau Omega members also enjoy numerous socials with sororities, formal dances, and theme parties. The Taus also participate greatly in all the major weeks.

The Alpha Tau Omega house builds character and leadership. Many of the members hold campus offices and participate in student government.

When all is said and done, Alpha Tau Omega is a fraternity of brothers. Brothers which one will have for life. Alpha Tau Omega makes each and every member strive to be the best they can possibly can be.





Gamma Phi Beta

Gamma Phi Beta is a group of diverse young women who come together as a circle of sisters. Our motto comprises the four L's — love, labor, learning and loyalty. Having just celebrated our 70th anniversary, Gamma Phi is one of the up and coming houses on the university campus. Gamma Phi was established on the Reno campus in 1921. Over the years the sisterhood has grown and changed meeting the needs of outstanding young women. Personal growth and social development are promised through active involvement in the sisterhood. Gamma Phi's are a strong voice on the campus and involved in many clubs and organizations. Some campus activities include: student government, Judicial Board, Flipside Productions, Student Ambassadors, Sagens, Delta Sigma Pi, PRSSA, Society of Chemical Engineers, Karate Club, Dance Co-op, band, choir and a host of professional organizations. Gamma Phi's flower is the pink carnation. The symbol is the crescent moon which promises growth, and with the growth Gamma Phi has experienced over the past couple years, they're sure to go around for another 70 years and more.





Kappa Alpha Theta

Kappa Alpha Theta has been on the UNR campus since 1922. Our colors are black and gold and our flower is the pansy. There are currently 72 members, making it the largest sorority on campus. Last year, Theta had a very successful rush pledging the largest number of 15 outstanding girls. Kappa Alpha Theta's national philanthropy is CASA, Court Appointed Special Advocates. This agency protects children's interests in the court system. Kappa Alpha Theta also hosts an annual Christmas party for the children of women at CAAW, Committee to Aid Abused Women. They also raised money for Ryan Maloy, the local boy who received a heart transplant, contributed to neighborhood clean-ups, and participated in the March of Dimes Walk-a-thon.

Kappa Alpha Theta is very proud of their scholastic achievements as well. They currently have the highest scholarship among sororities and have had this honor seven of the last 10 semesters. Scholarship is not the only accomplishment of their chapter however. On and around campus, Theta's are involved. In the past years, Theta has had a lot of involvement and done extremely well in the major weeks. They also have done very well in intramural sports on campus. There are members in many groups such as Spurs, Sagens, Cap and Scroll, SOS, Student Minority Affairs, and athletics such as the Tennis, Ski, and Swim teams for the University. Kappa Alpha Theta is truly a diverse group and an extremely strong house at the University of Nevada.









Pi Beta Phi

By Becky Wagner

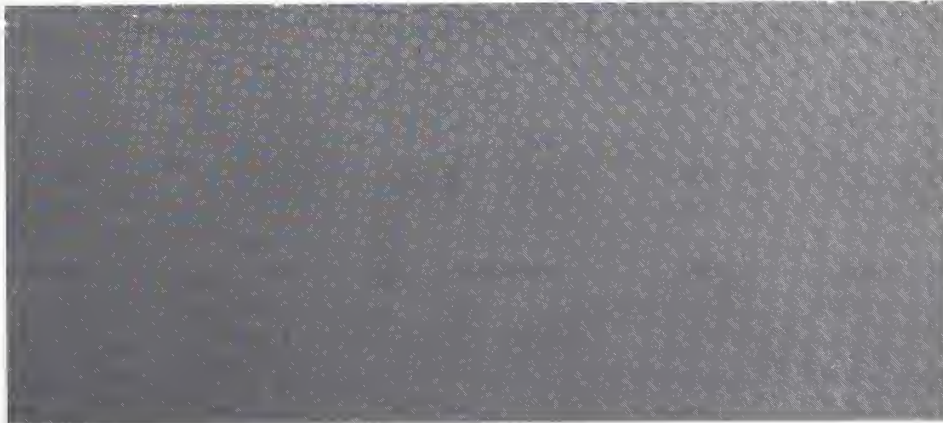
The women of Pi Beta Phi have a lot to be proud of this year. Not only have they maintained an outstanding membership, their grade point average is on the rise as well. This year there are more than 55 members of Pi Beta Phi founded at the University of Nevada in 1915.

Pi Phis are keeping busy on campus with various activities. Besides involvement in the three major weeks and intramural sports, the Pi Phis are also active in campus groups such as Sagens, S.O.S., Student Ambassadors, American Marketing Association, Artemisia Staff, Tau Beta Phi engineering fraternity and the University of Nevada swim team.

Although the Pi Phis are busy with school, they stay involved with the community. They participate in the Walk-a-thon, canned food drive and Christmas caroling in retirement homes.

National philanthropies are Arrowmont School of Arts and Crafts and the National Literacy Project.





Phi Delta Theta

This is the year of Phi Delta Theta and no house. The chapter voted to move out of the house in February because of the financial burden that it placed upon the chapter. It was also a year of raising standards and getting involved. The results: Phi Delta Theta won its first ever major week with Kappa Alpha Theta in the 1991 Winter Carnival. Also, paired with Sigma Nu and Gamma Phi Beta, they placed third overall in Homecoming with a second place finish with the float.

Phi Deltas reaped honors on campus as Rick Schultz was elected Arts & Sciences Senator and Paul Scott was voted the university's most outstanding Greek by InterFraternity Council in winning the Hans Wolf Award. He also won a \$2000 education Foundation scholarship from Phi Delta Theta nationals. The chapter also moved its scholarship ranking in IFC from last place to fourth with a 2.65 overall G.P.A. (out of 10 fraternities). This year, Phi Delta Theta's membership approached 20 members.

Philanthropies included a couple of clean-ups, Shriners Circus, Easter Seals and American Youth Hostels. The chapter sent Rick, Paul and Sean Rowe on a 4,000 mile road trip to Leadership College in Oxford, Ohio in August. Fun events included trips to Las Vegas for Nevada Beta installation and the annual sailing in the Bay Spring Break drunkfest. Phi Delta Theta's big change internally was restructuring the pledge program and emphasizing scholarship. Their next step is moving back in the house and preparing for their 20th anniversary in March of 1992. They are proud to be Phis!



Elek Sebestyen
Rick Schultz
Paul Scott
Sean Rowe
Toro Lamas
Andy Mathews
Tom Pogue
Matt Soileau
Mike Junk
Garth O'Neill
Brian Fralick
Erik Redinbaugh
John Potter
Aaron Rimbey
Mike Turner
Ryan Wilhoite
Dan Woo



Sigma Nu

By Mike Vance

Over the years, Sigma Nu has remained committed to the ideals associated with a strong brotherhood. The unique existence of such a close-knit group of more than 40 diverse personalities has been exemplified in the various areas of activities Sigma Nu has excelled in. This past year was no exception.

Community service continued to be one of their major activities, as this year's 3rd Annual Winter Wonderland was by far the most successful. The event benefitted children of the Head Start Program, children in the community, and those receiving contributions from the Northern Nevada Food Bank. This was the third year in a row that Sigma Nu won the IFC Community Service Award.

Campus leadership also remained an important component in Sigma Nu, with members holding executive offices and Senate positions in ASUN, IFC, Blue Key, and the Mackay Club. In addition to these, members were involved with SOS and various clubs and honor societies as well.

Although these were a couple of Sigma Nu's strongest attributes, the diversity of membership participated in a great deal more. In academics, Sigma Nu continued to maintain the highest cumulative grade point average for the houses over the past two years. In intramurals, they looked to repeat as winners of the coveted Mosley Trophy for Athletic Supremacy. And their social life continued to remain strong, as their calendar was quite active and members in the Sundowners continued to don their "lids" every Thursday.

With seventy-seven years under their belt, the members of Sigma Nu, the oldest fraternity on campus only look to get better.





Delta Delta Delta

Delta Delta Delta, UNR's oldest sorority, is proud to be a strong and active force on the UNR campus. Nineteen ninety-one has proven to be an awesome year with the Tri-Delts continuing to strive forward in their goals of academic, social, and personal achievements.

"It makes me proud to belong to an organization whose ideals encourage women to achieve all they can," says Nadine West, President of Delta Delta Delta.

The fourth annual Frats at Bat softball tournament was highly successful again this year, with Delta Delta Delta donating all of the proceeds to their national philanthropy: children's cancer research. The Tri-Delts also kept themselves busy by carving pumpkins and making coloring books for the children wards at local hospitals.

The more than 45 women of Delta Delta Delta are also busy on campus. ASUN Senate, ASUN Judicial Board, Sagens, Spurs, Cap and Scroll, Student Orientation Staff, cheerleading, Sigma Delta Pi, and many other groups can all claim Delta Delta Delta members. Tri-Delta's are also involved with many community groups including YWCA and the Washoe Medical Center Volunteer Program.





Tau Kappa Epsilon

Frats at Bat

Tau Kappa Epsilon has won once again in the Frats at Bat competition put on by Delta Delta Delta sorority. They breezed through the competition losing only one game the entire tournament. Coach Paul Munley's well-organized team took no prisoners. "Our offense was strong, we hit well, but I believe it was our defense that played a key role in our victory." The team's legacy of straight wins for the past three years will be hard to uphold, but with hard work and talent as great as that of past players, a fourth straight win is inevitable. Congratulations Frats at Bat Team!

Tau Kappa Epsilon has also won Homecoming this year thanks to fantastic teamwork. Tau Kappa Epsilon is based on individuals putting together their unique abilities to contribute them to the whole. This creates the special bond of Tau Kappa Epsilon; a bond for a lifetime.

The fraternity was founded in 1980. This year there were 45 members who were involved all over campus.



Members

Bart Adkins, Augie Aroyo, Jeff Blanton, Ryan Bohling, Matt Briggs, Ken Brown, Chris CAscio, Ken Carstens, Mike Chase, Scott Corbett, Ron Crawford, Clint Crookshanks, Craig Cuthbert, Jim Dahla, Joe Day, Eric Dean, Eric Dugger, Justin Erickson, Bryce Ganes, Scott Garrow, Terry Gotelli, Scott Grange, Brad Harker, Scott Holt, Chuck Johnson, Andy Kremers, Ralph Lechadores, George Mathews, Jason Minnig, Paul Munley, Tim Ogles, Jason Peak, Clint Robertson, Steve Sack, T.J. Scarlett, Scott Stoll, Jon Vial, John Watson, Tony Weiser, Matt Beringer, Jason Bruce, Jeff Jones, Tad Loren, Kyle O'Brien, Dan Stellavado



Sigma Alpha Epsilon

Since the founding of Sigma Alpha Epsilon in 1856, more than 250,000 members have been initiated making it the strongest fraternity in the nation. Since its introduction to the University of Nevada in 1917, Sigma Alpha Epsilon, with more than 40 members this year, has become the leading force in the university's Greek system.

The Sigma Alpha Epsilon fraternity has won the InterFraternity Council's sports trophy six years in a row (1985-1990), the only fraternity on campus to do so and retire trophies in the process.

Sigma Alpha Epsilon is also as strong on campus as it is in competition. Four of the past five InterFraternity Council presidents have been SAE's, and the 1989-1990 ASUN President, Glen Krutz, was also a member.

This year is Sigma Alpha Epsilon's 75th anniversary. Sigma Alpha Epsilon will be holding the traditional Paddy Murphy Party. With 75 years of existence, Sigma Alpha Epsilon is deep in tradition and brotherhood. Sigma Alpha Epsilon revolves around brotherhood and has proven itself to be, "Still Above Everyone."





Juniper Hall

The residents at Juniper Hall have worked hard to improve their dorm.

The Juniper Hall Program Board made a decision to spend \$10,000 for improvements, including new furniture, a ping-pong table, a pool table, and a wide-screen television set with Cablevision.

Resident director Brandt Chamberlain said that Juniper Hall is a good residence hall in which its 142 men and women can live.

"Because it's not as large as Nye Hall, it's easier to get to know more people in the building," Chamberlain said.

Among the activities these students participated in were movie nights, a poker tournament, a barbeque, crime prevention seminars, Monday Night Football, Win Lose or Draw, bagel breakfasts, a slide show on Australia and working at the soup kitchen on Center Street. Many of these events were held in conjunction with Juniper's attached neighbor, Manzanita Hall.

The residents of Juniper Hall live in suites of two rooms each which hold two people each. They share a common sink and wardrobe area. The first floor houses the Health Center. Men live on floors two and three while women live on the fourth floor. Each residence floor has its own lounge, while the common area where Juniper and Manzanita are connected has a large lounge of its own.

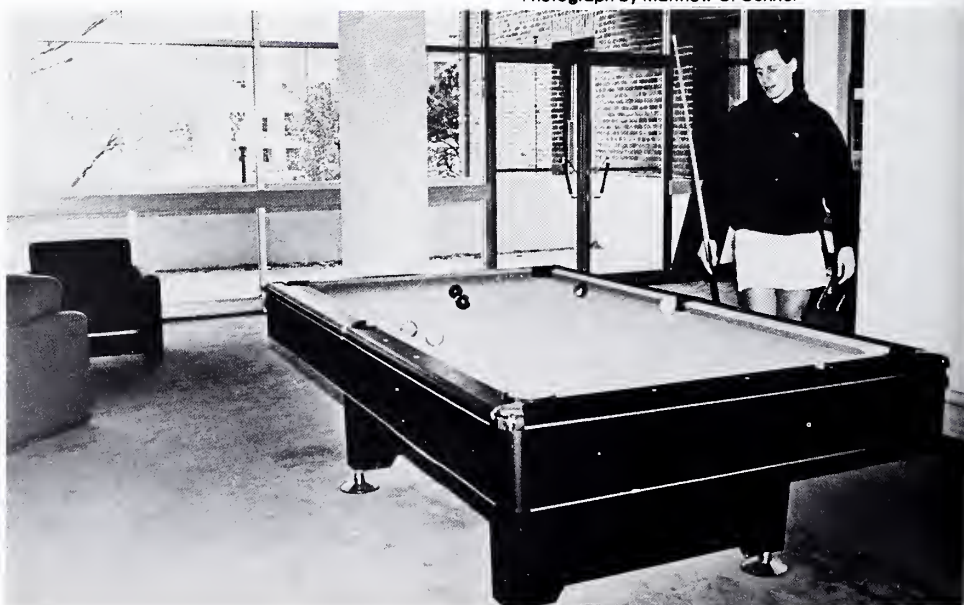
Resident Samuel Libman felt that living in Juniper had its good points, as well as a few bad points.

"I like it sometimes and I don't like it sometimes," Libman said. "A lot of the people in Juniper are really nice. I liked it a lot on the whole, but the rooms are a little too small."

Residents at Manzanita Hall always can find a good time whether it is playing pool or attending Housing-sponsored parties.



Photograph by Matthew C. Conner



Photograph by Jennifer Parkhill

Manzanita Hall

Residents at Juniper Hall have formed a comradeship unique to the on-campus residents.

Wayne, a Lincoln R.A., helps a Juniper Hall resident to move out for the Christmas break.



Photograph by Jennifer Parkhill

By Jay C. Grymyr

Manzanita Hall, the only all-female residence hall on campus, has been renovated to reflect the late-19th century Victorian era during which it was built. Resident Director Brandt Chamberlain said that the nostalgia factor and the all-female living arrangement account for the hall's high return rate — Manzanita Hall is almost completely full.

"The fact that a lot of students come back to Manzanita gives (Manzanita Hall) a sense of community and history," Chamberlain said. "The renovations also give it a special feeling because of the turn-of-the-century atmosphere."

The 90 residents in Manzanita Hall participated in many activities this year, such as hiking up Mt. Rose, decorating a rest home for Christmas, study nights, a Halloween party with a fortune teller, a United Way women's support group, and "Manzanita Memories", where residents from 20-30 years ago came back to tell what the dorm was like back then. Most of these activities were co-held with Manzanita's neighbor, Juniper Hall. Manzanita Hall also boasts the highest grade point average of all the residence halls.

Manzanita Hall has three floors, each with its own lounge, bathroom and shower area. The entire hall has two main lounges — the original lounge at the south entrance of the building, and the lounge which it shares with Juniper Hall. The Manzanita/Juniper lounge is the main social area, while the smaller lounges make good study areas.

Cary Pierce, who has lived in Manzanita Hall before, came back:

"I like it because it's all females and the RA's are nice," Pierce said. "It's nice and cozy like home. By putting the pool table and the TV in they've made it a little better."



Photograph by Jennifer Parkhill

Two Juniper Hall residents pose in the hallway for our staff photographer.

Lincoln Hall

By Jay C. Grymyr

Lincoln Hall is distinctive because it is the only all-male dorm on campus and it is one of the oldest buildings on campus. But there's more.

The 63 men living in Lincoln revitalized the Toilet Bowl football game against White Pine Hall and won 44-6. Lincoln also held the Lincoln Last Lecture Series, in which faculty members spoke as if they had only one hour left to live.

Lincoln also had pizza parties and prime rib dinners. They teamed with White Pine, Manzanita and Juniper for Homecoming. Lincoln and White Pine also worked together on a dating relationship program, a

pumpkin carving contest for Halloween and a newsletter.

Lincoln's basement was also renovated to make room for cable TV. And residents from the 1930s and 1940s came back for a reception held in their honor.

Lincoln Residential Director Kevin Price said Lincoln had the highest return rate of all the dorms as well as the lowest vandalism rate. "It's a real strong, respectful community," Price said.

Resident Jim Sorensen also said he liked living in Lincoln.

"It's cool," Sorensen said. "It looks a hell of a lot nicer than the other dorms. It's right in the center of campus, which is nice."

A typical Lincoln Hall resident's room? Whether or not it is, the Men of Lincoln Hall have a unique comradeship amongst each other. This all male residence hall was erected in 1886.

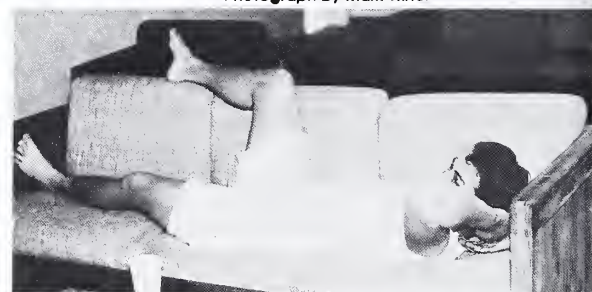
Two Men of Lincoln Hall pose in their room for the yearbook.

Zach relaxes in the new television room downstairs. The residence hall staff installed a cable t.v. and refurbished a basement room for the enjoyment of all Lincoln Hall residents.



Photograph by Mark Triner

A Lincoln Hall resident relaxes from his finals schedule to shoot a game of pool in the pool room.



Photograph by Mark Triner



Photograph by Mark Triner



Photograph by Mark Triner



Photograph by Jennifer Parkhill

Gina, the White Pine secretary, helps two residents with their check-out procedures.

Two White Pine residents study for their upcoming finals in the White Pine "Fish Bowl."



Photograph by Jennifer Parkhill



Photograph by Matthew C. Conner

The White Pine/Lincoln Resident Assistants: Lisa, Carolyn, Sherry, Mark, Wayne, Stuart; Resident Director Kevin Price.

White Pine Hall

By Jay C. Grymyr

The most interesting aspect of White Pine Hall is the suite system. The 148 residents, both males and females, live in suites of four rooms for two people each with a common area and bathroom.

"Each suite is its own community," White Pine Residential Director Kevin Price said. "I think the layout of White Pine makes it a sociable place. It's the closest thing to apartment-style living on campus."

White Pine's popularity as a place to live is evidenced by the fact that it filled up the soonest of all the halls. Only the people who requested it the ear-

liest got in, according to Price.

Some of the dorm's events this year include a prime rib dinner, a barbecue, volleyball games, educational and social programs, Halloween Suite decorations and a Christmas party with Santa Claus.

White Pine resident Kristina Ferguson said she liked living there:

"I think it's nice compared to other dorms," she said. "It's close to everything, which makes it really convenient."



Photograph by Jennifer Parkhill

Nye Hall

By Jay C. Grymyr

With eight floors and approximately 500 residents, Nye Hall is by far the largest residence hall at the University of Nevada. Nye Hall by itself could house the residents of all the other dorms with room to spare. The large number of people in Nye makes for a wide variety of activities.

A dance was held in the JTU Auditorium before the Thanksgiving weekend. Nye Hall competed as a team during Homecoming. Other events included a giant Twister contest, a food drive, a movie every Sunday night in the basement which started this spring, Duck Day" in the spring, and an in-house decoration contest.

Resident director Jay Childs said that the large population of Nye

Hall is the main difference from the other dorms, but that this has advantages of its own.

"Each floor is its own community group, whereas the other buildings are one big group," Childs said. "It's an interesting place in comparison to other halls I've worked in across the country."

Each of the eight floors in Nye Hall has its own lounge. Each wing on these floors is separated between men and women.

Nye Hall Resident Assistants: Jammal, Chris, Hiro, Al, Wayne, Liz, Jeff, Alexandria, Larry, Margot, Amy, Carmen; Resident Director Jay Childs



Photograph by Matthew C. Conner



Photograph by Jennifer Parkhill



Photograph by Bridget Rody



Photograph by Bridget Rody



Photograph by Bridget Rody



Photograph by Bridget Rody



Photograph by Bridget Rody

Off-Campus Living

By Jay C. Grymyr

Living in the dorms is not everybody's cup of tea. Many choose not to live in the fraternity or sorority houses. About 90 percent of all students at the University of Nevada, Reno live off-campus.

Some live in apartment complexes, either by themselves or with roommates. Some rent rooms in houses. A few are lucky — and rich — enough to own their own living space.

How much money one has is another deciding factor. Some people

share rooms for only \$150 per person, while more luxurious apartments cost upwards of \$400.

How close the place is to the university is also important. People without cars prefer to live close to campus, although getting around town is hard even with Citifare. Those with cars can live miles away from campus.

Living off-campus has its ups and downs, but it is the preferred choice for most students.



Photograph by Jennifer Par

Seniors

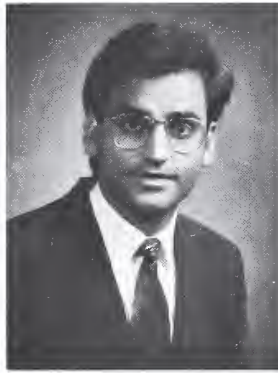


Photograph by Jennifer Parkhill



Photograph by Jennifer Parkhill

Seniors



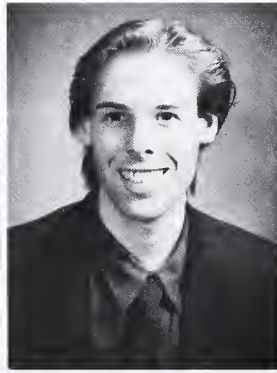
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Electrical Engineering



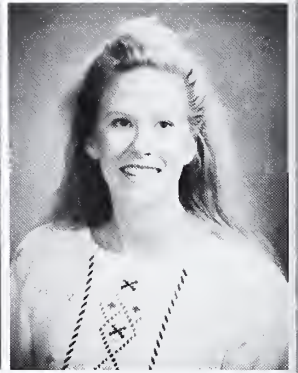
Anastasia Alazzi
Elementary Education



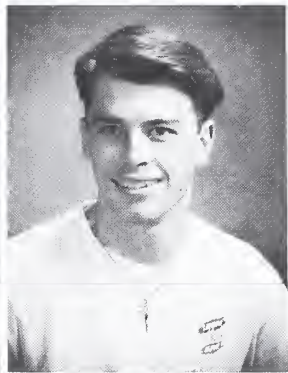
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Pre-Med



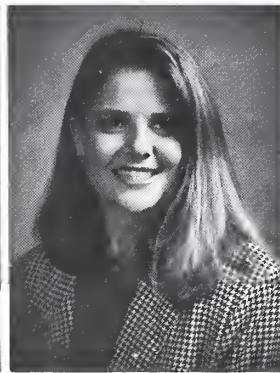
Jason Anderson
Civil Engineering



Rhonda L. Anderson
Health Education



William Anderson
Business



Brook Annoni
Interior Design



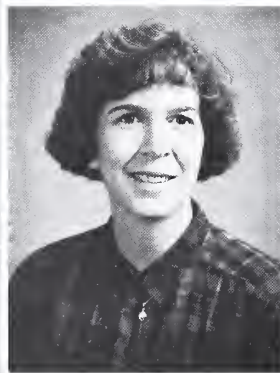
Valerie Antkowiak
Advertising



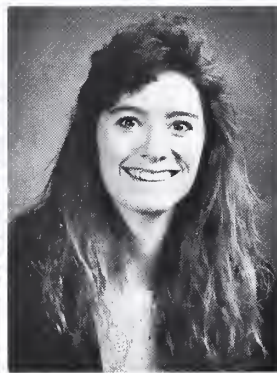
Amy Armstrong
Education



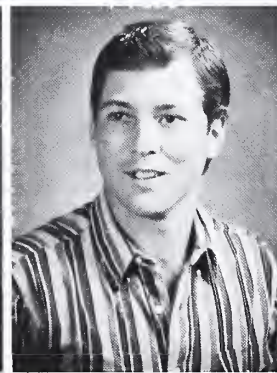
Patricia Armstrong
Criminal Justice



Julie Ast
Marketing



Dena Avansino
Speech Pathology



Dale E. Bake
Natural Resource Management



Kathleen K. Baker
Elementary Education

Seniors



Niabe Baker
Social Work



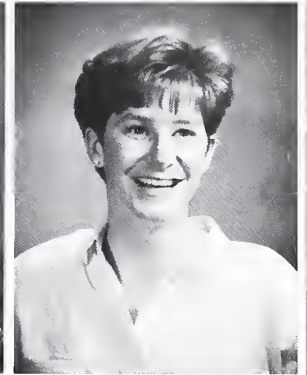
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Social Work



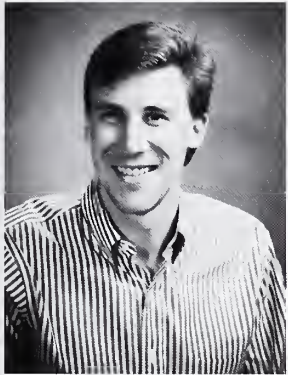
Chris Bales
Theatre



Michael Beck
Education



Andrea Beenfeldt
Elementary Education



Derek Beenfeldt
Civil Engineering



Shelley Bessette
Social Work



Lea Bianchi
Elementary Education



Rina Biljanic
Nursing



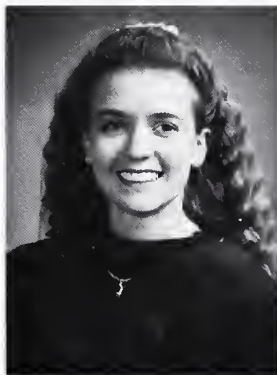
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Irma Cristing Bjerre
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Eric Bobrick
General Studies

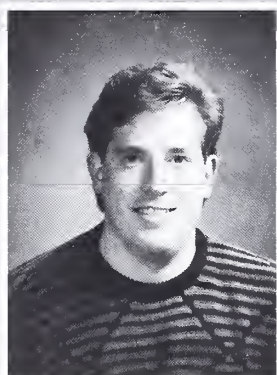


Erika Bowling
Arts/Science



Kathleen Brandmueller
Geologic Engineering

Seniors



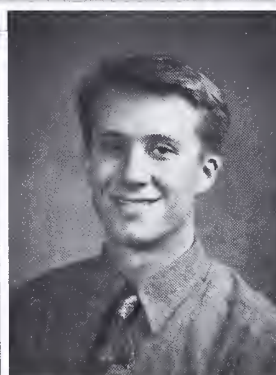
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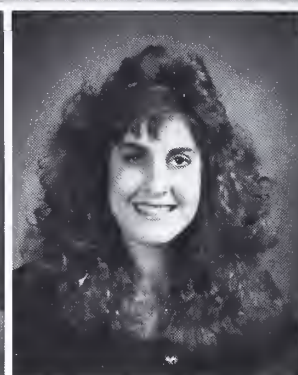
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Elizabeth Buderus
Marketing/Economics



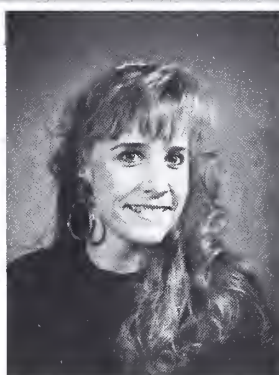
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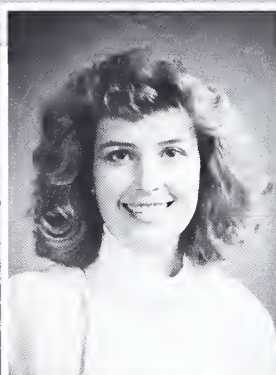
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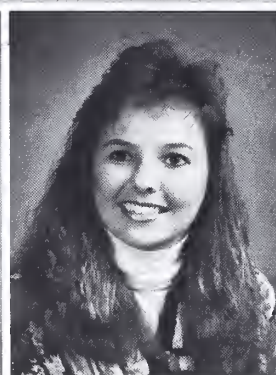
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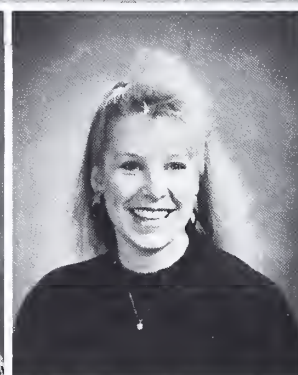
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Public Relations



Sheri Campbell
Nursing



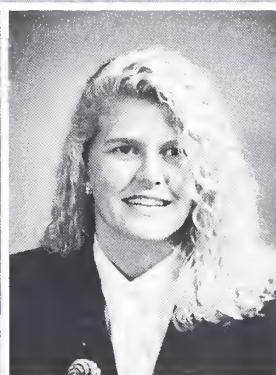
Christie R. Carlson
Economics



Joni Carlson
Elementary Education



Linda R. Carswell
CIS



Michelle R. Cattuzzo
Accounting



Kimberly A. Chambers
Elementary Education



Elizabeth Chin
Business/CIS

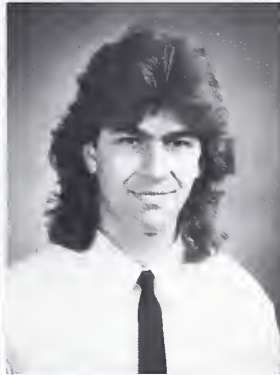
Seniors



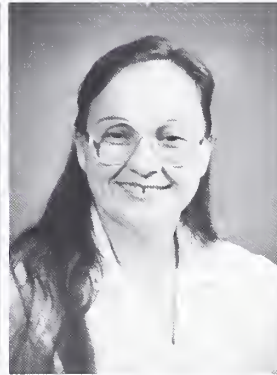
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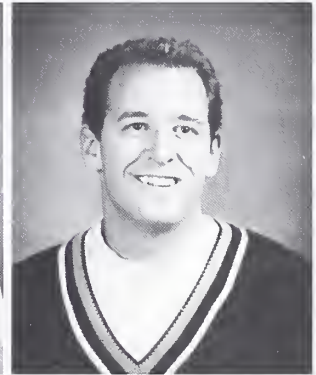
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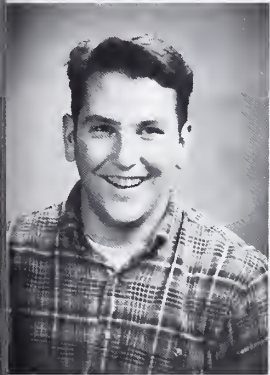
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Kathy Cole
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Robert Conaster
Pre Physical



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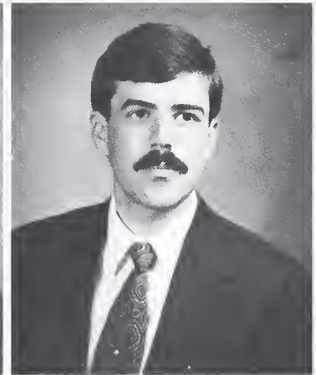
Heidi Cooper
Print Journalism



Jill B. Cordi
Journalism



Erin Corty
Elementary Education



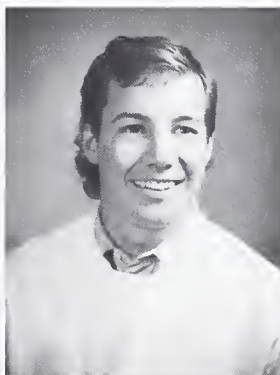
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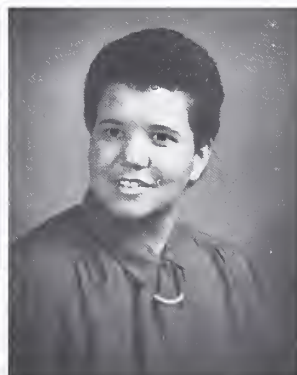
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CIS



Clinton R. Crookshanks
Mechanical Engineering

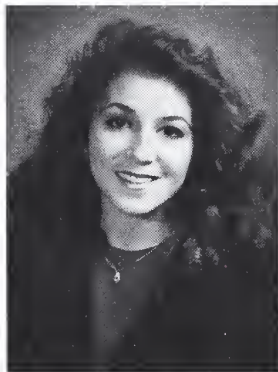


George E. Crown
Business Management



Maria Teresa Cruse
Political Science

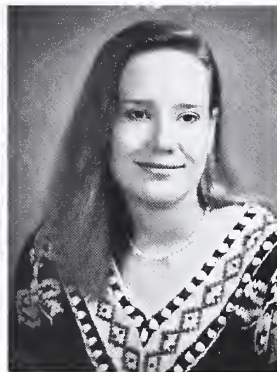
Seniors



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Health Education



Melissa Dale
Psychology



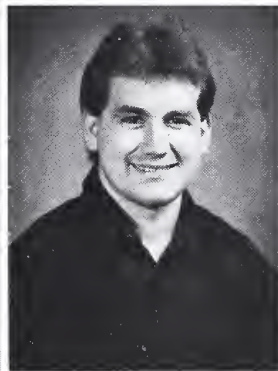
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Jorgi M. Day
Chemical Engineering



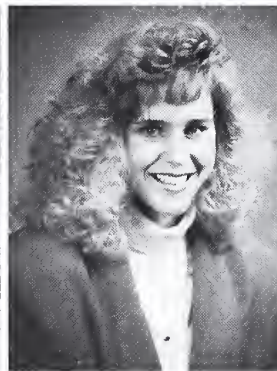
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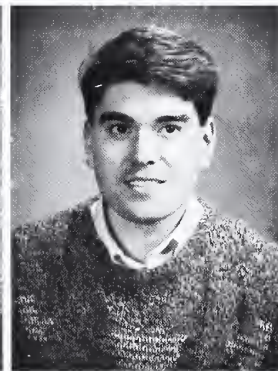
Jason M. Dietz
Engineering



Barbara Dimsdale
Community Recreation



Karen Dinger
Speech Pathology



Mark Dixon
Management



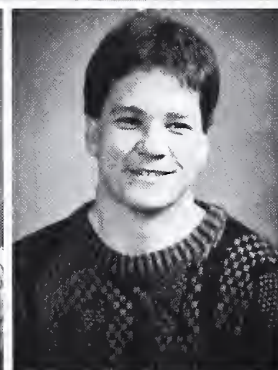
Roni Draper
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David A. Dubois
General Studies



Stacy Rose Dueker
Interior Design



Jason Duncan
Mathematics



Vicki Duncan
Secondary Education

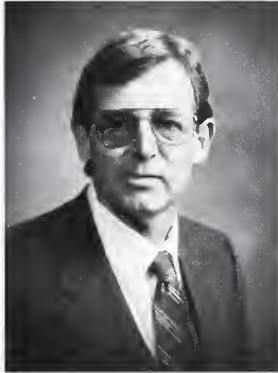
Seniors



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Elementary Education



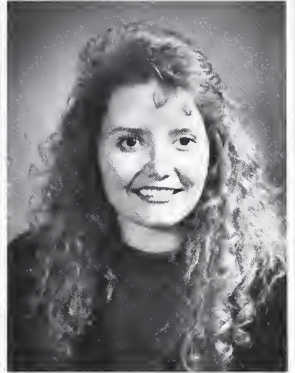
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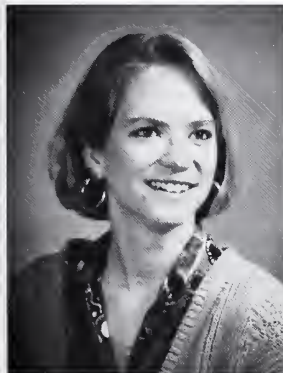
Richard M. Effenberger
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Michael Egan
Geography



Michelle Ellington
Elementary/Special Education



Cydney A. Ewald
English



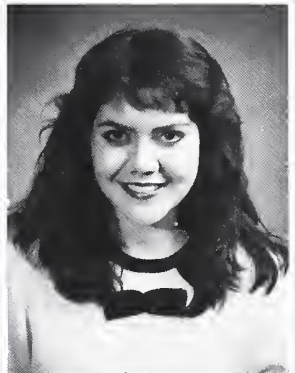
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Michael M.D. Farrington
Computer Information Systems



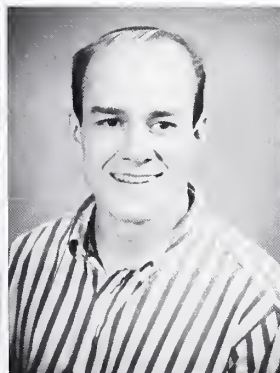
Lin Feng
Accounting



Theresa Fiore
Criminal Justice



Linda S. Flournoy
Civil Engineering



Stephen M. Fordham
Civil Engineering



Lynda Frounfelker
Biology



Elaine Fuller
Elementary Education

Seniors



Randi Fultz
Chemistry



Victoria A. Gammell
Finance



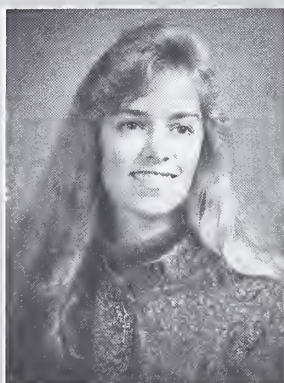
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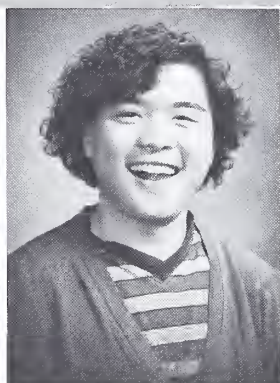
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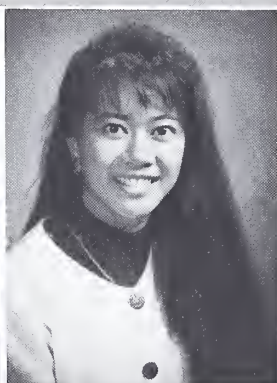
Julia A. Garver
Nursing



Susan Gearhart
Spanish



Randy Gener
Journalism



Shella H. Genio
Accountin/CIS



Debbie A. George
Interior Design



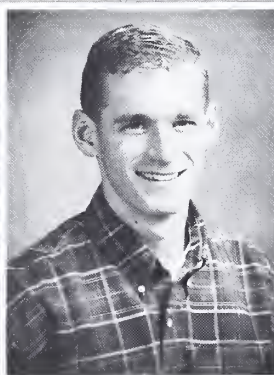
Kathryn Gerow
CIS



Debvorah R. Giorgi
Social Work



Peter Gissel
Computer Science



Andrew Goldsmith
Pre-Dental



Janet Goldstein
Nursing

Seniors



David Goodwin
Metallurgical Engineering



Cordell T. Gray
Geography



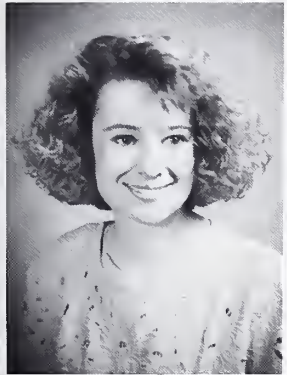
Andrea Grock
Pre-Physical Therapy



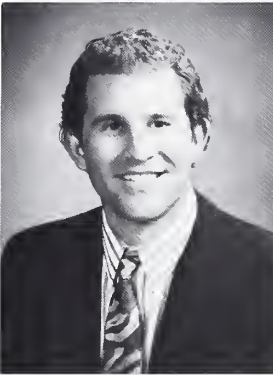
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Education



Melissa Hahn
Social Work



Elaine Hallett
Business



Mark Hamlin
Finance



Kimberly Hansen
English



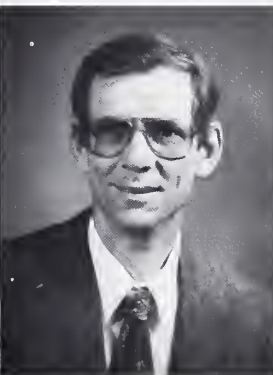
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Music



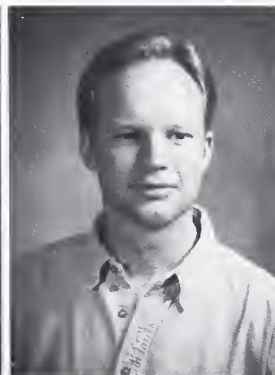
Ann Hedwall
Criminal Justice



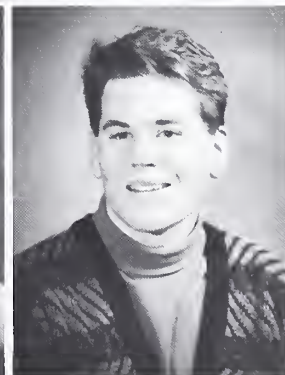
Harriett Helnrieh-Warren
Social Work



Thomas C. Higgs
Finance

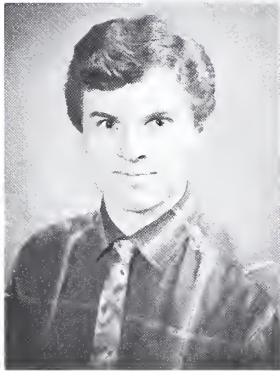


Dan Hinxman
Journalism



Andy Holmberg
Education

Seniors



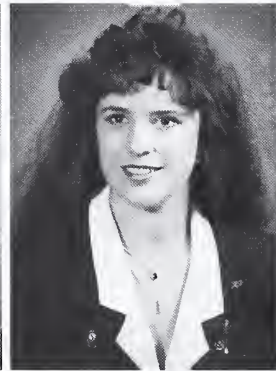
Tim Horgan
CIS



Michelle Humphreys
Psychology/Criminal Justice



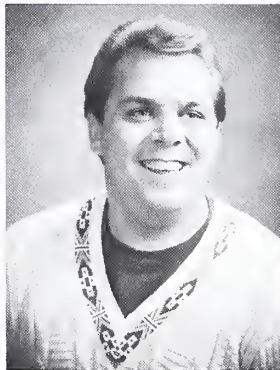
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Biology



Deborah Johnson
Business



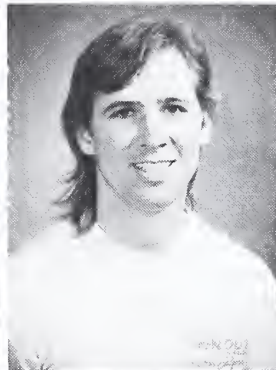
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Jeff Kehr
Criminal Justice



Wendy J. Keller
Elementary/Special Education



John Kellogg
Biology



Pamela C. Kettering
Journalism



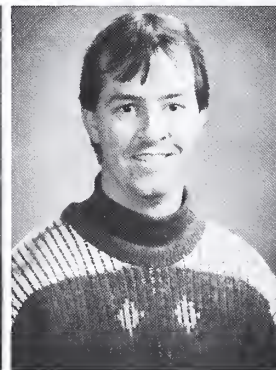
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Advertising



Luella Ann Kittredge
Social Work



Douglas Konersman
Marketing



Peter Krall
Journalism



April Kril
Journalism

Seniors



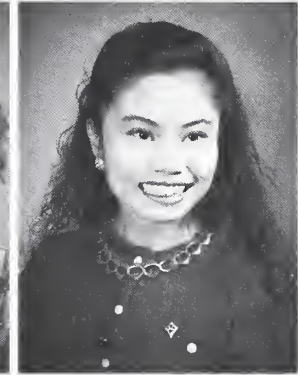
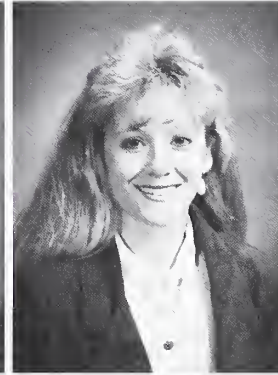
Russ Kropelnicki
Business/CIS

James J. Kubinec
Pre-Physical Therapy

Cheryl M. Kunich
Interior Design

Jennifer Lacerda
Psychology

Julie Lacy
Anthropology



Evelyn Lalliss
English

Theresa D. Landsaw
Marketing

Lisa A. Larsen
Accounting

Andrea Lenzora
Education

Liza Leynes
Business



Joan Libsack
Nursing

Lisa Marie Licauti
Psychology

Mylah D. Lizares
Nursing

Carln Lorenzen

Seniors



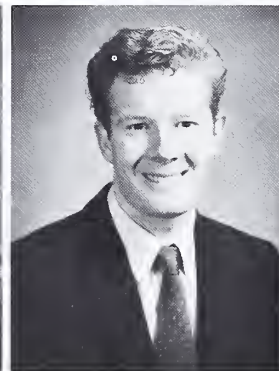
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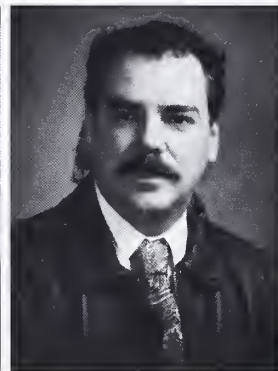
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Mechanical Engineering



Douglas Manning
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Jonathan Marston
CIS



Earl McCarthy
Engineering Physics



Robln C. McCune
Interior Design



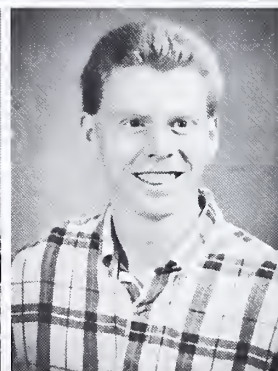
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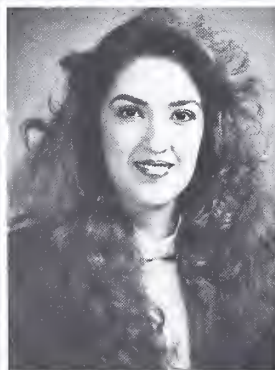
Bonnie McQueen
Elementary/Special Educa-
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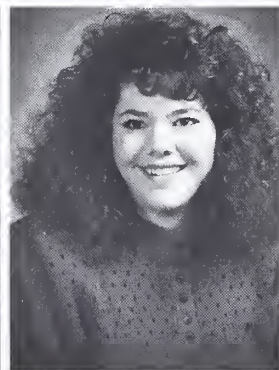
Catherine Mercer
Dance



Michael R. Milliken
Mechanical Engineering



Sedi Minaie
Nursing



Marva Miner
Elementary Education



Laurie Mitchell
General Studies

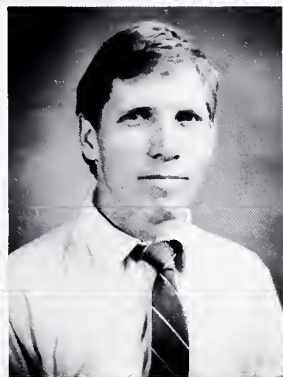


Debbie Moore
Speech

Seniors



Jennifer J. Moore
Marketing



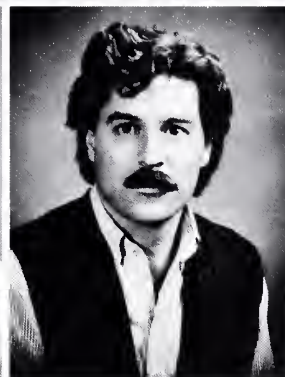
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Social Work



Tricia Nagel
CIS



Tayako Nakamitsu
Computer Science



Scott Nebesky
Geography



V. Lucie Nebesky
International Affairs



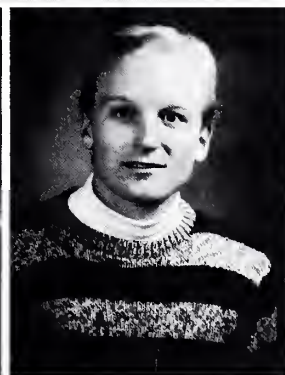
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Accounting/CIS



Judy R. Newby
Nursing



Delayne Nix
Elementary Education



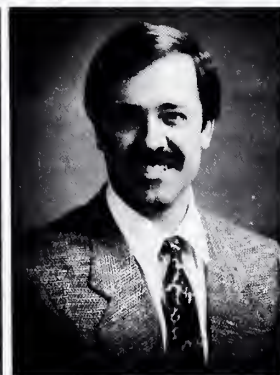
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Biology



Mark Nowlin
Art

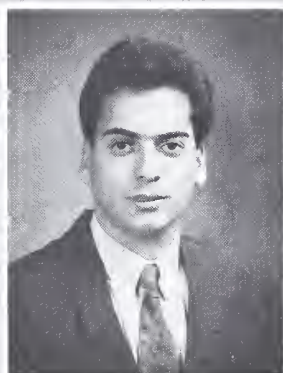


Yoko Okamoto
Social Work



Larry Olsen
Finance/General Studies

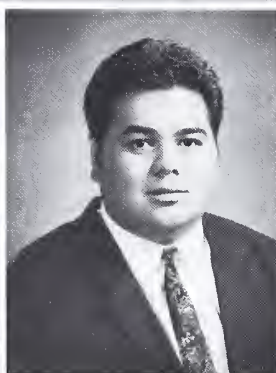
Seniors



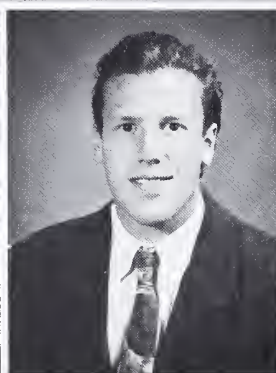
Sortiris Papachristopoulos
Marketing



Lisa Peebles
Elementary Education



Anthony Pehle
Criminal Justice



Eric Pendleton
Art/Spanish



Jennie L. Perez
Health Education



Michelle Perry
Marketing



Virginia Pickering
English



Terra D. Picou
Elementary Education



Isabell A. Pierre
Logistics



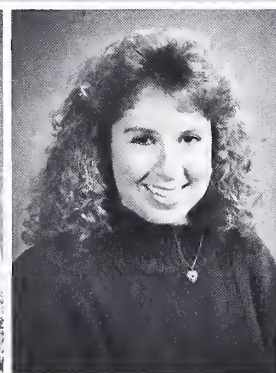
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Business



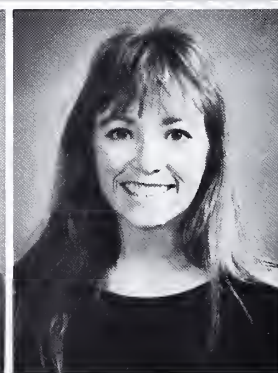
Jennifer Lynn Pliske
Business Management



Jolene Potts
Spanish



Cheryl T. Price
Psychology/Social Work



Pamela Price
Nursing

Seniors



Amy Provence
Elementary Education



Deanna Quanchi
French



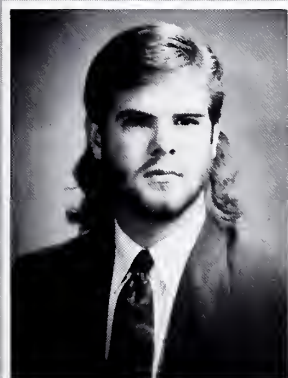
Deborah Relch



Arthur Rempp
Business



Holly Rice
Marketing



Jim Rich
Political Science/Criminal
Justice



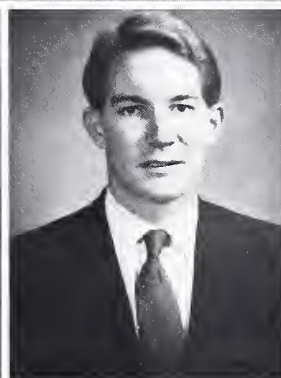
Maureen Rich
Business



Linda Ries
Social Work



Rebecca A. Rivenbark
Political Science



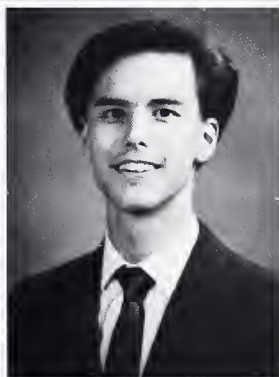
Craig Robinson
Accounting/CIS



Bridget Rody
Art



Bella Rojas-Zelch
Journalism



Friedrich Roske
Marketing

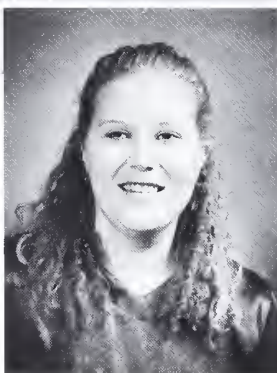
Seniors



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Journalism



Tracie Sasaki
Physical Education



Stacey A. Saulsiver
Elementary Education



John Savage
Physical Education



Lane Scelzi
Business



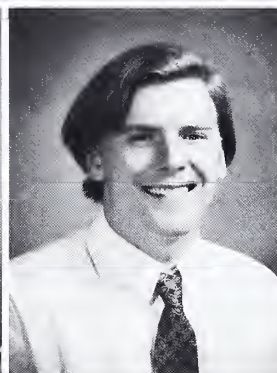
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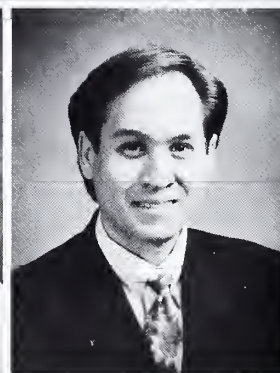
Bethney A. Scott
General Study



Ann W. Shockley
Education



Eric Shopshire
Electrical Engineering



Roger Shopshire
Journalism/Art



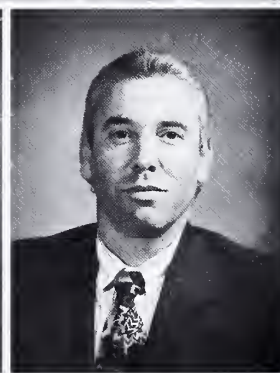
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Social Work



Susan Simonson
Education



Kia L. Sinay



Rodney J. Sloan
Accounting

Seniors



Jeff Smeath
Logistics



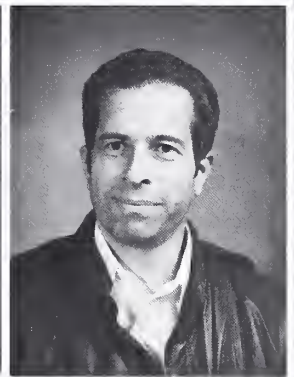
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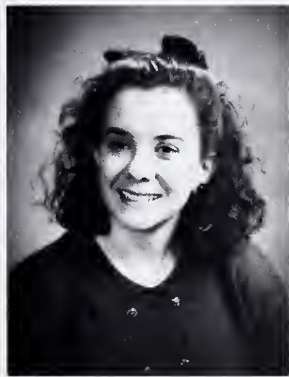
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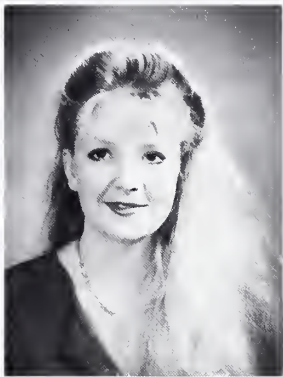
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Social Psychology



Eric Soderblom
Business/CIS



Lorraine Solaegui
International
Affairs/Spanish



Af- Kristin Leigh Speller
Political Science



Betty Stanko
Journalism



Katherine Stewart
Nutrition



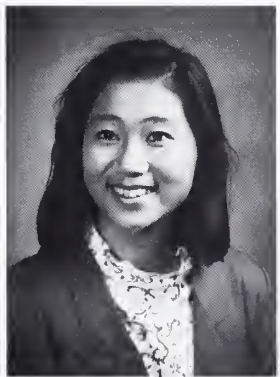
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Scott Talbot
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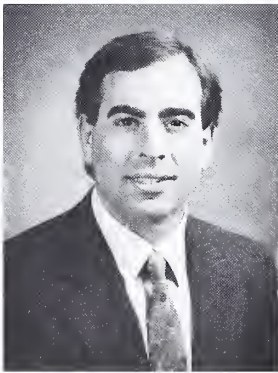


Carrie Hase Tallman
Journalism



Winnie Tam
Electrical Engineering

Seniors



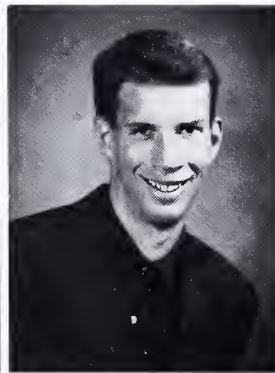
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Accounting



Mireille Thompson
Social Work



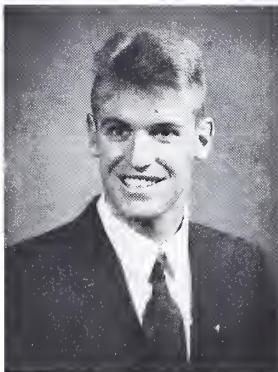
Katharine L. Torry
Special/Elementary Education



Thomas Townsend
General Study



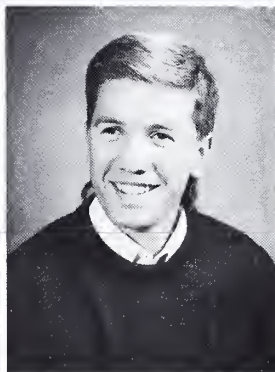
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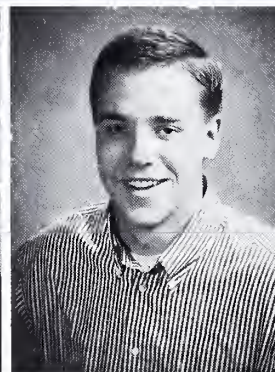
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Business Management



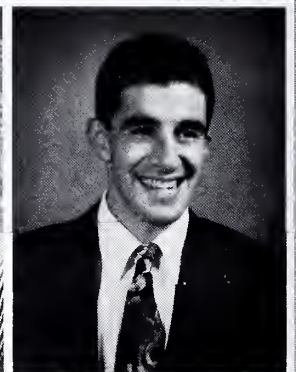
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Psychology



Jeff Turnipseed
Civil Engineering



Michael Vance
Pre-Medicine



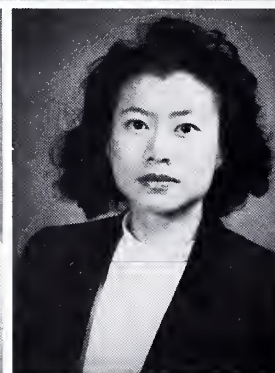
Larry Venet
Computer Information Systems



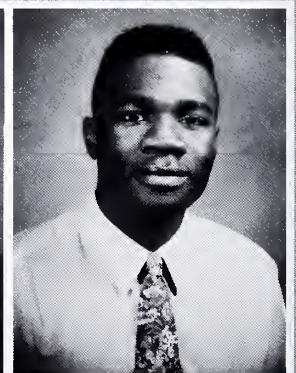
Stephanie D. Walker
Education



Teresa Lynne Wall
Psychology



Weiru Wang
English



Willie R. Waters II
Criminal Justice

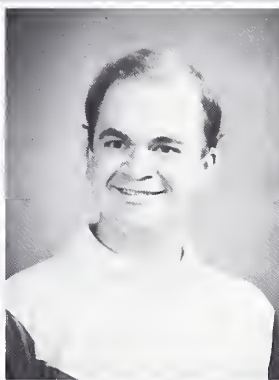
Seniors



Teresa J. Watters
Nursing



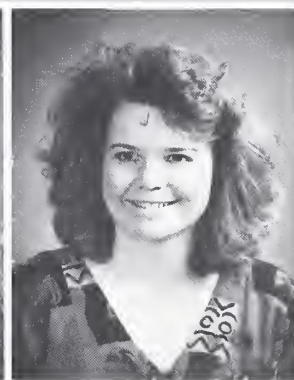
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Christopher D. Weilburg
Pre-Med



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Journalism



Julie Weyant
Criminal Justice



Dianna Wilson
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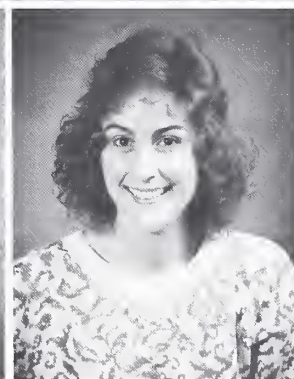
Lynne Wilson
General Studies



Marla Wilson
Social Work



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Education



Pamela Wolfe
Elementary/Special Education



Natalie Wood
Criminal Justice



Alanah Woody
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Kingston Wulff
General Studies

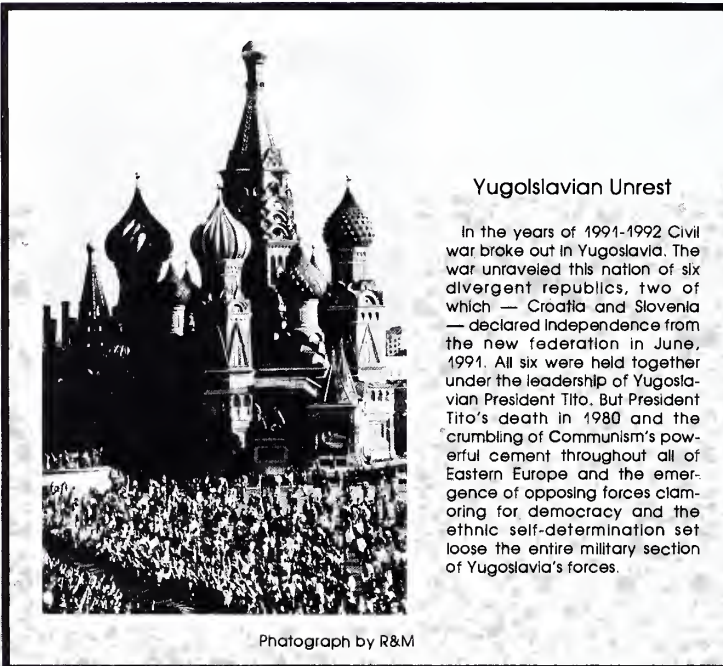


Akinori J. Yamamoto
Biology



Steven B. Yee
Biochemistry

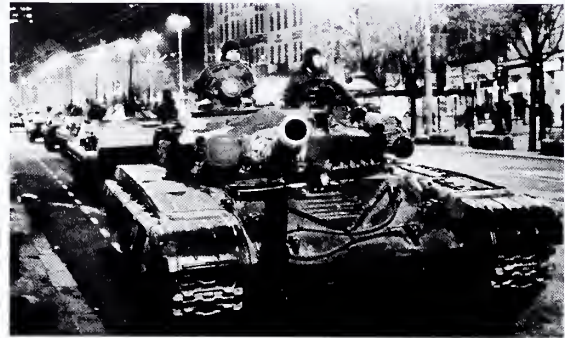
World Events



Yugoslavian Unrest

In the years of 1991-1992 Civil war broke out in Yugoslavia. The war unraveled this nation of six divergent republics, two of which — Croatia and Slovenia — declared independence from the new federation in June, 1991. All six were held together under the leadership of Yugoslavian President Tito. But President Tito's death in 1980 and the crumbling of Communism's powerful cement throughout all of Eastern Europe and the emergence of opposing forces clamoring for democracy and the ethnic self-determination set loose the entire military section of Yugoslavia's forces.

Photograph by R&M



Photograph by R&M

Democracy Victorious in Red Square

The coup in the Soviet Union began on August 19, 1991. An eight-man committee led by Vice President Gennady Yanayev took power from President Mikhail S. Gorbachev. Yanayev said Gorbachev was ill. As Russian President Boris Yeltsin called on Russians to resist the coup, tanks and other military gear moved into Moscow. Three days later, however, Gorbachev was restored to power.

The coup may have ended communist rule in the Soviet Union, but it began a series of reforms and changes that will continue for years to come.

One of the biggest changes was in the Baltic states. Three Baltic states declared their independence from the Soviet Union. Lithuania, Latvia and Estonia have different languages, religions and cultures.



Photograph by R&M

One of the many rallying points for international environmentalists was the Brazilian rain forest. Thousands of square miles of forest were being cut down and environmentalists from around the world petitioned governments, held rallies and led marches to stop the devastation.

The Group of Seven industrial democracies (known as G-7) held an economic summit that dealt with a wide range of issues — from world economic policy to building world partnership to international trade. Leaders of the G-7 Economic summit gathered at the Tower of London. From left: France's President Mitterand, President Bush, Italy's Premier Andreotti, EC President Jacques Delors, Japan's Prime Minister Kaifu, Britain's Prime Minister Major, Canada's Prime Minister Mulroney and German Chancellor Kohl. At right is Field Marshall Sir John Stanier, constable of the Tower.



Photograph by R&M

G-7 Economic Summit

Burned Brazilian Rain Forest



F.W. de Klerk

South African President F.W. de Klerk tried to move his country closer to the United States and other western nations by loosening his tough stand on apartheid, a form of segregation. President Bush lifted some economic sanctions and the International Olympic Committee ended a 21-year ban on South African participation in Olympic competition. These actions went a long way toward ending the international isolation of South Africa.

Photograph by R&M

World Events



Photograph by R&M

On Tuesday, August 20, President George Bush was joined by the European Community and demanded Mikhail Gorbachev's return to power. And three of the leaders of the new eight-man ruling committee in the Soviet Union were said to have stepped down.

Anti-U.S. Protest in Philippines

In 1992 President Corazon Aquino was faced with widespread opposition to her new proposal for a national referendum to approve a 10-year American lease on the Subic Bay Naval Station in the Philippines. President Corazon C. Aquino was forced into accepting a compromise with her people. The compromise allowed for a three-year American withdrawal from the huge military base.



Photograph by R&M



Photograph by R&M

Mikhail Gorbachev and Boris Yeltsin

On Wednesday, August 21, the leaders of the coup in the Soviet Union were reported to have fled Moscow. Tanks and armed personnel carriers moved away from the Russian Parliament and leaders of the national legislature demanded that Mikhail Gorbachev be returned to power. The Communist Party denounced the takeover.

On Thursday, August 22, Gorbachev returned to Moscow before dawn and reassumed power. Russian President Boris Yeltsin, however, was the hero of the people, and it did not take long for Gorbachev to resign from office.



Photograph by R&M

Kuwaiti Oil Fire

During the war in Iraq, Saddam Hussein's forces ignited hundreds of oil wells in Kuwait. Smoke belched from the torched wells for many months afterwards. Satellite photos showed a black-gray plume swept south from Kuwait as far south as the Arabian Sea — equal to the distance from Manhattan to the tip of Florida. Meanwhile, the invasion of Iraq caused destruction estimated to be in the hundreds of millions of dollars. Months after the American military forces freed Kuwait City, the effects of the war were still evident.

National Events



Photograph by RM

Vice-President Dan Quayle



Photograph by RM

President George Bush



Photograph by RM

Secretary of State James Baker

Hostage

After nearly seven years as a hostage, Terry Anderson was released on December 9, 1991. Anderson spent 2,445 days as a hostage in Lebanon. He was the longest held American hostage. He arrived in Wiesbaden Germany. Here he is greeted by his sister Peggy Say, who lobbied Congress to get him released.



Photograph by RM

Thomas

President Bush nominated Clarence Thomas, a 43-year-old Conservative, to replace retiring Thurgood Marshall on the Supreme Court. Nearly three months later he was confirmed by the Senate, but not after a public hearings bringing Professor Anita Hill to bring sexual harrasment charges against him.

Flooding

Floods hit Texas late in the 1991 calendar year, causing extensive damage throughout the banks of the Colorado River. In this photograph, a group of concerned firefighters rescue a calf as the Colorado River overflows its banks near the town of Wharton.



Photograph by R&M

Entertainment and Sports



Extreme

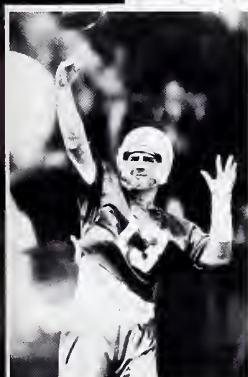
Magic Johnson



Natalie Cole



Arnold Schwarzenegger



Dan Marino



Micahel Jordan



Paul Simon

Guns and Roses



LL Cool J

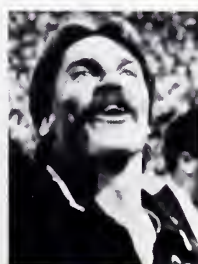
Jack Morris MVP World Series



Grateful Dead



Bonnie Raitt



Journalism With A New Twist

Perhaps the most ambitious and hard-working group on the University of Nevada, Reno campus is the 1992 Artemisia staff. With a core staff of three members and 16 more staff members, the yearbook office was definitely a place to gain valuable publishing experience as well the opportunity to work under pressure from a deadline.

"Nobody buys the yearbook. Nobody cares about it."

"We are losing money!"

With the majority of the student body so decidedly against the idea of a collegiate yearbook, much less purchasing their own personal copy, the Artemisia staff had to explore different marketing techniques.

Drawings were held for free yearbooks during major weeks, free photos were taken of couples at the suitcase dance, a very interesting staff t-shirt design and flyers were constantly being designed by Monica Miceli and Larry Olson.

As with any student publication, it is advisable to steer clear of staff members the morning after the deadline. "If you want a semi-intelligent conversation or you don't want your head bitten off, then I would advise you to wait until I get some sleep before approaching me.

Most deadline nights I am up until three or four o'clock in the morning," commented Matthew C. Conner, Editor.

With no returning staff from the 1991 annual, the beginning of the year was spent training the staff on the finer points of yearbook publishing and getting the room ready for deadlines.

As the deadlines approached, the staff spent all of their free time gathering facts, taking photographs and writing stories.

Tom Nordness, Ad Manager, said, "I work two jobs, go to class and sell ads-I am living off of four to five hours of sleep a night."

It seemed that no matter how many hours the staff worked they always found time to relax and have fun. Whether it was kicking back at ASUN activities, drinking at the Beer Barrel or sleeping, they knew how to let loose the excess steam.

As with any publication there were the usual problems. Whether items were missing, people missed assignments or "things" weren't going just right, the staff experienced it.

With so many changes going on around campus and in the world, the staff had trouble with portraying A New Point of View-they just couldn't fit everything in on the limited space that was allotted.

All in all the 1992 yearbook staff gave us A New Point of View.

1992 Artemisia Staff

Matthew C. Conner Editor-in-Chief

Jay Grymyr Copy Editor

Tom Nordness Ad Manager

Staff Photographers

- Bob Conrad
- Will Diaz
- Audrey Henry
- Susan Mantle
- Hirofumi Ohue
- Jennifer Parkhill
- Bridget Rody
- Mark Triner

Staff Writers

- Michael Connors
- Elaine Ferratt
- Cameron Watson

Production Assistants

- Malacai Davis
- Monica Micell
- Larry Olson

Business Manager

- Rita Laden

Mini-Mag Staff

- Marcel Levy





Sagebrush

By Cameron Watson

This year has been particularly eventful for the student-operated newspaper, the Sagebrush. While bedlam was often the order of the day in the Sagebrush offices, the transformation from tabloid to broadsheet format has been completed with considerable success. Other innovations introduced this year include the increased use of color and numerous specialized graphics.

Editor Rachael Conlin emphasized the need to keep the news within the spectrum of campus-related issues. This year for example, important issues for students have included rising tuition costs and the continuing debate over racism on campus. "We've rocked the boat a bit," confesses Conlin, "but that's made people think and ques-

tion a number of things." Although the newspaper has come in for some criticism, this has only reflected its influence and relevance to the university as a whole.

Besides Conlin, the tight-knit editorial staff comprises Advertising Manager Andrew Goldsmith, top investigative reporter Warren Harris, Variety Editor Marcel Levy, Photography Editor Hirofumi Ohue, James Welborn in Advertising Production, and News Editor Jennifer Whitehair.

Disregarding the usual set of problems encountered by previous generations of Sagebrush staffers, this year has been an undoubted victory for bold journalism. A more balanced, eye-pleasing, and relevant newspaper has been the end result.



Brushfire

By Cameron Watson

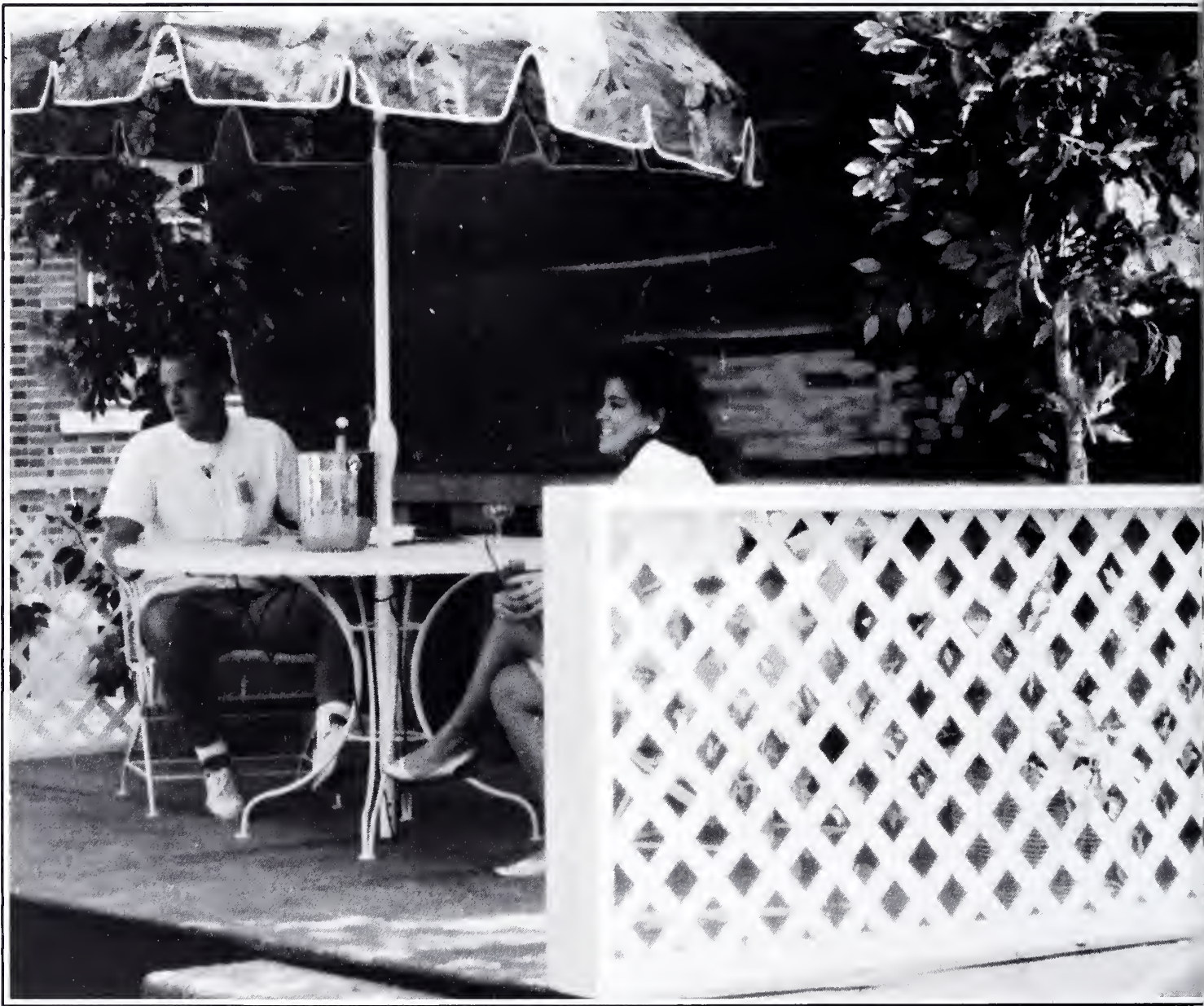
After a temporary absence last year, the *Brushfire*, the arts and literary magazine of the University of Nevada, Reno, returned to circulation, marking its forty-second anniversary. The enforced absence does not seem to have dampened enthusiasm, however, and if anything, the editorial team has approached this year's task with renewed vigor.

"We're trying to breathe some life into it," suggests Maria Madruga, chief editor. She further acknowledges the supportive attitude of the university in general in this undertaking. Together with literary editor Franchesca Forrer, assistant production manager Jamie Kingham, production manager Jonnelson Kurtland, and art ed-

itor Jerry Snyder, Madruga believes there will be significant changes in this year's edition.

The *Brushfire* accepts contributions from students, faculty, staff, and members of the local community. In a concerted effort to re-establish the magazine's credentials, this year's edition will also feature the contributions of accomplished authors, such as local luminary Robert Laxalt.

Furthermore, the editors have set their goals even higher. As part of a desire to establish the *Brushfire* on a national basis, a portion of the estimated 2,500 copies will be distributed to universities throughout the country. Any success in this endeavor can only enhance the reputation of the university as a whole.



Photograph by Matthew C. Conner

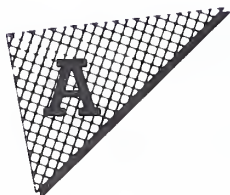
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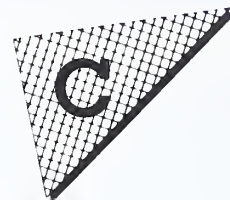
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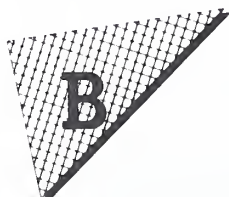
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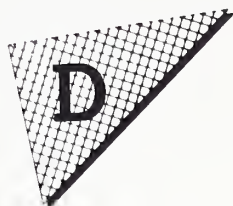
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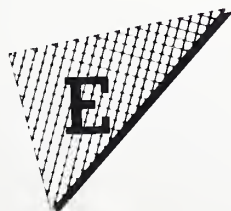
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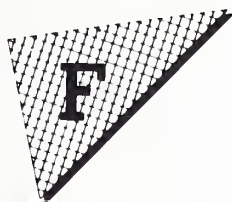
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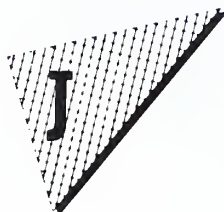
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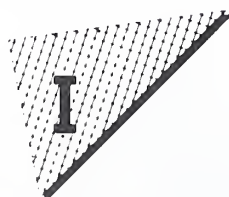
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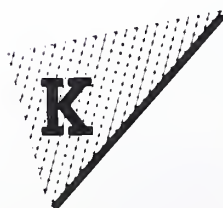
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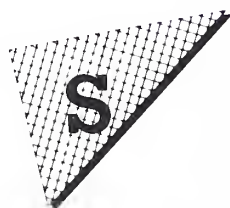
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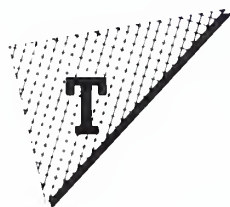
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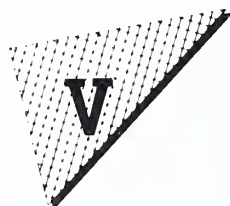


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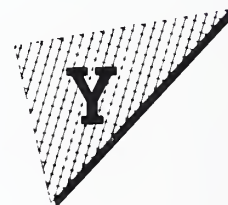
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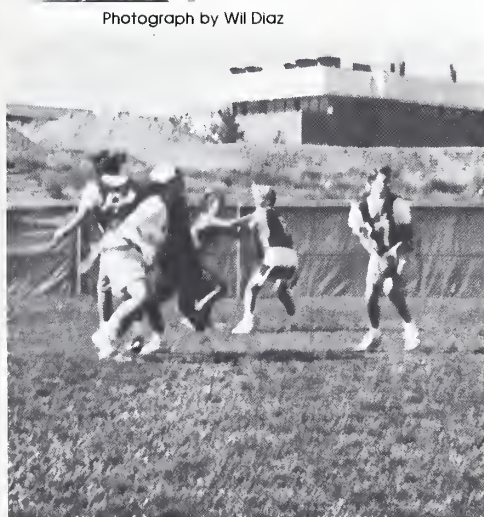


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Photograph submitted by Boxing Team

Boxing Team



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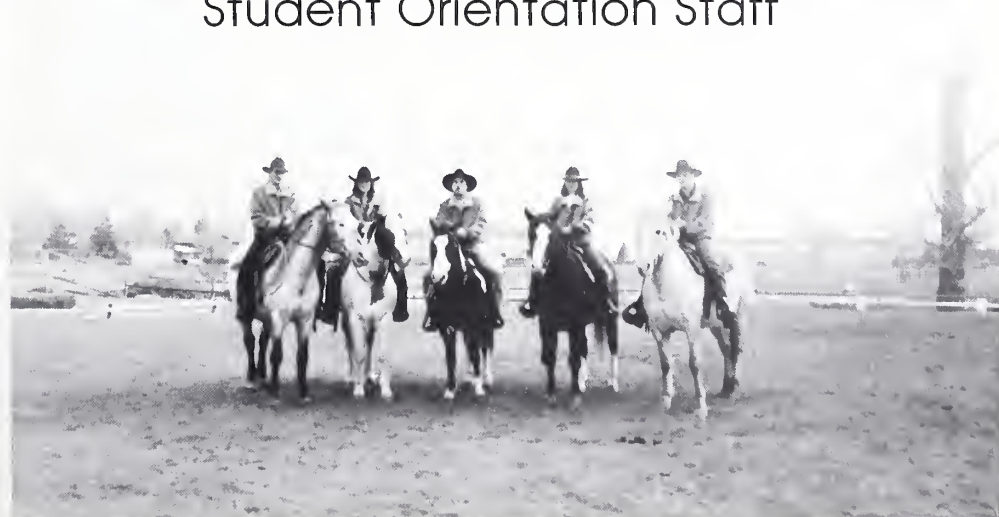


Photograph by Matthew C. Conner

Student Orientation Staff



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Photograph by Susan Mantle



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Photograph by Mark Triner



Photograph from Sagebrush

By Larry Olson

In the year 1899 a great tradition was started at the University of Nevada, the Artemisia yearbook. It was started by a few hard-working and energetic students who wanted to record the past campus year for future generations to look at. This tradition has gone on for the past 92 years. Today, what might be considered simple and boring was, to them, a great journalistic feat. They clearly showed the true meaning of dedication and pioneering.

In the war years of the 1940s, the Artemisia only sketchily reflected the feeling of the times. The yearbook went on as usual and recorded a campus filled with Barbara Stanwyck and June Allyson look-alikes, with all the university coeds dressed in cardigan sweaters, plaid skirts and sandal shoes. For the guys, the crew cut for the hair and pull-over sweaters with the fraternity pin displayed proudly on the front were the styles.

The Artemisia editor of 1942 said that the year was "one of the most difficult in the history of the book." Their staff was small in numbers and finances were low due to a decrease in enrollment and a cut in the budget. In making the war issue, they reproduced scenes and events of the year, however they emphasized military, honor, and class phases of school life. In doing this they decreased attention toward scenes of beauty, art work and society.

Twenty years later the 1962 Artemisia revealed that though there had been many changes people still looked the same. Guys still had crew

cuts (especially the football players) and the more academic types formed a new status symbol in the form of horn-rimmed glasses. Beards still hadn't come in yet, but tennis shoes were finally in. In the photos of '62 you get the epitome of "the clean-cut youth."

The one message they had was "we are kept busy for over a year to be able to present this book to the student body."

Then in 1972 the first photo of its kind "boasted" onto the scene as the first topless photo was entered (courtesy of Sigma Nu).

In 1972, the staff dubbed the publication "The Last Yearbook" in an effort to format to a "new" look. In a startling escape from the traditional records of the past, the staff of the Artemisia compiled a yearbook in two parts. The first part was a contemporary layout with photographs and information on students, faculty, sororities and fraternities; the second part was a candid photo essay on the campus year. Both parts were integrated, creating a composite year of 1972.

Good photographs and thoroughly written content are always needed for a good yearbook. However, alone, neither can relate and complete the story as well as they both can together. In an effort to provide the student body with a record of the past school year, a reflection of successes, defeats, merits, and goals, we need your help. We ask that you continue to support the Artemisia, so that your memories can stay recorded forever.

Artemisia History



**Before You Better
The Community
You Need To Bring Out
The Best
In Yourself.**

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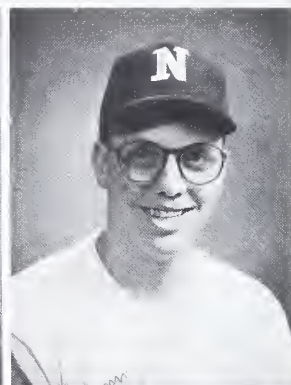
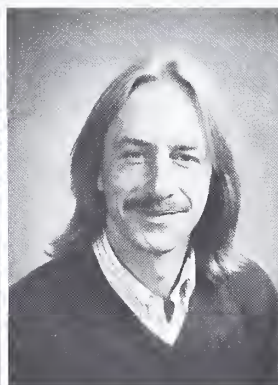
The Better People Place.

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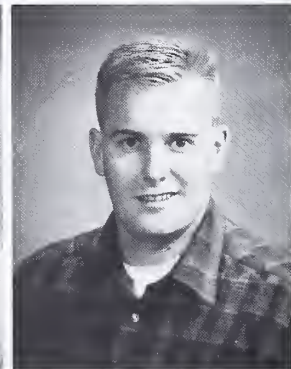
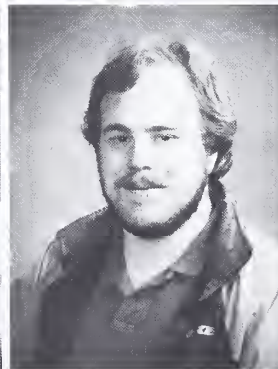
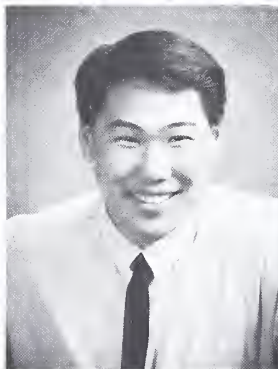


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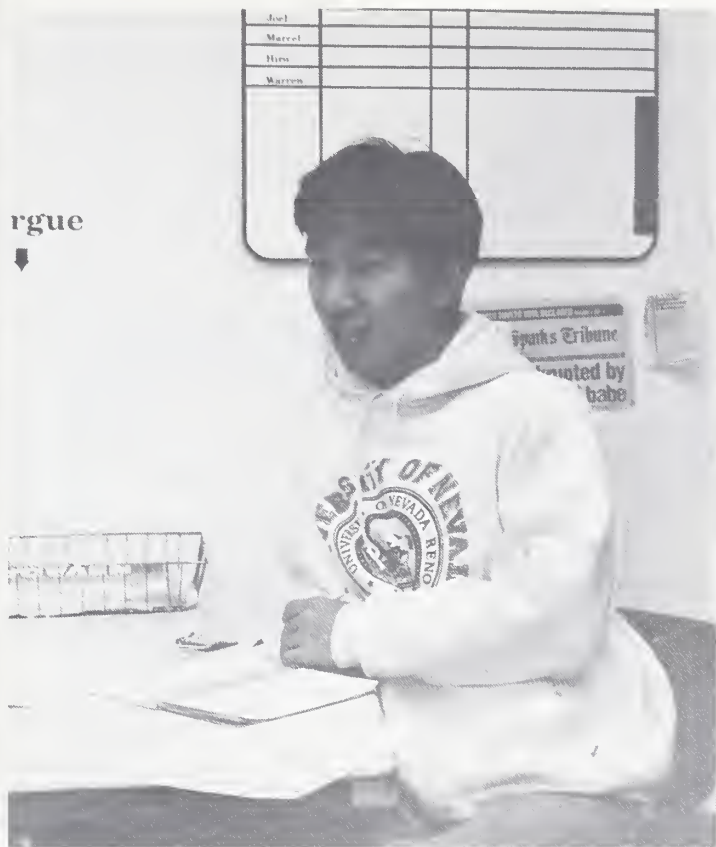
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Undergraduates



rgue
↓



Reno's Restaurant Row

Enjoy a wonderful array
of endless dining choices

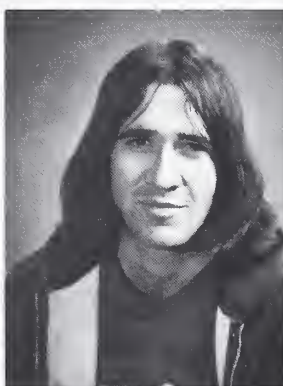
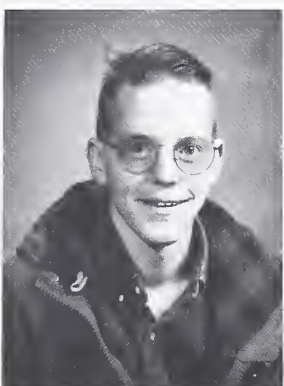
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- *The Steak House*
- *Marco Polo's*
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- *The Grand Buffet*
- *The Patio Room—
Open 24 hrs*

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Brunch

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Reservations recommended
for dinner

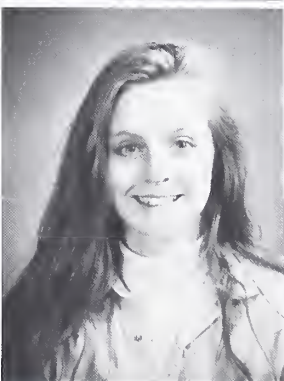
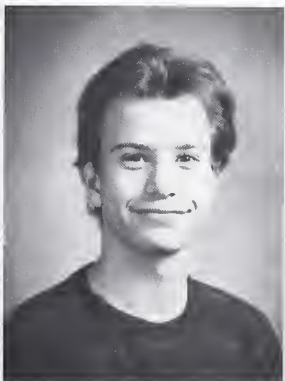
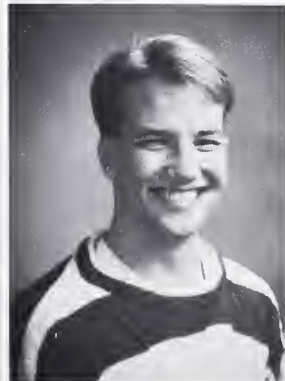


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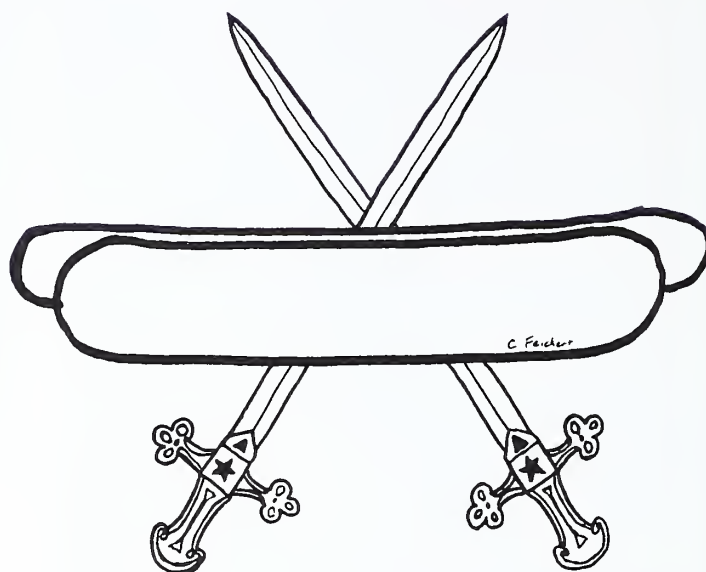
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ARTEMISIA

THE UNIVERSITY'S YEARBOOK



DON'T BE LEFT OUT

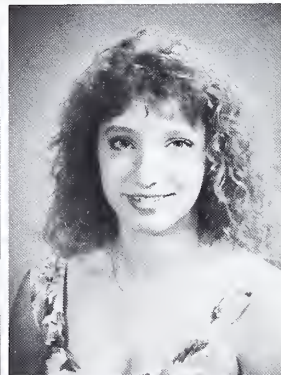
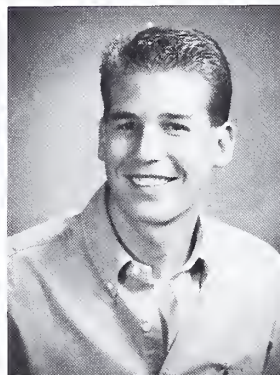
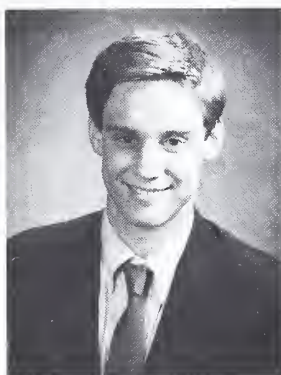
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Logan, Donald

Martin, Buffy

Martinez, Pat

Miceli, Monica

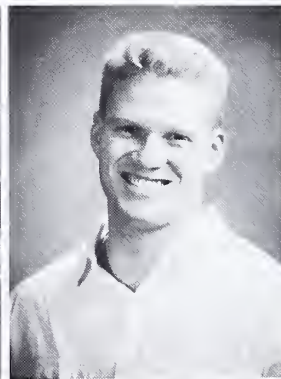
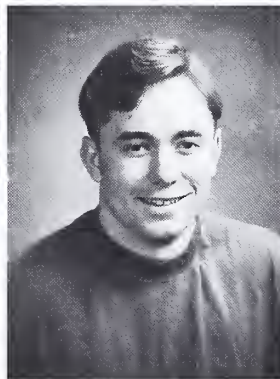
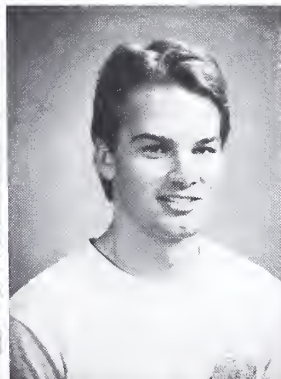


Monroe, Rhonda

Nolz, James

Oster, Ray

Overholster, Jason

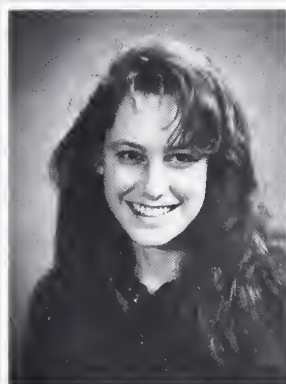


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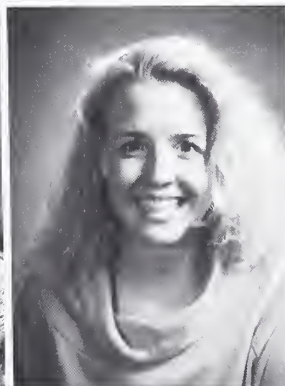


Sniffin, Amy

Soileau, Matt

Tobey, Miche-
line

Washington,
Leah



Weeks, Diane
Rose

Welch, Debo-
rah

Willhoite, Ryan

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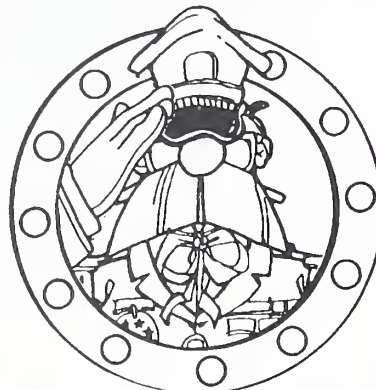
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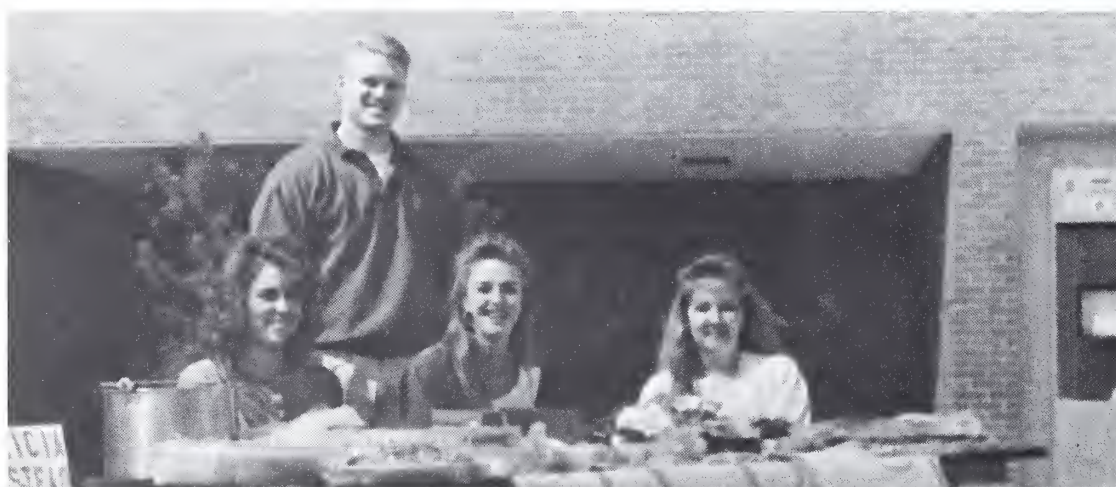


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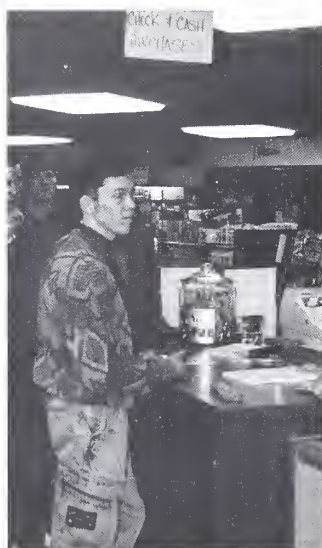
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Last-Minute Thoughts from the Copy Desk

A small mishap occurred not too long ago as a few pages got lost during shipment. So Matt told me to do whatever I want with this page. Cool deal.

I joined the Artemisia this year because of the many typographical errors that I saw in the past two yearbooks. I just wanted to proofread; I ended up as copy editor. So here I am sharing my thoughts in what may be the last Artemisia ever (more on that later).

Thanks are obviously in order — mainly to Matt for doing a bang-up job this year. I've had a peek at some of the proofs, and from what I can tell, this yearbook looks great. Thanks to Michael, Monica, Elaine, Cameron and Larry for their stories — I wasn't about to write everything myself, although it seems that way. Thanks also to the ASUN staff for putting up with my hanging around all the time and drinking their coffee.

Being an editor was quite an experience. I went through the good (too much swordfish and clam chowder at Famous Murphy's — ugh!), the bad (late nights working on deadlines, of course) and the ugly (Matt and Jennifer throwing Jenga blocks at each other). On the whole, however, I'm glad I went through with it.

I suppose I should update the events that occurred since the past deadlines: Sam Dollison is next year's ASUN president. The dorms won Winter Groove 1992. The men's basketball team came in second in the Big Sky tournament. Allen Ginsberg spoke at Nightingale Concert Hall on March 6. Metallica and the American Gladiators kicked ass at Lawlor. Nationally, President Bush is being challenged from within his own party by Pat Buchanan and David Duke, while Messrs. Brown, Clinton and Tsongas are vying for the Democratic bid.

The world lost some memorable figures, as well. Michael Landon, Dr. Seuss, Frank Capra, Miles Davis, Bill Graham, Alex Haley and Dick the Bruiser will be missed by millions. However, another imminent death is on the way. I am speaking, of course, of the Artemisia.

All year long the ASUN Senate debated over whether to continue this publication. Surveys conducted by the senators showed the hypocrisy of the student body — most people wanted to keep it going but didn't want to buy it. The Sagebrush, the Artemisia's sister publication, ran editorials saying to shut it down. Finally, it was decided to discontinue publication of the yearbook for at least two years.

I can understand why so many people wanted to cut the Artemisia, since almost nobody buys it anymore. But there is so much value, both historical and personal, in a yearbook. I am hopeful that the two-year period will create a greater desire for the book, but such things are hard to bring back. I look at the old Artemisias here in the office, and I see such historical names as Pat McCarran, the Procter Hugs, Alan Bible, Marion Motley, Richard Bryan, Sig Rogich, Frankie Sue Del Papa and Charles Mann, and I think it's sad that future generations of Nevada students won't be able to point to pictures of future leaders in future yearbooks and say, "I knew him."

The Artemisia is not dead yet, just in a coma. I pray that its condition doesn't get worse.

Jay the Grymyr Reaper
March 16, 1992



Embrace Diversity

Congratulations Class of 1992

From the Artemisia Staff

From the Editor's Desk

Was it worth it? I can honestly say I do not know. I have worked on yearbook staffs for three years now, two of them as the editor, and each year has been different. Each has its trying moments. Each has its joyous moments, but all years compare in one aspect — the arrival of the completed yearbook.

I don't know if I should feel happy, sad, depressed or whatever about *A New Point of View* being the last yearbook on the University of Nevada, Reno campus, at least for two years (maybe more-if this student body doesn't stop being apathetic and start to care about their campus and its activities). Well it is done and I can't do anything about it. I only hope that you feel this yearbook is deserving to be called the last.

The feeling I get the morning after I stay up all night sitting behind the IBM, while putting the finishing touches on this book, can't even compare to the arrival of "my baby."

This year has been a difficult time. When you have a senate that is looking into getting rid of the yearbook all year-well it put a lot of pressure on me to sell the book

and prove them wrong.

This school is an especially difficult one to capture the "true student." The students pictured are not the "true UNR student." Most students travel to class, go home, grab a bite to eat for lunch and then head out to work for five to six hours a day. They don't participate in the major weeks, are members of the greek system, participate in ASUN activities or have enough interest in the school to vote for their elected leaders. So how do we capture these students and their daily activities, since that is why we exist?

I have to agree that the old saying, "a leader is only as good as those he or she has working for him or her," is true. Without the 1992 Artemisia staff, I would not be looking back at this production year with the good memories I have.

I am sorry if I do not thank you in this copy, there are too many. I have decided to include my thank you's in the colophon of this book. You can find the colophon on page 184.

I dedicate this book to my family. You are the main reason I am in college and who I

am today. You have given me the inspiration to carry on, the dedication to do the job right, the right values to carry through on my commitments, the love to pick myself up when I am down and the belief in myself that I can be someone that will amount to something when I graduate.

Mom and Dad-I am sorry if I have caused you to stay up late at night wondering when I was coming home or what I was doing, or let you down in any of your expectations of me. Thanks for always being there for me when I needed you.

My little sister-It seems like it was only a few days ago that you entered high school. Now you are halfway through and already beginning to "shop" for the right college (and I do mean shop, but I am not talking about college). You have got to slow down on the activities, you are causing me to push myself too hard to stay ahead of you. Slow down and enjoy life. You will be a success.

Goodbye and good luck with your college and your future careers. This is one tired editor saying, "It's time to take a nap."

A NOTE OF THANKS AND THE COLOPHON

As the ink dries on the pages, we all breathe a sigh of relief as the 88th edition of the Artemisia unravels before our eyes.

All staff members know that this 1992 version of the yearbook could not have been accomplished without the help and support from many people.

Thank you: Rita Laden, ASUN Business Manager; Melissa Taylor, Programming Advisor; The ASUN Senate; The ASUN Programming Board; Publications Board; Vicki, Colleen, and Robyn, ASUN Secretaries; The Sagebrush Staff; The Brushfire Staff; All Professors and University Staff for allowing us to interrupt class to take pictures and providing the Artemisia with the much appreciated quotes; The entire Associated Student Body; The Residence Halls and their associations; Our advertisers; Taylor Publications; John McQualde, our Taylor Representative; Dawn Schmidt, Taylor Resource Center; Janey Garrison, Taylor Account Executive; Lee Felch, Past ASUN Public Relations Director.

The theme, A New Point of View, was developed by the Artemisia Staff. The 1992 Artemisia was printed by Taylor Publishing in Dallas, Texas. The book size is 8 1/2 by 11. The cover picture is a posterization process produced by Taylor Publishing. The cover posterization colors are special combinations of red and blue to produce X9081 and X9085. The cover photograph, of Morrill Hall, was taken by Bridget Rody. The cover was designed by Dawn Schmidt, Taylor Resource Center. All other colors, on the cover, are 4-color graphics. The Endsheets are blue parchment. The pages are printed on 80 pound enamel, with 2 signatures of 100 pound enamel.

The Artemisia was produced on an IBM computer with Typevision and Pagevision programs.

The 1992 Artemisia had a press run of 400 copies. Each copy was sold for \$20. The volume contained 184 pages.

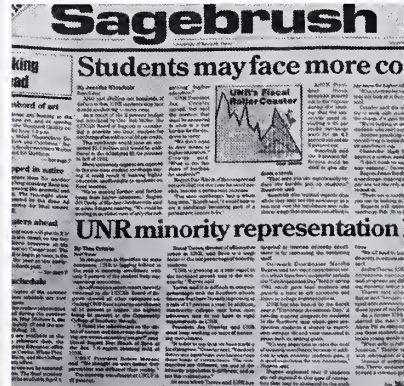
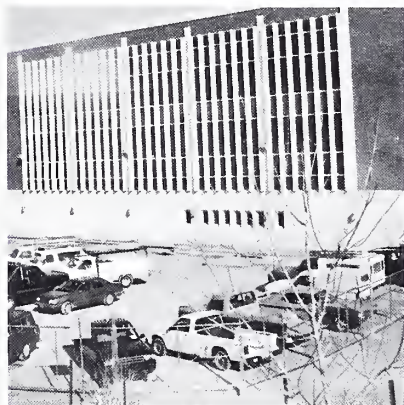
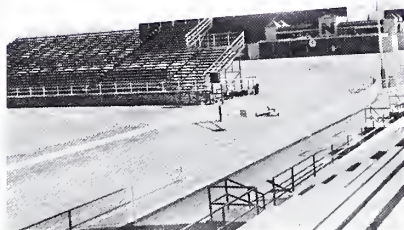
The 1992 Artemisia had an overall budget of \$29,700. The printing budget was \$13,300.

The Artemisia was produced at the University of Nevada, Reno, room 132. For more information contact the Editor at: JTV room 139; Reno, Nevada 89557.

On Mar. 12, 1992, the ASUN Senate voted 10-9 to end the Artemisia for a period of 2 years. A New Point of View will subsequently be the last Artemisia.

All Colophon Pictures by Bridget Rody.

Colophon written by Matthew C. Conner, Editor



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Sagebrush

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